

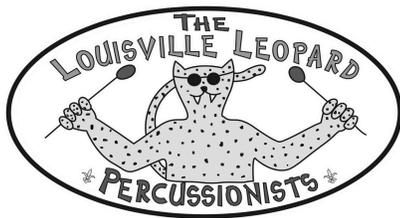
FULL SCORE

CAFE DU MONDE

DELFEAYO MARSALIS

XYLOPHONE
VIBRAPHONE 1
VIBRAPHONE 2
MARIMBA
PIANO
BASS*
DRUM SET

DURATION: 2:29



S O U
A R T S
H

 Row-Loff Productions

SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

PERFORMANCE NOTES

THIS ARRANGEMENT IS WRITTEN IN FOUR PARTS, "MELODY" (VIBRAPHONE & XYLOPHONE), "CHUNK" (MARIMBA ON THE TREBLE CLEF), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"CHUNK" CAN BE PLAYED ON THE PIANO OR GUITAR.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL MALLET PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON.

PERCUSSION EQUIPMENT:
DRUM SET

DRUM SET LEGEND

The diagram illustrates the notation for various drum set components on a five-line staff. Above the staff, three types of hi-hat notation are defined: a solid 'x' for 'HI-HAT', an open circle for 'HI-HAT OPEN', and a plus sign for 'HI-HAT CLOSED'. Below the staff, a series of notes and symbols are mapped to specific drum parts: a double bar line for HI-TOM, a quarter note for MID-TOM, a quarter note for FLOOR TOM, a half note for BASS DRUM, a quarter note for SNARE, a quarter note with a circled dot for GHOST-NOTE, a quarter note with an 'x' for CROSS STICK, a quarter note with an 'x' for HI-HAT w/FOOT, a quarter note with an asterisk for CRASH, a quarter note with an 'x' for RIDE, a quarter note with a diamond for BELL, and a quarter note with a diamond for COWBELL.

CAFE DU MONDE

DELFEAYO MARSALIS

SWING ♩ = 120

Musical score for Cafe Du Monde, featuring Xylophone, Vibraphone 1, Vibraphone 2, Marimba, Piano, Bass, and Drum Set. The score is in 4/4 time, Swing, with a tempo of 120 beats per minute. The key signature is one flat (Bb). The Marimba and Bass parts include a melodic line with accents, marked (2ND X).

CAFE DU MONDE

5 (A)

XYL. *f*

VIB. 1 *f*

VIB. 2 *f*

MAR.

PNO.

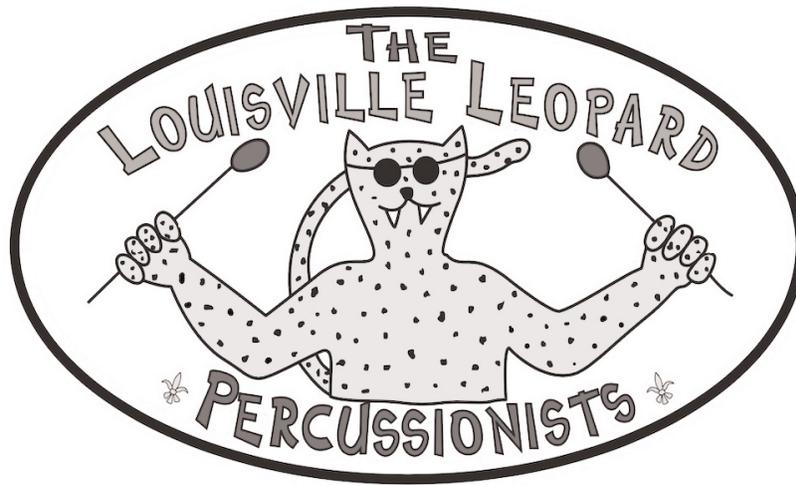
BASS

DR. (A)

49 **(F)**

XYL. **Vib. 1** **Vib. 2** **MAR.** **PNO.** **BASS** **DR.**

(F)



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Turtle Trap by Jackie Royce / Item# FL01 / Easy / duration 3:11+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Percussion, Congas, Timbales, Drum Set

Possum Blues by Victor Mendoza, arr. Wes Greer / Item# FL02 / Easy / duration 2:42+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Leapin' Leopards by Hannah Welton, arr. Wes Greer / Item# FL03 / Easy / duration 2:31+

Vibes, Xylophone, Marimba-1, Marimba-2, Congas, Timbales, Drum Set

These Days by Wes Greer / Item# FL04 / Easy-Medium / duration 2:58+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Rhythm's Poppin' by K. Demby, arr. S. Stinson W. Greer / Item# FL05 / Easy-Med. / 3:38+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Congas, Timbales, Drum Set-1, Drum Set-2

Difficult Spotted Cats by Brad Dutz, arr. Wes Greer / Item# FL06 / Medium / duration 3:23+

Vibes, Marimba, Shekere, Bongos, Congas-1, Congas-2, Percussion, Timbales, Drum Set

Jerry Bop by Jerry Tolson, arr. Wes Greer / Item# FL07 / Medium / duration 2:13+

Vibes, Bells, Xylophone, Marimba, Congas, Drum Set

Berimbau Blues by Dani Markham / Item# FL08 / Medium-Advanced / duration 3:30+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Snare Drum, Bass Drum, Caxixi

Cafe Du Monde by Delfeayo Marsalis / Item# FL09 / Medium-Advanced / 2:29+

Vibes-1, Vibes-2, Xylophone, Marimba, Piano, Bass, Drum Set

Why We Leap by Jonathan Scales, arr. W. Greer / Item# FL10 / Advanced / 2:51+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Timbales, Drum Set



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