

FULL SCORE

BERIMBAU BLUES

DANI MARKHAM

BELLS
VIBRAPHONE
XYLOPHONE
MARIMBA
BASS MARIMBA
SNARE DRUM
BASS DRUM
CAXIXI

DURATION: 3:30+



S O U
A R T S
H

 Row-Loff Productions

SPECIAL THANKS

THIS BOOK SERIES IS MADE POSSIBLE WITH THE SUPPORT OF JAZZ ROAD, A NATIONAL INITIATIVE OF SOUTH ARTS, WHICH IS FUNDED BY THE DORIS DUKE CHARITABLE FOUNDATION WITH ADDITIONAL SUPPORT FROM THE ANDREW W. MELLON FOUNDATION.

WE WOULD ALSO LIKE TO EXPRESS OUR GRATITUDE TO OUR COMPOSER FOR COLLABORATING WITH US TO CREATE A PIECE THAT WAS BOTH CHALLENGING AND ATTAINABLE FOR OUR STUDENTS. THEIR WILLINGNESS TO ALLOW ROOM FOR CREATIVE AND ARTISTIC DECISIONS MADE THE LEARNING PROCESS MORE ACCESSIBLE AND ENJOYABLE FOR THE STUDENTS.

PERFORMANCE NOTES

THIS ARRANGEMENT IS WRITTEN IN THREE PARTS, "MELODY" (VIBRAPHONE), "BASS" (MARIMBA BASS CLEF) AND "PERCUSSION".

"MELODY" CAN BE PLAYED ON VIBRAPHON, XYLOPHONE, MARIMBA, OR BELLS.

"BASS" CAN BE PLAYED ON A BASS GUITAR, THE PIANO (AN OCTAVE LOWER), OR A 5 OCTAVE MARIMBA (AN OCTAVE LOWER).

ALL MALLET PARTS ARE ABLE TO BE DOUBLED IN OCTAVES OR IN UNISON ON ANY INSTRUMENT.

SECTION C IS DESIGNED TO BE REPEATED AS NEEDED, WITH THE OPTION TO INCLUDE EITHER IMPROVISED OR PREPARED SOLOS. IT IS RECOMMENDED THAT YOU HAVE YOUR STUDENTS USE THE PROVIDED 'SOLO NOTES' TO CREATE THEIR OWN SOLOS. STUDENTS SHOULD BE ENCOURAGED TO FOCUS ON DEVELOPING A RHYTHMIC MOTIF AND REPEATING IDEAS.

PLEASE NOTE THAT ADDING SOLOS WILL EXTEND THE LENGTH OF THE ARRANGEMENT, SO BE SURE TO PLAN ACCORDINGLY.

PERCUSSION EQUIPMENT:
 SNARE DRUM
 BASS DRUM & CYMBAL
 CAXIXI (SHAKER/SHEKERE)
 DRUM SET

DRUM SET LEGEND

The diagram shows a musical staff with various symbols representing different drum and cymbal sounds. Above the staff, three symbols are labeled: 'HI-HAT' (an 'x' with a vertical line), 'HI-HAT OPEN' (an 'o' with a vertical line), and 'HI-HAT CLOSED' (a '+' with a vertical line). Below the staff, the following symbols are labeled from left to right: 'HI-TOM' (a vertical line), 'MID-TOM' (a vertical line), 'FLOOR TOM' (a vertical line), 'BASS DRUM' (a vertical line), 'SNARE' (a vertical line), 'GHOST-NOTE' (a vertical line with a circled dot), 'CROSS STICK' (an 'x' with a vertical line), 'HI-HAT w/FOOT' (an 'x' with a vertical line), 'CRASH' (an 'x' with a vertical line), 'RIDE' (an 'x' with a vertical line), 'BELL' (a diamond with a vertical line), and 'COWBELL' (a diamond with a vertical line).

BERIMBAU BLUES

DANI MARKHAM

STRAIGHT 8THS ♩ = 128

BELLS

VIBRAPHONE

XYLOPHONE

MARIMBA

BASS MARIMBA

STRAIGHT 8THS ♩ = 128

SNARE DRUM

BASS DRUM

CAXIXI

DRUM SET

(C) SWING

BERIMBAU BLUES

32

Bm

E

Bm

E

BEL.

VIB.

XYL.

MAR.

B. MAR.

(C) SWING

S. D.

B. D.

CAX.

DR.

FEATHER

p

>

BERIMBAU BLUES

36 Bm E Bm E

BEL.

VIOL. Bm E Bm E REPEAT FOR OPEN SOLOS

XYL. Bm E Bm E

MAR. Bm E Bm E

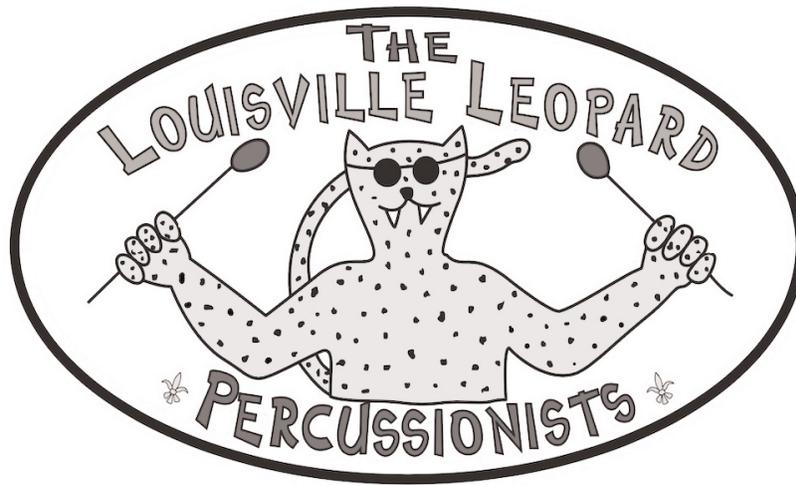
B. MAR. Bm E Bm E

S. D. 8

B. D. 8

CAX. 8

DR. 4



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Turtle Trap by Jackie Royce / Item# FL01 / Easy / duration 3:11+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Percussion, Congas, Timbales, Drum Set

Possum Blues by Victor Mendoza, arr. Wes Greer / Item# FL02 / Easy / duration 2:42+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Leapin' Leopards by Hannah Welton, arr. Wes Greer / Item# FL03 / Easy / duration 2:31+

Vibes, Xylophone, Marimba-1, Marimba-2, Congas, Timbales, Drum Set

These Days by Wes Greer / Item# FL04 / Easy-Medium / duration 2:58+

Vibes, Xylophone, Marimba-1 Marimba-2, Marimba-3, Congas, Timbales, Drum Set

Rhythm's Poppin' by K. Demby, arr. S. Stinson W. Greer / Item# FL05 / Easy-Med. / 3:38+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Congas, Timbales, Drum Set-1, Drum Set-2

Difficult Spotted Cats by Brad Dutz, arr. Wes Greer / Item# FL06 / Medium / duration 3:23+

Vibes, Marimba, Shekere, Bongos, Congas-1, Congas-2, Percussion, Timbales, Drum Set

Jerry Bop by Jerry Tolson, arr. Wes Greer / Item# FL07 / Medium / duration 2:13+

Vibes, Bells, Xylophone, Marimba, Congas, Drum Set

Berimbau Blues by Dani Markham / Item# FL08 / Medium-Advanced / duration 3:30+

Bells, Vibes, Xylophone, Marimba, Bass Marimba, Snare Drum, Bass Drum, Caxixi

Cafe Du Monde by Delfeayo Marsalis / Item# FL09 / Medium-Advanced / 2:29+

Vibes-1, Vibes-2, Xylophone, Marimba, Piano, Bass, Drum Set

Why We Leap by Jonathan Scales, arr. W. Greer / Item# FL10 / Advanced / 2:51+

Vibes, Xylophone, Marimba-1, Marimba-2, Percussion, Bongos, Timbales, Drum Set



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