

FULL SCORE

# JERRY BOP

JERRY TOLSON

ARRANGED BY WES GREER

VIBRAPHONE

BELLS

XYLOPHONE

MARIMBA

DRUM SET

CONGAS\*



S O U  
A R T S  
H

 Row-Loff Productions

## SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

## PERFORMANCE NOTES

THE IDEA WITH "JERRY BOB" IS TO TREAT IT LIKE A JAZZ LEAD SHEET. SO THE RHYTHM SECTION PLAYS TIME WITH THE MELODY, BASS AND CHUNK IS ARRANGED FOR EASY PLAYING.

THIS ARRANGEMENT IS WRITTEN IN THREE PARTS, "MELODY" (VIBRAPHONE), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"MELODY" CAN BE PLAYED ON VIBRAPHONE, XYLOPHONE, MARIMBA, OR BELLS.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL Mallet PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON ON ANY INSTRUMENT.

SECTION C IS DESIGNED TO BE REPEATED AS NEEDED, WITH THE OPTION TO INCLUDE EITHER IMPROVISED OR PREPARED SOLOS. A WRITTEN VIBRAPHONE SOLO, TRANSCRIBED FROM A LIVE STUDENT PERFORMANCE, IS PROVIDED FOR AN ACCESSIBLE ARRANGEMENT. WHILE THERE IS A WRITTEN SOLO, IT IS RECOMMENDED THAT YOU HAVE YOUR STUDENTS USE THE PROVIDED 'SOLO NOTES' TO CREATE THEIR OWN SOLOS. STUDENTS SHOULD BE ENCOURAGED TO FOCUS ON DEVELOPING A RHYTHMIC MOTIF AND REPEATING IDEAS.

\*PLEASE NOTE THAT ADDING SOLOS WILL EXTEND THE LENGTH OF THE ARRANGEMENT, SO BE SURE TO PLAN ACCORDINGLY.\*

DRUM SET CAN BE ADDED TO THE RHYTHM SECTION BY PLAYING A SWING PATTERN.

## DRUM SET LEGEND

The diagram illustrates the notation for various drum set components on a five-line staff. Above the staff, three types of hi-hat notation are defined: a vertical line with an 'x' for 'HI-HAT', a vertical line with an 'o' for 'HI-HAT OPEN', and a vertical line with a '+' for 'HI-HAT CLOSED'. Below the staff, the following components are mapped to specific notes and symbols: HI-TOM (quarter note), MID-TOM (quarter note), FLOOR TOM (quarter note), BASS DRUM (quarter note), SNARE (quarter note), GHOST-NOTE (quarter note with a circled dot), CROSS STICK (quarter note with an 'x'), HI-HAT w/FOOT (quarter note with an 'x'), CRASH (quarter note with an 'x'), RIDE (quarter note with an 'x'), BELL (quarter note with a diamond), and COWBELL (quarter note with a diamond).

