

FULL SCORE

WHY WE LEAP

JONATHAN SCALES

ARRANGED BY WES GREER

VIBRAPHONE
XYLOPHONE
MARIMBA 1
MARIMBA 2
TIMBALES
BONGOS
PERCUSSION
DRUM SET

DURATION: 2:51



S O U
A R T S
H

 Row-Loff Productions

SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

PERFORMANCE NOTES

THIS ARRANGEMENT IS WRITTEN IN FOUR PARTS, "MELODY" (VIBRAPHONE & XYLOPHONE), "CHUNK" (MARIMBA ON THE GRAND STAFF), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"CHUNK" CAN BE PLAYED ON THE PIANO OR GUITAR.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL Mallet PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON.

THIS SONG WAS ORIGINALLY WRITTEN FOR THE LOUISVILLE LEOPARD PERCUSSIONISTS STEEL PAN ENSEMBLE, HOWEVER, THIS ARRANGEMENT HAS BEEN REORCHESTRATED FOR PERCUSSION ENSEMBLE.

PERCUSSION EQUIPMENT:

TIMBALES (HIGH AND LOW), A CRASH CYMBAL, COWBELL

ALTERNATIVES FOR TIMBALES: 2 SNARES TUNED HIGH AND LOW WITH SNARES OFF OR 2 TOMS TUNED HIGH AND LOW.

BONGOS TUNED A 5TH APART

COWBELL OR GLOCK BLOCK OR WOODBLOCK

LOW TOM AND SNARE

DRUM SET LEGEND

The diagram shows a musical staff with various symbols representing different drum and cymbal sounds. Above the staff, three symbols are labeled: 'HI-HAT' (an 'x' on a stem), 'HI-HAT OPEN' (an 'o' on a stem), and 'HI-HAT CLOSED' (a '+' on a stem). Below the staff, the following symbols are labeled from left to right: 'HI-TOM' (a vertical line), 'MID-TOM' (a vertical line), 'FLOOR TOM' (a vertical line), 'BASS DRUM' (a vertical line), 'SNARE' (a vertical line), 'GHOST-NOTE' (a vertical line with a dot), 'CROSS STICK' (an 'x' on a stem), 'HI-HAT w/FOOT' (an 'x' on a stem), 'CRASH' (an 'x' on a stem), 'RIDE' (an 'x' on a stem), 'BELL' (a diamond shape), and 'COWBELL' (a diamond shape).

WHY WE LEAP

25

VIB.

XYL.

MAR. 1

MAR. 2

TIMB.

BONGOS

PERC.

DR.

1. 2.

2 2 2 8 8

2 2

2 2

○ +

Detailed description: This is a page of a musical score for the piece 'Why We Leap', page 12. The score is for measures 25 through 28. It features seven staves: Vibraphone (VIB.), Xylophone (XYL.), Maracas 1 (MAR. 1), Maracas 2 (MAR. 2), Timbales (TIMB.), Bongos, and Drums (DR.). The Vibraphone and Xylophone parts are in treble clef and play a melodic line with eighth notes and quarter notes, including a first and second ending. Maracas 1 and 2 provide rhythmic accompaniment. The percussion section includes Timbales, Bongos, and Drums. The Timbales part has a 2/4 time signature and features a '2' above the staff. Bongos and Percussion parts have a '%' symbol above the staff. The Drums part has a 2/4 time signature and features a '2' above the staff. The score includes first and second endings for the Vibraphone and Xylophone parts, and a specific drum pattern for the Drums part in the second ending.

56 (F)

Vib.

WHY WE LEAP

60

VI.B.

XYL.

MAR. 1

MAR. 2

TIMB.

BONGOS

PERC.

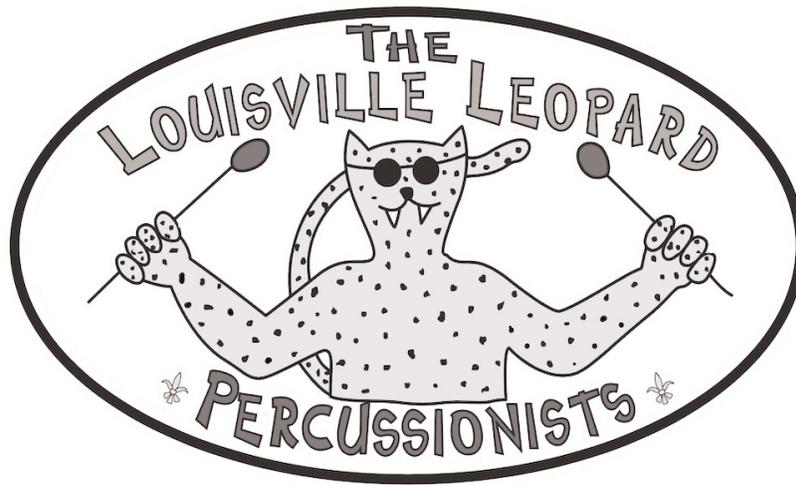
DR.

8

2

2

Detailed description: This is a page of a musical score for the piece 'Why We Leap', page 21. The score is for measures 60 through 63. It features seven staves: Vibraphone (VI.B.), Xylophone (XYL.), Maracas 1 (MAR. 1), Maracas 2 (MAR. 2), Timbales (TIMB.), Bongos, and Drums (DR.). The Vibraphone and Xylophone parts are in treble clef and play a melodic line with eighth and quarter notes. Maracas 1 and 2 provide rhythmic accompaniment with various note values and rests. The Timbales, Bongos, and Percussion parts are in a simplified notation style, often using vertical lines and symbols like a percent sign to indicate rhythmic patterns. The Drums part shows a pattern of eighth notes and rests, with a '2' above the staff in two measures. The score concludes with a double bar line and repeat dots in the final measure.



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Turtle Trap by Jackie Royce / Item# FL01 / Easy / duration 3:11+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Percussion, Congas, Timbales, Drum Set

Possum Blues by Victor Mendoza, arr. Wes Greer / Item# FL02 / Easy / duration 2:42+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Leapin' Leopards by Hannah Welton, arr. Wes Greer / Item# FL03 / Easy / duration 2:31+

Vibes, Xylophone, Marimba-1, Marimba-2, Congas, Timbales, Drum Set

These Days by Wes Greer / Item# FL04 / Easy-Medium / duration 2:58+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Rhythm's Poppin' by K. Demby, arr. S. Stinson W. Greer / Item# FL05 / Easy-Med. / 3:38+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Congas, Timbales, Drum Set-1, Drum Set-2

Difficult Spotted Cats by Brad Dutz, arr. Wes Greer / Item# FL06 / Medium / duration 3:23+

Vibes, Marimba, Shekere, Bongos, Congas-1, Congas-2, Percussion, Timbales, Drum Set

Jerry Bop by Jerry Tolson, arr. Wes Greer / Item# FL07 / Medium / duration 2:13+

Vibes, Bells, Xylophone, Marimba, Congas, Drum Set

Berimbau Blues by Dani Markham / Item# FL08 / Medium-Advanced / duration 3:30+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Snare Drum, Bass Drum, Caxixi

Cafe Du Monde by Delfeayo Marsalis / Item# FL09 / Medium-Advanced / 2:29+

Vibes-1, Vibes-2, Xylophone, Marimba, Piano, Bass, Drum Set

Why We Leap by Jonathan Scales, arr. W. Greer / Item# FL10 / Advanced / 2:51+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Timbales, Drum Set



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