



"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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# **THE GOODBYE LOOK**

**by Donald Fagen / arr. Chris Brooks**  
**Advanced - 4:50 / 8 Players, plus rhythm section**

## **Instrumentation**

**Bells, Xylophone, Marimba, Vibes, Guitar, Bass,  
Drum Set, Triangle, Suspended Cymbal, Ride Cymbal,  
Vibra Slap, Cowbell, Timbales, Shaker, Congas, Tambourine**

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# The Goodbye Look

by Donald Fagen  
arr. Chris Brooks

**♩ = 104** *lazy samba feel*

2 3 4 5

**Bells**

**Xylo**

**Marimba**  
*mf*

**Vibes**  
*mf*

**Bass**

**Drum Set**  
*hi hat*  
*mf*  
*snare*  
*bass drum*

*continue hi hat*  
*ghost smaller notes*

**Aux. 1**  
*triangle*  
*mf*  
*mp*

**Aux. 2**  
*shaker*  
*mf*  
*congas (x = pop)*

*cont. w/some ad lib*

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# The Goodbye Look

pg 2

6 7 8 9 10

*Bells*

*Xylo*

*Marimba*

*Vibes*

*Bass*

*Drum Set*

*Aux. 1*

*Aux. 2*

*f*

*vibra slap*

*f*

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[illegible]

# The Goodbye Look

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52 53 54 55 56

*Bells*

*Xylo*

*Marimba*

*Vibes*

*Bass*

*Drum Set*

*Aux. 1*

*Aux. 2*

*cont. hat & b.d.*

*sus. cymbal*

*f*