

FULL SCORE

LEAPIN' LEOPARDS

HANNAH WELTON

ARRANGED BY WES GREER

VIBRAPHONE

XYLOPHONE

MARIMBA 1

MARIMBA 2

DRUM SET

CONGAS

TIMBALES

DURATION: 2:31+



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 Row-Loff Productions

SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

PERFORMANCE NOTES

THIS ARRANGEMENT IS WRITTEN IN FOUR PARTS, "MELODY" (VIBRAPHONE), "CHUNK" (MARIMBA ON THE GRAND STAFF & XYLOPHONE), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"CHUNK" CAN BE PLAYED ON THE PIANO OR GUITAR.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL Mallet PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON.

SECTION D IS DESIGNED TO BE REPEATED AS NEEDED, WITH THE OPTION TO INCLUDE EITHER IMPROVISED OR PREPARED SOLOS. A WRITTEN VIBRAPHONE SOLO, TRANSCRIBED FROM A LIVE STUDENT PERFORMANCE, IS PROVIDED FOR AN ACCESSIBLE ARRANGEMENT. WHILE THERE IS A WRITTEN SOLO, IT IS RECOMMENDED THAT YOU HAVE YOUR STUDENTS USE THE PROVIDED 'SOLO NOTES' TO CREATE THEIR OWN SOLOS. STUDENTS SHOULD BE ENCOURAGED TO FOCUS ON DEVELOPING A RHYTHMIC MOTIF AND REPEATING IDEAS.

PLEASE NOTE THAT ADDING SOLOS WILL EXTEND THE LENGTH OF THE ARRANGEMENT, SO BE SURE TO PLAN ACCORDINGLY.

PERCUSSION EQUIPMENT:

2 CONGAS TUNED A 5TH APART

DRUM SET

TÍMBALES (HIGH AND LOW AND COWBELL.

ALTERNATIVES FOR TÍMBALES: 2 SNARES TUNED HIGH AND LOW WITH SNARES OFF OR 2 TÓMS TUNED HIGH AND LOW.

DRUM SET LEGEND

The diagram illustrates the notation for various percussion instruments on a five-line staff. Above the staff, three types of hi-hat notation are defined: a vertical line with an 'x' for 'HI-HAT', a vertical line with an open circle for 'HI-HAT OPEN', and a vertical line with a '+' for 'HI-HAT CLOSED'. Below the staff, the following notation is shown from left to right: a double bar line, a quarter note on the second line (HI-TOM), a quarter note on the third line (MID-TOM), a quarter note on the fourth line (FLOOR TOM), a quarter note on the fifth line (BASS DRUM), a quarter note on the second line with a circled dot (SNARE), a quarter note on the second line with a circled dot (GHOST-NOTE), a quarter note on the second line with an 'x' (CROSS STICK), a vertical line with an 'x' (HI-HAT), a vertical line with an open circle (HI-HAT OPEN), a vertical line with a '+' (HI-HAT CLOSED), a vertical line with an 'x' (HI-HAT w/FOOT), a vertical line with an 'x' (CRASH), a vertical line with an 'x' (RIDE), a quarter note on the second line (BELL), and a quarter note on the second line (COWBELL).

LEAPIN' LEOPARDS

HANNAH WELTON

SWING ♩ = 135

Musical score for Vibraphone, Xylophone, Marimba 1, Bass Marimba, Drum Set, Congas, and Timbales. The score is in 4/4 time and marked SWING ♩ = 135. The Vibraphone part is mostly rests. The Xylophone, Marimba 1, and Bass Marimba parts feature melodic lines with a *mf* dynamic. The Drum Set, Congas, and Timbales parts provide a rhythmic accompaniment, with the Drum Set and Congas having a 4-measure rest in the final measure.

LEAPIN' LEOPARDS

5 (A)

3 3

VIOLIN (VIB.)

XYLOPHONE (XYL.)

MARACA (MAR.)

BASS MARACA (B. MAR.)

(A)

8

DRUMS (DR.)

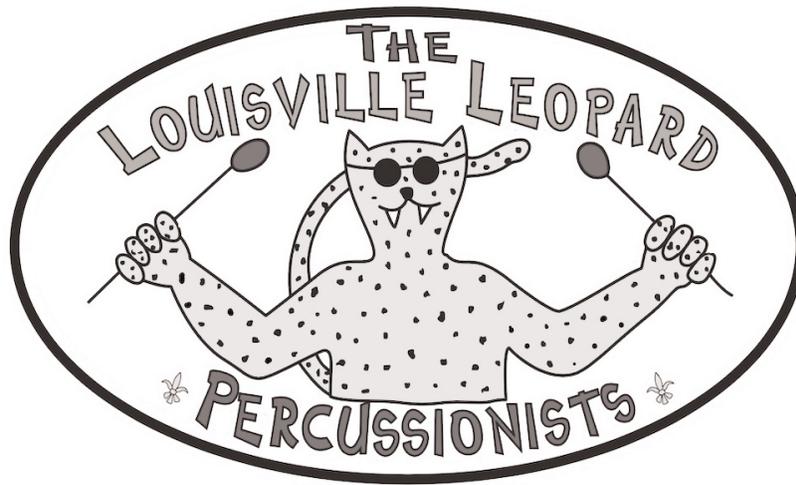
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CONGAS

8

8

TIMBALS (TIMB.)



Check out ALL of the Fabulous Leopard's Toonz at www.rowloff.com!

Turtle Trap by Jackie Royce / Item# FL01 / Easy / duration 3:11+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Percussion, Congas, Timbales, Drum Set

Possum Blues by Victor Mendoza, arr. Wes Greer / Item# FL02 / Easy / duration 2:42+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Leapin' Leopards by Hannah Welton, arr. Wes Greer / Item# FL03 / Easy / duration 2:31+

Vibes, Xylophone, Marimba-1, Marimba-2, Congas, Timbales, Drum Set

These Days by Wes Greer / Item# FL04 / Easy-Medium / duration 2:58+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Rhythm's Poppin' by K. Demby, arr. S. Stinson W. Greer / Item# FL05 / Easy-Med. / 3:38+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Congas, Timbales, Drum Set-1, Drum Set-2

Difficult Spotted Cats by Brad Dutz, arr. Wes Greer / Item# FL06 / Medium / duration 3:23+

Vibes, Marimba, Shekere, Bongos, Congas-1, Congas-2, Percussion, Timbales, Drum Set

Jerry Bop by Jerry Tolson, arr. Wes Greer / Item# FL07 / Medium / duration 2:13+

Vibes, Bells, Xylophone, Marimba, Congas, Drum Set

Berimbau Blues by Dani Markham / Item# FL08 / Medium-Advanced / duration 3:30+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Snare Drum, Bass Drum, Caxixi

Cafe Du Monde by Delfeayo Marsalis / Item# FL09 / Medium-Advanced / 2:29+

Vibes-1, Vibes-2, Xylophone, Marimba, Piano, Bass, Drum Set

Why We Leap by Jonathan Scales, arr. W. Greer / Item# FL10 / Advanced / 2:51+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Timbales, Drum Set



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