

POSSUM BLUES

VICTOR MENDOZA

ARRANGED BY WES GREER

VIBRAPHONE

XYLOPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

DRUM SET

CONGAS

TIMBALES

*DURATION 2:42+



S O U
A R T S
H

Row-Loff Productions

SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

PERFORMANCE NOTES

THIS ARRANGEMENT IS WRITTEN IN FOUR PARTS, "MELODY" (VIBRAPHONE & XYLOPHONE), "CHUNK" (MARIMBA ON THE GRAND STAFF), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"CHUNK" CAN BE PLAYED ON THE PIANO OR GUITAR.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL Mallet PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON.

SECTION D IS DESIGNED TO BE REPEATED AS NEEDED, WITH THE OPTION TO INCLUDE EITHER IMPROVISED OR PREPARED SOLOS. A WRITTEN VIBRAPHONE SOLO, TRANSCRIBED FROM A LIVE STUDENT PERFORMANCE, IS PROVIDED FOR AN ACCESSIBLE ARRANGEMENT. WHILE THERE IS A WRITTEN SOLO, IT IS RECOMMENDED THAT YOU HAVE YOUR STUDENTS USE THE PROVIDED 'SOLO NOTES' TO CREATE THEIR OWN SOLOS. STUDENTS SHOULD BE ENCOURAGED TO FOCUS ON DEVELOPING A RHYTHMIC MOTIF AND REPEATING IDEAS.

PLEASE NOTE THAT ADDING SOLOS WILL EXTEND THE LENGTH OF THE ARRANGEMENT, SO BE SURE TO PLAN ACCORDINGLY.

PERCUSSION EQUIPMENT:

2 CONGAS TUNED A 5TH APART

TIMBALES (HIGH AND LOW), A CRASH CYMBAL, AND COWBELL.

ALTERNATIVES FOR TIMBALES: 2 SNARES TUNED HIGH AND LOW WITH SNARES OFF OR 2 TOMS TUNED HIGH AND LOW.

DRUM SET LEGEND

The diagram shows a single musical staff with various rhythmic notations. Above the staff, three types of hi-hat notation are defined: a standard 'x' for 'HI-HAT', an 'o' for 'HI-HAT OPEN', and a '+' for 'HI-HAT CLOSED'. Below the staff, the following notations are mapped to instruments: a quarter note for 'HI-TOM', an eighth note for 'MID-TOM', a dotted quarter note for 'FLOOR TOM', a half note for 'BASS DRUM', a quarter note for 'SNARE', a quarter note in parentheses for 'GHOST-NOTE', an 'x' for 'CROSS STICK', a quarter note with an 'x' for 'HI-HAT w/FOOT', a quarter note with an asterisk for 'CRASH', a quarter note with a vertical line for 'RIDE', a quarter note with a diamond for 'BELL', and a quarter note with a diamond for 'COWBELL'.

POSSUM BLUES

VICTOR MENDOZA

(A)

$\text{♩} = 130$

VIBRAPHONE

XYLOPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

(A)

$\text{♩} = 130$

DRUM SET

CONGAS

TÍMBALES

POSSUM BLUES

6

Vib.

XYL.

MAR. 1

MAR. 2

MAR. 3

DR.

CONGAS

TMB.

56

Vib.

XYL.

MAR. 1

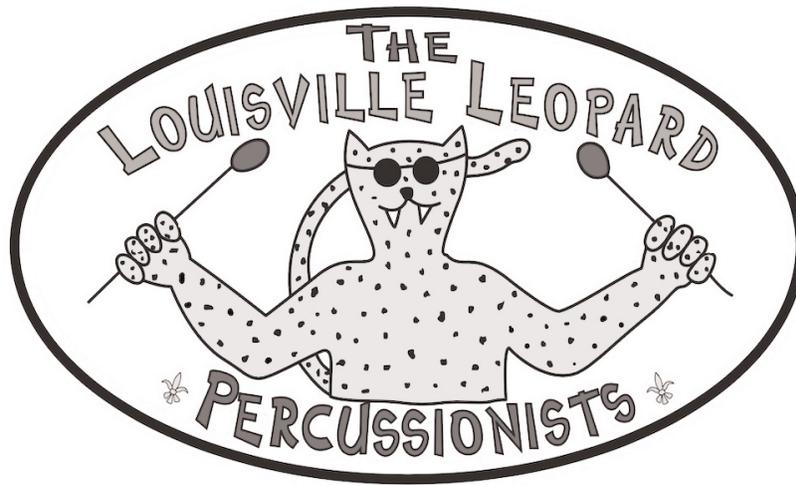
MAR. 2

MAR. 3

DR.

CONGAS

TIMB.



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Turtle Trap by Jackie Royce / Item# FL01 / Easy / duration 3:11+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Percussion, Congas, Timbales, Drum Set

Possum Blues by Victor Mendoza, arr. Wes Greer / Item# FL02 / Easy / duration 2:42+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Leapin' Leopards by Hannah Welton, arr. Wes Greer / Item# FL03 / Easy / duration 2:31+

Vibes, Xylophone, Marimba-1, Marimba-2, Congas, Timbales, Drum Set

These Days by Wes Greer / Item# FL04 / Easy-Medium / duration 2:58+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Rhythm's Poppin' by K. Demby, arr. S. Stinson W. Greer / Item# FL05 / Easy-Med. / 3:38+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Congas, Timbales, Drum Set-1, Drum Set-2

Difficult Spotted Cats by Brad Dutz, arr. Wes Greer / Item# FL06 / Medium / duration 3:23+

Vibes, Marimba, Shekere, Bongos, Congas-1, Congas-2, Percussion, Timbales, Drum Set

Jerry Bop by Jerry Tolson, arr. Wes Greer / Item# FL07 / Medium / duration 2:13+

Vibes, Bells, Xylophone, Marimba, Congas, Drum Set

Berimbau Blues by Dani Markham / Item# FL08 / Medium-Advanced / duration 3:30+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Snare Drum, Bass Drum, Caxixi

Cafe Du Monde by Delfeayo Marsalis / Item# FL09 / Medium-Advanced / 2:29+

Vibes-1, Vibes-2, Xylophone, Marimba, Piano, Bass, Drum Set

Why We Leap by Jonathan Scales, arr. W. Greer / Item# FL10 / Advanced / 2:51+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Timbales, Drum Set



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