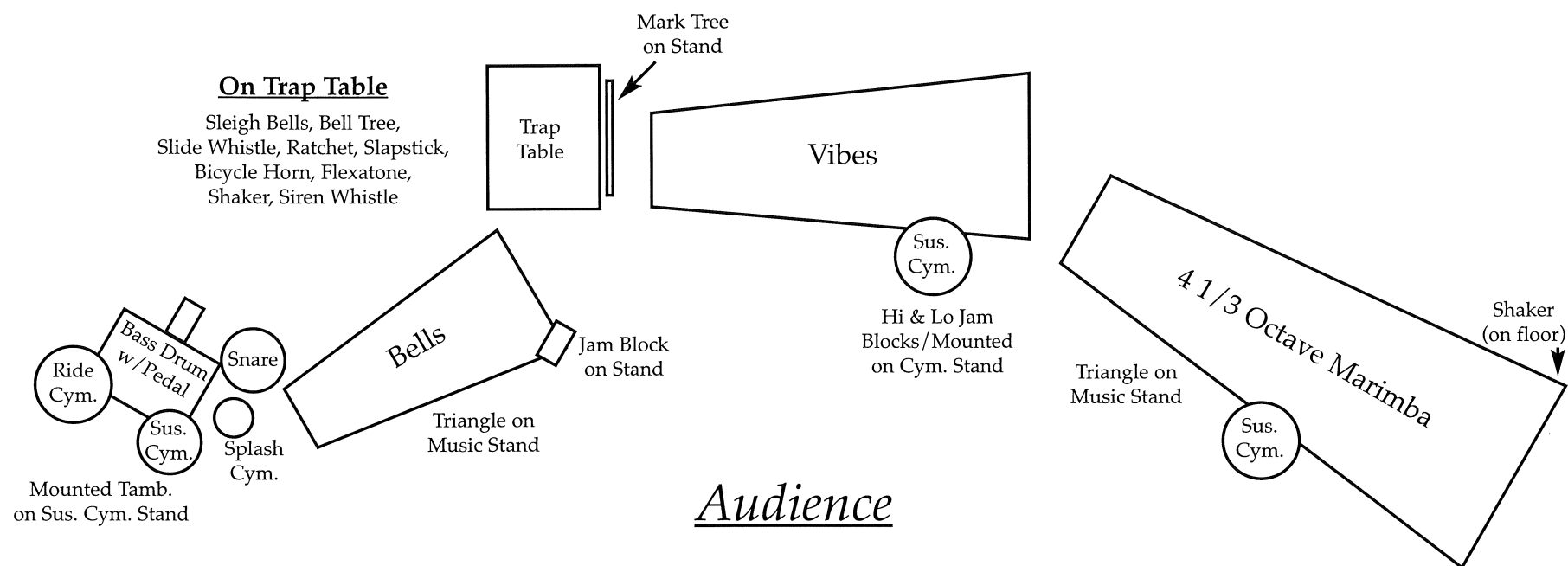


The Christmas Gig

Eight Intermediate Mallet Quartets For The Holiday Season!

Swingin' Jinglyn' - arr. by Chris Crockarell	4
What Child Is This? (<i>Greensleeves</i>) - arr. by John R. Hearnese	17
Silent Samba - arr. by Chris Brooks	25
'Tis The Season - arr. by Chris Brooks	36
Caroled Bells - arr. by Chris Crockarell	44
It Came Upon A Midnight Clear - arr. by Chris Brooks	62
Nutcracker To Go! - arr. by Chris Crockarell	73
We Wish You A Merry Christmas - arr. by David Steinquest	84

Set-Up



- The mounted tambourine should be placed on the suspended or splash cymbal stand for the unison snare/tambourine playing that the Bell player has in *"Nutcracker To Go"*.
- The triangles are attached by clamps to the music stands for the Marimba 1 and Bell player.
- The mark tree needs to be accessible to the Vibe and Bell players.
- The hi and lo jam blocks are mounted on the cymbal stand for the Vibe player.
- Marimba 1 places the duck call around the neck with a string/lanyard.
- Marimba 2 can place the shaker on the floor if desired or may place it on a small trap table to their left.

Performance Notes

Swinglin' Jinglin' - The Bell player may wish to use custom sticks with brushes on the opposite ends. If not, place a towel over the bass drum for a place to put the brushes and sticks for the quick changes. In bar 68, the Bell player uses sticks in both hands. The sleigh bells should also be placed close by for a quick grab in bar 141. (Play the notes in bar 141 with the left hand while grabbing the sleigh bells with the right.) Continue holding the brush in the left hand for the final note of the piece.

What Child Is This? (*Greensleeves*) - Pay careful attention to the juxtaposing rhythms that occur between the dotted eighths (duple) and 6/8 patterns (triple) throughout the piece, (some ex's: bars 3-4, 21-24 & 32-35). Work for an even volume balance of the melody as it floats from instrument to instrument making sure it can be heard.

Silent Samba - Make sure not to play this arrangement too fast. The metronome marking of 108 should be the top of the spectrum. It should have a very relaxed feel. The Bell player may have to work a bit to become comfortable playing the shaker while playing the syncopated lines but it should come around with a little practice.

'Tis The Season - If you'd like, open up the front of this arrangement for the Snare/Bell player. A little cool improvisation with the brushes will put your audience in a jazz mood. The middle section (O' Christmas Tree) should be very free and expressive. Lots of listening required. For the remainder, make sure that the snare drum/bass drum doesn't overpower the mallets.

Caroled Bells - Follow the dynamic "roadmap" carefully in this ensemble; building at letter "A" through bar 36 with a sudden change at bar 37; from bar 120 to 121; etc. Marimbas 1 & 2 strive for rhythmic unity in the 2 bar repeat pattern occurring in 53-54. At letter "C" make sure the "swing" eighth is executed the same by all players. Keep a constant, steady eighth-note feel between the "call and answer" of Vibes & Marimba 1 at letter "G".

It Came Upon A Midnight Clear - This arrangement needs lots of musicianship. Feel free to take liberties with the tempo and dynamics. There are many thick chord voicings, so trust the page. Alone, some of the parts may sound a bit strange, but with the entire ensemble everything will sound sweet and rich.

Nutcracker To Go! - The Bell player becomes a "quick-change artist" for this one! Practice the "toy" changes in tempo, (bars 3-8 & 86-96). The snare/tambourine part will need to be played with the bell mallets or use custom mallets that have wooden tips on the opposite ends. The siren should be worn around the bell player's neck on a string/lanyard.

We Wish You A Merry Christmas - This is a fun arrangement that will bring a nice close to "The Christmas Gig". The Bell player should have two mallets in the right hand and play the wood or jam block part with a stick in the left hand. Marimba 2 executes the shaker part with the right hand while playing the marimba using two mallets in the left hand. The percussion parts are optional and may be left out, if so desired.

Swinglin' Jinglin'

pg 2

Snare & Bells

Vibes

Marimba 1

Marimba 2

This musical system covers measures 13 through 18. The Snare & Bells part consists of a continuous rhythmic pattern of eighth notes. The Vibes part features a melodic line with eighth and sixteenth notes, including accents and a triplet in measure 18. The Marimba 1 and Marimba 2 parts are currently silent, indicated by whole rests.

Snare & Bells

Vibes

Marimba 1

Marimba 2

A

This musical system covers measures 19 through 24. Measure 19 continues the Snare & Bells pattern. Measure 20 marks the beginning of section 'A', with dynamics of *f* for Snare & Bells, Vibes, and Marimba 1, and *f* for Marimba 2. Measure 21 shows a change in dynamics to *mf* for the Snare & Bells and Marimba 2. The Vibes and Marimba 1 parts continue with their melodic lines, featuring accents and triplets. The Marimba 2 part has a more active bass line with eighth and sixteenth notes.

pg 5

What Child Is This?

(Greensleeves)

arr. by John R. Hearn

$\text{♩} = 160$

Bells

Vibes

Marimba 1

Marimba 2

Musical score for measures 1-4. The score is for four instruments: Bells, Vibes, Marimba 1, and Marimba 2. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1: Bells (mf), Vibes (mf), Marimba 1 (mf), Marimba 2 (mf). Measure 2: Bells (mf), Vibes (mf), Marimba 1 (mf), Marimba 2 (mf). Measure 3: Bells (mf), Vibes (mf), Marimba 1 (mf), Marimba 2 (mf). Measure 4: Bells (mf), Vibes (mf), Marimba 1 (mp), Marimba 2 (mp).

A

Bells

Vibes

Marimba 1

Marimba 2

Musical score for measures 5-8. The score is for four instruments: Bells, Vibes, Marimba 1, and Marimba 2. The key signature is one sharp (F#) and the time signature is 6/8. Measure 5: Bells (mp), Vibes (mp), Marimba 1 (mp), Marimba 2 (mp). Measure 6: Bells (mp), Vibes (mp), Marimba 1 (mp), Marimba 2 (mp). Measure 7: Bells (mp), Vibes (mp), Marimba 1 (mp), Marimba 2 (mp). Measure 8: Bells (mp), Vibes (mp), Marimba 1 (mp), Marimba 2 (mp).

Silent Samba

pg 4

B

Shaker

25 26 27 28

Bells

Vibes

Marimba 1

Marimba 2

mf

mf

Continue shaker thru
downbeat of measure 77

C

29 30 31 32

Bells

Vibes

Marimba 1

Marimba 2

pg 28

'Tis The Season

Joy To The World, O' Christmas Tree, Deck The Halls

arr. by Chris Brooks

♩ = 112

Snare Drum / Brushes - Stir Soup / Swing

Bells

Vibes

Marimba 1

Marimba 2

Bells

Vibes

Marimba 1

Marimba 2

Caroled Bells

pg 2

11 12 13 14 15

Bells

Vibes

Marimba 1

Marimba 2

mf

8va

Detailed description: This block contains the musical notation for measures 11 through 15. The Bells part (top staff) plays a melody of eighth and quarter notes. The Vibes part (second staff) provides harmonic support with chords. Marimba 1 (third staff) is silent in measures 11-12 and enters in measure 13 with a melody, marked with a dashed line for 8va and a *mf* dynamic. Marimba 2 (bottom staff) plays a rhythmic pattern of eighth and quarter notes throughout the measures.

16 17 18 19 20

Bells

Vibes

Marimba 1

Marimba 2

mf

8va

Detailed description: This block contains the musical notation for measures 16 through 20. The Bells part continues its melody. The Vibes part has a more active role with slurs and ties. Marimba 1 (third staff) continues its melody, marked with a dashed line for 8va and a *mf* dynamic. Marimba 2 (bottom staff) continues its rhythmic pattern. The piece concludes with a double bar line at the end of measure 20.

It Came Upon A Midnight Clear

arr. by Chris Brooks

♩ = 104

The musical score is arranged in two systems, each with four staves. The instruments are Bells, Vibes, Marimba 1, and Marimba 2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 104.

System 1 (Measures 1-4):

- Bells:** Measures 1 and 2 are whole rests. Measure 3 has a half note G4. Measure 4 has a half note A4. Dynamics: *mf* in measure 2.
- Vibes:** Measures 1 and 2 have a half note chord (F4, A-flat4, C5) with a slur. Measure 3 has a half note chord (F4, A-flat4, C5). Measure 4 has a half note chord (F4, A-flat4, C5) with a slur. Dynamics: *mf* in measure 2. A triangle symbol is in measure 2. A "Sus Cym - 2nd time only" instruction is in measure 4.
- Marimba 1:** Measures 1 and 2 have a half note chord (F4, A-flat4, C5) with a slur. Measure 3 has a half note chord (F4, A-flat4, C5). Measure 4 has a half note chord (F4, A-flat4, C5) with a slur. Dynamics: *mf* in measure 2. A triangle symbol is in measure 2. A "Sus Cym - 2nd time only" instruction is in measure 4.
- Marimba 2:** Measures 1 and 2 have a half note chord (F4, A-flat4, C5) with a slur. Measure 3 has a half note chord (F4, A-flat4, C5). Measure 4 has a half note chord (F4, A-flat4, C5) with a slur. Dynamics: *mf* in measure 2.

System 2 (Measures 5-8):

- Bells:** Measures 5, 6, and 7 are whole rests. Measure 8 has a half note G4. Dynamics: *mf* in measure 8.
- Vibes:** Measures 5, 6, 7, and 8 have a half note chord (F4, A-flat4, C5) with a slur. Dynamics: *mp* in measure 5.
- Marimba 1:** Measures 5, 6, 7, and 8 have a half note chord (F4, A-flat4, C5) with a slur. Dynamics: *mf* in measure 5.
- Marimba 2:** Measures 5, 6, 7, and 8 have a half note chord (F4, A-flat4, C5) with a slur. Dynamics: *mp* in measure 5.

This arrangement © 2009 by Row-Loff Productions

Nutcracker To Go!

♩ = 138

arr. by Chris Crockarell

Sheet music for the first system, measures 1 through 4. The staves are labeled Bells, Vibes, Marimba 1, and Marimba 2.

Bells: Measure 1: whole rest. Measure 2: whole rest. Measure 3: 2/4 time signature, quarter note G4. Measure 4: 3/8 time signature, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Effects: *slide whistle* (measures 3-4), *low jam block* (measure 4).

Vibes: Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 4: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Dynamics: *f*.

Marimba 1: Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 4: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Dynamics: *f*.

Marimba 2: Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f*. Effect: *suspended cymbal* (measure 4).

Sheet music for the second system, measures 5 through 8. The staves are labeled Bells, Vibes, Marimba 1, and Marimba 2.

Bells: Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: whole rest. Measure 7: whole rest. Measure 8: 8 measures of flexatone (wavy line). Dynamics: *f*. Effect: *flexatone* (measure 8).

Vibes: Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 7: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 8: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Dynamics: *f*.

Marimba 1: Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 7: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 8: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Dynamics: *f*.

Marimba 2: Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 7: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 8: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Dynamics: *mf*.

We Wish You A Merry Christmas

arr. by David Steinquest

arr. by David Steinquest

$\bullet = 120$

Bells

Wood Block
Sizzle Cym.

f

decresc.

Vibes

f

decresc.

Marimba 1

f

Marimba 2

Shaker

f

decresc.

Bells

mf

Vibes

mf

Marimba 1

Marimba 2

mf

This arrangement © 2009 by Row-Loff Productions

More great Christmas literature from RLP!

The Christmas Gig

Eight Intermediate Mallet Quartets For The Holiday Season!

This package includes:

Complete set of 8 ensembles

Conductor's score with set-up
guides and performance notes

4 individual part books

Scored for Bells, Vibes & one 4 1/3 octave Marimba.
(Percussion toys as well.)
Item # CGIG01 - Price: \$65.00

ICESICLES!

A Collection of 9 Grade II-IV
Christmas Ensembles For Six Percussionists

Item # ICE01 - Price: \$90.00

And from our Blast Off Series...

Holiday Rambler / arr. Chris Crockarell Item#: BOS002
Price: 40.00 Level: Beginner/Grade I Players: 4 Length: 4:13

A Collection of 3 Grade I Christmas Ensembles.

Jingled Bells (1:21) *Wishin U' a Groovy Christmas* (1:30)
Jolly Ol' St. Nick (1:22)

No BOOM in the Inn / arr. John R. Hearnese Item#: BOS020
Price: 40.00 Level: Beginner/Grade I Players: 7 Length: 5:23

A Collection of 4 Grade I Christmas Ensembles for
Boomwhackers® and percussion.

Good King Wenceslas (1:06) *O Come O Come Emanuel* (1:21)
Medley of the Bells (1:36) *Bring A Torch, Jeanette, Isabella* (1:20)

Groovin' With Papa Noel /arr. Chris Brooks Item#: BOS012
Price: 40.00 Level: Easy/Grade II Players: 5 - 7 Length: 5:09

A Collection of 3 Grade II Christmas Ensembles with a Latin Flavor.

Deck The Halls (1:22) *O Come Three Kings* (1:53)
Good King Wenceslas (1:49)

Yuletide Buckets /arr. Chris Crockarell Item#: BOS026
Price: 40.00 Level: Easy/Grade I & II Players: 4 - 16 Length: 4:16

A Collection of 3 Grade I & II Christmas Ensembles,
incorporating . . . BUCKETS!

Jingle Buckets (1:10) *Up On The Bucket Top* (1:49)
Deck The Halls (With Buckets!) (1:17)