

RHYTHM'S POPPIN'

KYRI DEMBY

ARRANGED BY SHAWN "TANK" STINSON
AND WES GREER

BELLS

VIBRAPHONE	XYLOPHONE
MARIMBA 1	MARIMBA 2
PERCUSSION	BONGOS
CONGAS	TIMBALES
DRUM SET	DRUM SET 2

*DURATION: 3:38+



S O U
A R T S
H

Row-Loff Productions

SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

PERFORMANCE NOTES

THIS ARRANGEMENT IS WRITTEN IN FOUR PARTS, "MELODY" (BELLS, VIBRAPHONE & XYLOPHONE), "CHUNK" (MARIMBA IN TREBLE CLEF), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"CHUNK" CAN BE PLAYED ON THE PIANO OR GUITAR.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL Mallet PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON.

SECTION E IS DESIGNED TO BE A SOLO SECTION, WITH THE OPTION TO INCLUDE EITHER IMPROVISED OR PREPARED SOLOS. A WRITTEN SOLO, TRANSCRIBED FROM LIVE STUDENT PERFORMANCES, IS PROVIDED FOR AN ACCESSIBLE ARRANGEMENT. WHILE THERE IS A WRITTEN SOLO, IT IS RECOMMENDED THAT YOU HAVE YOUR STUDENTS USE THE PROVIDED 'SOLO NOTES' TO CREATE THEIR OWN SOLOS. STUDENTS SHOULD BE ENCOURAGED TO FOCUS ON DEVELOPING A RHYTHMIC MOTIF AND REPEATING IDEAS.

PLEASE NOTE THAT ADDING SOLOS WILL EXTEND THE LENGTH OF THE ARRANGEMENT, SO BE SURE TO PLAN ACCORDINGLY.

PERCUSSION EQUIPMENT:

WOOD BLOCK OR GLOCK BLOCK

BONGOS OR 2 SMALL TOMS TUNED 1 5TH APART

2 CONGAS TUNED A 5TH APART

TIMBALES (HIGH AND LOW), A CRASH CYMBAL, AND 3 SIZES OF COWBELLS.

ALTERNATIVES FOR TIMBALES: 2 SNARES TUNED HIGH AND LOW WITH SNARES OFF OR 2 TOMS TUNED HIGH AND LOW.

DRUM SET

DRUM SET 2: 2 TOMS, SNARE DRUM

SOLO NOTES

C MINOR BLUES SCALE



RHYTHM'S POPPIN'

ARRANGED BY SHAWN "TANK" STINSON

KYRI DEMBY

♩ = 100

BELLS

VIBRAPHONE

XYLOPHONE

MARIMBA

BASS MARIMBA

♩ = 100

PERCUSSION

BELL/WOOD BLOCK

BONGOS

CONGAS

TIMBALES

DRUM SET 1

DRUM SET 2

H T S O O H O O
L L R R R L R R

(A)

7

BELLS

Vib.

XYL.

MAR.

B. MAR.

2

(A)

PERC.

BONGOS

CONGAS

TÍMB.

DR.

DR.

8

H T S O O H O O

49

BELLS

Vib.

XYL.

MAR.

B. MAR.

PERC.

BONGOS

CONGAS

TÍMB.

DR.

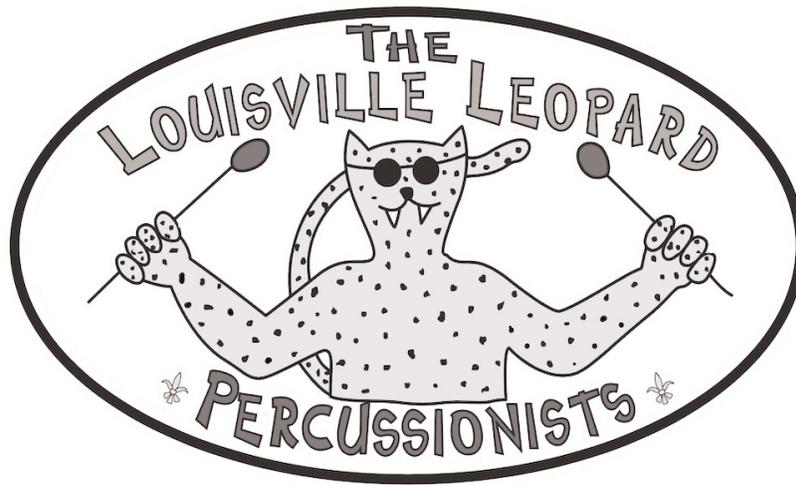
DR.

53

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- BELLS:** Treble clef, B-flat major key signature. Four measures of whole rests.
- Vib.:** Treble clef, B-flat major key signature. Melodic line with eighth and sixteenth notes.
- XYL.:** Treble clef, B-flat major key signature. Four measures of whole rests.
- MAR.:** Treble clef, B-flat major key signature. First measure contains a melodic phrase. The following three measures contain a double bar line with a slash and a '4' above, indicating a 4-measure rest.
- B. MAR.:** Bass clef, B-flat major key signature. Melodic line with eighth and sixteenth notes. The final measure contains a double bar line with a slash and a '2' above, indicating a 2-measure rest.
- PERC.:** Percussion clef. First measure contains a rhythmic pattern of eighth notes. The following three measures contain a double bar line with a slash and a '4' above, indicating a 4-measure rest.
- BONGOS:** Percussion clef. First measure contains a rhythmic pattern. The following three measures contain a double bar line with a slash and a '4' above, indicating a 4-measure rest.
- CONGAS:** Percussion clef. First measure contains a rhythmic pattern with an 'x' above a note. The following three measures contain a double bar line with a slash and a '4' above, indicating a 4-measure rest.
- TIMB.:** Percussion clef. First measure contains a rhythmic pattern. The following three measures contain a double bar line with a slash and a '4' above, indicating a 4-measure rest.
- DR.:** Percussion clef. First measure contains a rhythmic pattern with 'x' above notes. The following three measures contain a double bar line with a slash and a '4' above, indicating a 4-measure rest.
- DR.:** Percussion clef. First measure contains a rhythmic pattern. The following three measures contain a double bar line with a slash and a '4' above, indicating a 4-measure rest.

Lyrics for Congas: H T S O O H O O



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Turtle Trap by Jackie Royce / Item# FL01 / Easy / duration 3:11+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Percussion, Congas, Timbales, Drum Set

Possum Blues by Victor Mendoza, arr. Wes Greer / Item# FL02 / Easy / duration 2:42+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Leapin' Leopards by Hannah Welton, arr. Wes Greer / Item# FL03 / Easy / duration 2:31+

Vibes, Xylophone, Marimba-1, Marimba-2, Congas, Timbales, Drum Set

These Days by Wes Greer / Item# FL04 / Easy-Medium / duration 2:58+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Rhythm's Poppin' by K. Demby, arr. S. Stinson W. Greer / Item# FL05 / Easy-Med. / 3:38+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Congas, Timbales, Drum Set-1, Drum Set-2

Difficult Spotted Cats by Brad Dutz, arr. Wes Greer / Item# FL06 / Medium / duration 3:23+

Vibes, Marimba, Shekere, Bongos, Congas-1, Congas-2, Percussion, Timbales, Drum Set

Jerry Bop by Jerry Tolson, arr. Wes Greer / Item# FL07 / Medium / duration 2:13+

Vibes, Bells, Xylophone, Marimba, Congas, Drum Set

Berimbau Blues by Dani Markham / Item# FL08 / Medium-Advanced / duration 3:30+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Snare Drum, Bass Drum, Caxixi

Cafe Du Monde by Delfeayo Marsalis / Item# FL09 / Medium-Advanced / 2:29+

Vibes-1, Vibes-2, Xylophone, Marimba, Piano, Bass, Drum Set

Why We Leap by Jonathan Scales, arr. W. Greer / Item# FL10 / Advanced / 2:51+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Timbales, Drum Set



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