

THESE DAYS

WES GREER

VIBRAPHONE

XYLOPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

DRUM SET

CONGAS

TIMBALES

DURATION: 2:58+



S O U
A R T S
H

 Row-Loff Productions

SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

PERFORMANCE NOTES

THIS ARRANGEMENT IS WRITTEN IN FOUR PARTS, "MELODY" (VIBRAPHONE & XYLOPHONE), "CHUNK" (MARIMBA ON THE GRAND STAFF), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"CHUNK" CAN BE PLAYED ON THE PIANO OR GUITAR.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL Mallet PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON.

SECTION D IS DESIGNED TO BE REPEATED AS NEEDED, WITH THE OPTION TO INCLUDE EITHER IMPROVISED OR PREPARED SOLOS. A WRITTEN VIBRAPHONE SOLO, TRANSCRIBED FROM A LIVE STUDENT PERFORMANCE, IS PROVIDED FOR AN ACCESSIBLE ARRANGEMENT. WHILE THERE IS A WRITTEN SOLO, IT IS RECOMMENDED THAT YOU HAVE YOUR STUDENTS USE THE PROVIDED 'SOLO NOTES' TO CREATE THEIR OWN SOLOS. STUDENTS SHOULD BE ENCOURAGED TO FOCUS ON DEVELOPING A RHYTHMIC MOTIF AND REPEATING IDEAS.

PLEASE NOTE THAT ADDING SOLOS WILL EXTEND THE LENGTH OF THE ARRANGEMENT, SO BE SURE TO PLAN ACCORDINGLY.

PERCUSSION EQUIPMENT:
2 CONGAS TUNED A 5TH APART
DRUM SET
LOW TOM AND SNARE DRUM

DRUM SET LEGEND

The diagram shows a musical staff with various drum and cymbal sounds represented by different note heads and stems. Above the staff, three types of hi-hat sounds are labeled: HI-HAT (represented by a vertical line with a crossbar), HI-HAT OPEN (represented by a vertical line with a circle above the head), and HI-HAT CLOSED (represented by a vertical line with a plus sign above the head). Below the staff, the following sounds are labeled: HI-TOM, MID-TOM, FLOOR TOM, BASS DRUM, SNARE, GHOST-NOTE (represented by a note with a circled head), CROSS STICK, HI-HAT w/FOOT (represented by a vertical line with a crossbar and a downward-pointing stem), CRASH, RIDE, BELL, and COWBELL.

THESE DAYS

♩ = 140

WES GREER

VIBRAPHONE

Musical notation for Vibraphone in G major, 4/4 time. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piece concludes with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

XYLOPHONE

Musical notation for Xylophone in G major, 4/4 time. The staff shows a rhythmic accompaniment with quarter notes G4, B4, and D5, and quarter rests. The piece concludes with quarter notes G4, B4, and D5.

MARIMBA

Musical notation for Marimba in G major, 4/4 time. The staff shows a rhythmic accompaniment with quarter notes G4, B4, and D5, and quarter rests. The piece concludes with quarter notes G4, B4, and D5.

BASS MARIMBA

Musical notation for Bass Marimba in G major, 4/4 time. The staff shows a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a quarter rest. This is followed by eighth notes G3, A3, B3, C4, B3, A3, G3, and a quarter rest. The piece concludes with eighth notes G3, A3, B3, C4, B3, A3, G3, and a quarter rest.

CONGAS

♩ = 140

DRUM SET

PERCUSSION

SNARE

Supero/Low Tom

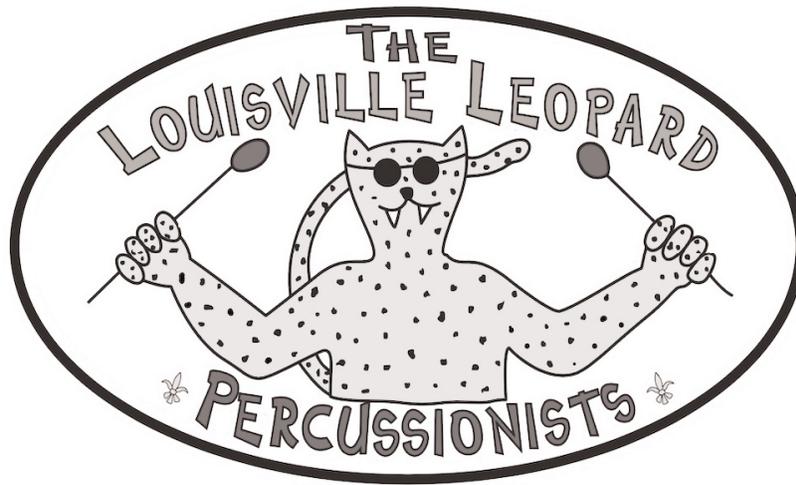
Percussion notation for Congas, Drum Set, and Percussion in G major, 4/4 time. The Congas part shows a rhythmic pattern of quarter notes G4, B4, and D5, and quarter rests. The Drum Set part shows a rhythmic pattern of eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The Percussion part shows a rhythmic pattern of quarter notes G4, B4, and D5, and quarter rests. The piece concludes with quarter notes G4, B4, and D5.

A

5

Musical score for the piece "THESE DAYS", page 5. The score is arranged for a percussion ensemble and includes the following parts:

- Vib. (Vibraphone):** Treble clef, 4/4 time. Starts at measure 5. The notation features eighth and sixteenth notes with slurs and ties, and rests. A boxed "A" is placed above the staff at the beginning of the section.
- Xyl. (Xylophone):** Treble clef, 4/4 time. Features a pattern of eighth notes and rests, with some notes beamed together.
- Mar. (Maracas):** Treble clef, 4/4 time. Features a pattern of eighth notes and rests, with some notes beamed together.
- B. MAR. (Bass Maracas):** Bass clef, 4/4 time. Features a pattern of eighth notes and rests, with some notes beamed together.
- CONGAS:** Rhythmic notation with vertical lines and slashes indicating hits and rests. A measure rest is shown in the first four measures, followed by a specific rhythmic pattern in the fifth measure. A boxed "A" is placed above the staff at the beginning of the section.
- DR. (Drum):** Rhythmic notation with vertical lines and slashes indicating hits and rests. A measure rest is shown in the first four measures, followed by a specific rhythmic pattern in the fifth measure. A boxed "A" is placed above the staff at the beginning of the section.
- PERC. (Percussion):** Rhythmic notation with vertical lines and slashes indicating hits and rests. A measure rest is shown in the first four measures, followed by a specific rhythmic pattern in the fifth measure. A boxed "A" is placed above the staff at the beginning of the section.



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Turtle Trap by Jackie Royce / Item# FL01 / Easy / duration 3:11+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Percussion, Congas, Timbales, Drum Set

Possum Blues by Victor Mendoza, arr. Wes Greer / Item# FL02 / Easy / duration 2:42+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Leapin' Leopards by Hannah Welton, arr. Wes Greer / Item# FL03 / Easy / duration 2:31+

Vibes, Xylophone, Marimba-1, Marimba-2, Congas, Timbales, Drum Set

These Days by Wes Greer / Item# FL04 / Easy-Medium / duration 2:58+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Rhythm's Poppin' by K. Demby, arr. S. Stinson W. Greer / Item# FL05 / Easy-Med. / 3:38+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Congas, Timbales, Drum Set-1, Drum Set-2

Difficult Spotted Cats by Brad Dutz, arr. Wes Greer / Item# FL06 / Medium / duration 3:23+

Vibes, Marimba, Shekere, Bongos, Congas-1, Congas-2, Percussion, Timbales, Drum Set

Jerry Bop by Jerry Tolson, arr. Wes Greer / Item# FL07 / Medium / duration 2:13+

Vibes, Bells, Xylophone, Marimba, Congas, Drum Set

Berimbau Blues by Dani Markham / Item# FL08 / Medium-Advanced / duration 3:30+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Snare Drum, Bass Drum, Caxixi

Cafe Du Monde by Delfeayo Marsalis / Item# FL09 / Medium-Advanced / 2:29+

Vibes-1, Vibes-2, Xylophone, Marimba, Piano, Bass, Drum Set

Why We Leap by Jonathan Scales, arr. W. Greer / Item# FL10 / Advanced / 2:51+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Timbales, Drum Set



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