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Metamorphose

by Matthew Curley

Easy-Medium / 3:10 / 9 Players

Instrumentation

Bells, Vibes, (1) 4.3 oct. Marimba, (1) 3.5 oct. Marimba,
(3) Timpani, Snare Drum, Hi-Hat, Concert Bass Drum,
Triangle, (2) Toms, Shaker, Suspended Cymbal, Brake Drum

Metamorphose

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♩ = 160

Bells
4/4, *f* to *fff* (measures 1-2), rest (measure 3), *f* (measure 4)

Vibes
4/4, *f* to *fff* (measures 1-2), rest (measure 3), *f* (measure 4)

Marimba 1
4/4, rest (measure 1), *f* to *fff* (measures 2-3), *p* to *f* (measures 4-5), *f* (measure 6)

Marimba 2
4/4, *f* to *fff* (measures 1-2), *p* to *f* (measures 3-4), rest (measure 5), *f* (measure 6)

Timpani
4/4, *F-Bb-Eb*, *f* to *fff* (measures 1-2), *p* to *f* (measures 3-4), *f* (measures 5-6)

Percussion 1
4/4, *snare drum*, *p* to *f* (measures 1-2), *rim*, *p* to *f* (measures 3-4), *f* (measures 5-6)

Percussion 2
4/4, *concert bass drum*, *p* to *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6)

Percussion 3
4/4, *two toms*, *p* to *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6)

Percussion 4
4/4, *sus. cymbal (w/ mallets)*, *choke*, *p* to *f* (measures 1-2), *brake drum*, *f* (measures 3-4), *f* (measures 5-6)

Metamorphose

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41 42 43 44

Bells

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Hi-Hat

Percussion 2
Bass Drum
Triangle

Percussion 3
2 Toms
Shaker

Percussion 4
Sus. Cymbal
Brake Drum

Metamorphose

pg 12

45 46 47 48

Bells

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Hi-Hat

Percussion 2
Bass Drum
Triangle

Percussion 3
2 Toms
Shaker

Percussion 4
Sus. Cymbal
Brake Drum

The musical score for 'Metamorphose' page 12, measures 45-48, is written for a percussion ensemble. The score is organized into measures 45, 46, 47, and 48. The instruments and their parts are as follows:

- Bells:** Measures 45 and 47 feature a melodic line of eighth notes, starting on a half note and moving up. Measures 46 and 48 feature a melodic line of eighth notes, starting on a half note and moving up. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Vibes:** Measures 45 and 47 feature a melodic line of eighth notes, starting on a half note and moving up. Measures 46 and 48 feature a melodic line of eighth notes, starting on a half note and moving up. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Marimba 1:** Measures 45 and 47 feature a melodic line of eighth notes, starting on a half note and moving up. Measures 46 and 48 feature a melodic line of eighth notes, starting on a half note and moving up. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Marimba 2:** Measures 45 and 47 feature a melodic line of eighth notes, starting on a half note and moving up. Measures 46 and 48 feature a melodic line of eighth notes, starting on a half note and moving up. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Timpani:** Measures 45 and 47 feature a melodic line of eighth notes, starting on a half note and moving up. Measures 46 and 48 feature a melodic line of eighth notes, starting on a half note and moving up. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Percussion 1 (Snare Drum, Hi-Hat):** Measures 45 and 47 feature a melodic line of eighth notes, starting on a half note and moving up. Measures 46 and 48 feature a melodic line of eighth notes, starting on a half note and moving up. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Percussion 2 (Bass Drum, Triangle):** Measures 45 and 47 feature a melodic line of eighth notes, starting on a half note and moving up. Measures 46 and 48 feature a melodic line of eighth notes, starting on a half note and moving up. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Percussion 3 (2 Toms, Shaker):** Measures 45 and 47 feature a melodic line of eighth notes, starting on a half note and moving up. Measures 46 and 48 feature a melodic line of eighth notes, starting on a half note and moving up. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Percussion 4 (Sus. Cymbal, Brake Drum):** Measures 45 and 47 feature a melodic line of eighth notes, starting on a half note and moving up. Measures 46 and 48 feature a melodic line of eighth notes, starting on a half note and moving up. Dynamics: *p* (piano) and *mf* (mezzo-forte).