

FULL SCORE

DIFFICULT SPOTTED CATS

BRAD DUTZ

ARRANGED BY WES GREER

VIBRAPHONE MARIMBA
SHEKERE BONGOS
CONGAS 1 CONGAS 2
TIMBALES DRUM SET
PERCUSSION

DURATION: 3:23+



S O U
A R T S
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 Row-Loff Productions

SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

PERFORMANCE NOTES

THIS ARRANGEMENT IS WRITTEN IN THREE PARTS, "MELODY" (VIBRAPHONE), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"MELODY" CAN BE PLAYED ON VIBRAPHON, XYLOPHONE, MARIMBA, OR BELLS.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL Mallet PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON ON ANY INSTRUMENT.

SECTION C IS DESIGNED TO BE REPEATED AS NEEDED, WITH THE OPTION TO INCLUDE EITHER IMPROVISED OR PREPARED SOLOS. A WRITTEN VIBRAPHONE SOLO, TRANSCRIBED FROM A LIVE STUDENT PERFORMANCE, IS PROVIDED FOR AN ACCESSIBLE ARRANGEMENT. WHILE THERE IS A WRITTEN SOLO, IT IS RECOMMENDED THAT YOU HAVE YOUR STUDENTS USE THE PROVIDED 'SOLO NOTES' TO CREATE THEIR OWN SOLOS. STUDENTS SHOULD BE ENCOURAGED TO FOCUS ON DEVELOPING A RHYTHMIC MOTIF AND REPEATING IDEAS.

PLEASE NOTE THAT ADDING SOLOS WILL EXTEND THE LENGTH OF THE ARRANGEMENT, SO BE SURE TO PLAN ACCORDINGLY.

PERCUSSION EQUIPMENT:

SHERERE (ALTERNATIVE: HIGH HAT OR CLOSED CRASH CYMBALS)

BONGOS

2 CONGAS TUNED A 5TH APART

TIMBALES (HIGH AND LOW), A CRASH CYMBAL, AND COWBELL.

ALTERNATIVES FOR TIMBALES: 2 SNARES TUNED HIGH AND LOW WITH SNARES OFF OR 2 TOMS TUNED HIGH AND LOW.

DRUM SET

CRASH CYMBAL, 2 TOMS (TUNED A 5TH APART)

21 (A) ♩

VIB. f

MAR. f

SHER. (A) mf

BONGOS mf

CONGA 1 mf
O O S O O S
R L R L R L

CONGA 2 mf
B O B S
L R L R

TIMB. mf

DR. mf

DR. mf

4

4

4

4

2/4

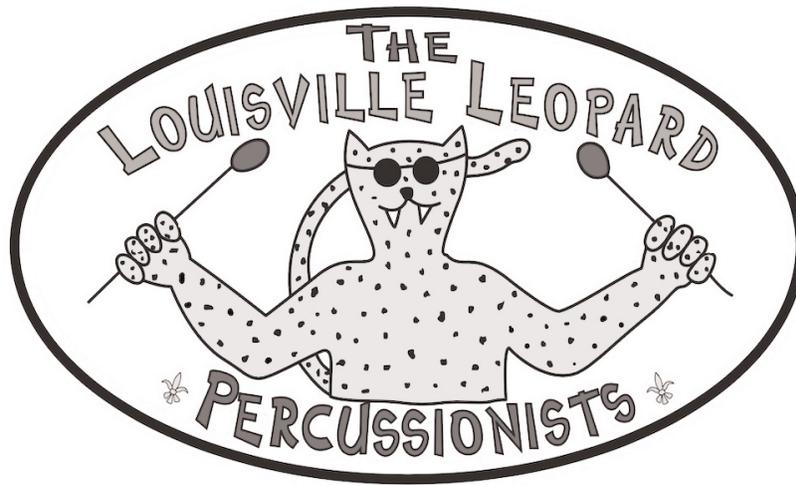
4

4

25

VIB. MAR. SHAK. BONGOS CONGA 1 CONGA 2 TIMB. DR. DR.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The Vibraphone (VIB.) staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Maracas (MAR.) staff is in bass clef with a key signature of one sharp. The Shaker (SHAK.), Bongos, Conga 1, and Drums (top) staves are marked with a double bar line and a slash, indicating they are silent. The Conga 2 staff has a rhythmic pattern of eighth notes with letters B, O, B, S above them and L, R, L, R below them. The Timbale (TIMB.) staff has a 2/4 time signature and a rhythmic pattern of eighth notes. The Drums (bottom) staff has a rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines. Measure 4 contains a measure rest for 8 measures in the Shaker, Bongos, Conga 1, and Drums (top) staves, and a measure rest for 4 measures in the Drums (bottom) staff.



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Turtle Trap by Jackie Royce / Item# FL01 / Easy / duration 3:11+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Percussion, Congas, Timbales, Drum Set

Possum Blues by Victor Mendoza, arr. Wes Greer / Item# FL02 / Easy / duration 2:42+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Leapin' Leopards by Hannah Welton, arr. Wes Greer / Item# FL03 / Easy / duration 2:31+

Vibes, Xylophone, Marimba-1, Marimba-2, Congas, Timbales, Drum Set

These Days by Wes Greer / Item# FL04 / Easy-Medium / duration 2:58+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Rhythm's Poppin' by K. Demby, arr. S. Stinson W. Greer / Item# FL05 / Easy-Med. / 3:38+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Congas, Timbales, Drum Set-1, Drum Set-2

Difficult Spotted Cats by Brad Dutz, arr. Wes Greer / Item# FL06 / Medium / duration 3:23+

Vibes, Marimba, Shekere, Bongos, Congas-1, Congas-2, Percussion, Timbales, Drum Set

Jerry Bop by Jerry Tolson, arr. Wes Greer / Item# FL07 / Medium / duration 2:13+

Vibes, Bells, Xylophone, Marimba, Congas, Drum Set

Berimbau Blues by Dani Markham / Item# FL08 / Medium-Advanced / duration 3:30+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Snare Drum, Bass Drum, Caxixi

Cafe Du Monde by Delfeayo Marsalis / Item# FL09 / Medium-Advanced / 2:29+

Vibes-1, Vibes-2, Xylophone, Marimba, Piano, Bass, Drum Set

Why We Leap by Jonathan Scales, arr. W. Greer / Item# FL10 / Advanced / 2:51+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Timbales, Drum Set



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