

FULL SCORE

# TURTLE TRAP

JACKIE ROYCE

BELLS  
VIBRAPHONE  
XYLOPHONE  
MARIMBA  
BASS MARIMBA  
PERCUSSION  
CONGA  
TIMBALES  
DRUM SET

\*DURATION 3:11+



S O U  
A R T S  
H

Row-Loff Productions

## SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

## PERFORMANCE NOTES

THIS ARRANGEMENT IS WRITTEN IN FOUR PARTS, "MELODY" (VIBRAPHONE & XYLOPHONE), "CHUNK" (MARIMBA ON THE GRAND STAFF), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"CHUNK" CAN BE PLAYED ON THE PIANO OR GUITAR.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL Mallet PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON.

SECTION "F" IS DESIGNED TO BE REPEATED AS NEEDED, WITH THE OPTION TO INCLUDE EITHER IMPROVISED OR PREPARED SOLOS. IT IS RECOMMENDED THAT YOU HAVE YOUR STUDENTS FOCUS ON DEVELOPING A RHYTHMIC MOTIF AND REPEATING IDEAS. ANY NOTE CAN BE CONSIDERED A GOOD NOTE, ENCOURAGE YOUR KIDS TO EXPRESS THEMSELVES FREELY AND PLAY WHAT THEY THINK SOUNDS GOOD.

\*PLEASE NOTE THAT ADDING SOLOS WILL EXTEND THE LENGTH OF THE ARRANGEMENT, SO BE SURE TO PLAN ACCORDINGLY.\*

### PERCUSSION EQUIPMENT:

LOW TOM AND SNARE DRUM

2 CONGAS TUNED A 5TH APART

TIMBALES (HIGH AND LOW), A CRASH CYMBAL, AND COWBELL.

ALTERNATIVES FOR TIMBALES: 2 SNARES TUNED HIGH AND LOW WITH SNARES OFF OR 2 TOMS TUNED HIGH AND LOW.

DRUM SET

## DRUM SET LEGEND

The diagram shows a musical staff with various symbols and their corresponding instrument names below. Above the staff, three symbols are labeled: 'HI-HAT' (an 'x' on a stem), 'HI-HAT OPEN' (an 'o' on a stem), and 'HI-HAT CLOSED' (a '+' on a stem). Below the staff, the following symbols and their names are listed from left to right: a double bar line for 'HI-TOM', a quarter note for 'MID-TOM', a quarter note for 'FLOOR TOM', a quarter note for 'BASS DRUM', a quarter note for 'SNARE', a quarter note with a dot for 'GHOST-NOTE', a quarter note with an 'x' for 'CROSS STICK', a quarter note with an 'x' for 'HI-HAT w/FOOT', a quarter note with an 'x' for 'CRASH', a quarter note with an 'x' for 'RIDE', a quarter note with a diamond for 'BELL', and a quarter note with a diamond for 'COWBELL'.

# TURTLE TRAP

JACKIE ROYCE

$\text{♩} = 116$

ORCHESTRAL BELLS

VIBRAPHONE

XYLOPHONE

MARIMBA

BASS MARIMBA

$\text{♩} = 116$

PERCUSSION

CONGAS

TIMBALES

DRUM SET

*mf*

COW BELL

TURTLE TRAP

21

ORCH. BELLS

VIB.

XYL.

MAR.

B. MAR.

PERC.

CONGAS

TIMB.

DR.

The musical score for 'Turtle Trap' on page 9 features a variety of instruments. The upper staves (Orch. Bells, Vib., Xyl., Mar., B. Mar.) are in treble clef with a 4/4 time signature. The lower staves (Perc., Congas, Timb., Dr.) are in bass clef with a 2/4 time signature. The percussion section includes Congas, Timbales, and Drums, with specific rhythmic patterns and accents indicated by the notation.

61

ORCH. BELLS

VIB.

XYL.

MAR.

B. MAR.

PERC.

CONGAS

TIMB.

DR.

*mf* *f*

Detailed description of the musical score: The score is for measures 61, 62, and 63. Measures 61 and 62 are marked *mf*, and measure 63 is marked *f*. The Orchestral Bells, Vibraphone, Xylophone, and Maracas parts play a melodic line consisting of eighth and quarter notes. The Bass Maracas part plays a similar melodic line in the bass clef. The Percussion section includes Congas, Timbales, and Drums, all playing a steady eighth-note pattern. The Percussion part has a dynamic change from *mf* to *f* at the start of measure 63. The Congas and Drums parts also have dynamic changes from *mf* to *f* at the start of measure 63. The Timbales part has a dynamic change from *mf* to *f* at the start of measure 63.

TURTLE TRAP

(H)

64

ORCH. BELLS

VIB.

XYL.

MAR.

B. MAR.

*ff*

(H)

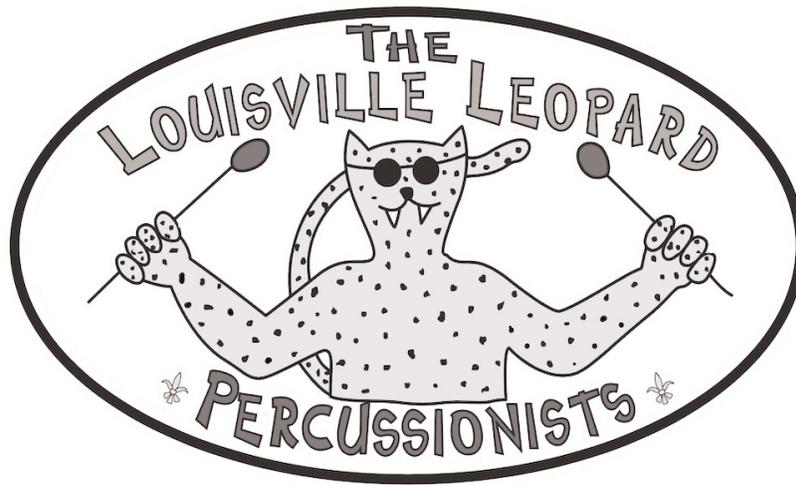
PERC.

CONGAS

TIMB.

DR.

*ff*



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*Turtle Trap* by Jackie Royce / Item# FL01 / Easy / duration 3:11+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Percussion, Congas, Timbales, Drum Set

*Possum Blues* by Victor Mendoza, arr. Wes Greer / Item# FL02 / Easy / duration 2:42+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

*Leapin' Leopards* by Hannah Welton, arr. Wes Greer / Item# FL03 / Easy / duration 2:31+

Vibes, Xylophone, Marimba-1, Marimba-2, Congas, Timbales, Drum Set

*These Days* by Wes Greer / Item# FL04 / Easy-Medium / duration 2:58+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

*Rhythm's Poppin'* by K. Demby, arr. S. Stinson W. Greer / Item# FL05 / Easy-Med. / 3:38+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Congas, Timbales, Drum Set-1, Drum Set-2

*Difficult Spotted Cats* by Brad Dutz, arr. Wes Greer / Item# FL06 / Medium / duration 3:23+

Vibes, Marimba, Shekere, Bongos, Congas-1, Congas-2, Percussion, Timbales, Drum Set

*Jerry Bop* by Jerry Tolson, arr. Wes Greer / Item# FL07 / Medium / duration 2:13+

Vibes, Bells, Xylophone, Marimba, Congas, Drum Set

*Berimbau Blues* by Dani Markham / Item# FL08 / Medium-Advanced / duration 3:30+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Snare Drum, Bass Drum, Caxixi

*Cafe Du Monde* by Delfeayo Marsalis / Item# FL09 / Medium-Advanced / 2:29+

Vibes-1, Vibes-2, Xylophone, Marimba, Piano, Bass, Drum Set

*Why We Leap* by Jonathan Scales, arr. W. Greer / Item# FL10 / Advanced / 2:51+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Timbales, Drum Set



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