



“Foremost In Marching And Concert Percussion Literature”

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Parhelion Dream

by John R. Hearnese
Easy-Medium / 3:45 / 10 Players

Instrumentation

Bells, Xylophone, Vibes, 4.3 or 3.5 oct. Marimba,
Snare Drum, Tambourine, High Tom, Low Tom, Concert Bass Drum,
Ocean Drum, Suspended Cymbal, Tam Tam, Mark Tree,
Shaker, China Cymbal, Drum Set

Parhelion Dream

by John R. Hearnese

♩ = 160-176

4/4

Bells & Vibes

Xylo

Marimba
play in lowest octave of marimba

Snare & Tambourine
snare
mp <

High Tom
mp <

Low Tom
mp <

Bass Drum
Ocean Drum
w/ two marching bass drum mallets
mp

Cymbal & Tamtam
tamtam
mp
to sus. cym.

Aux. Perc.
Mark Tree
Shaker
China Cymb.
mark tree
mp

Drum Set
closed / open hi hat w / cross stick
mf

Parhelion Dream

pg 2

5 6 7 8

Bells & Vibes

Xylo

Marimba

Snare & Tambourine

High Tom

Low Tom

Bass Drum
Ocean Drum

Cymbal & Tamtam

Aux. Perc.
Mark Tree
Shaker
China Cymb.

Drum Set

The musical score for 'Parhelion Dream' page 2, measures 5-8, is as follows:

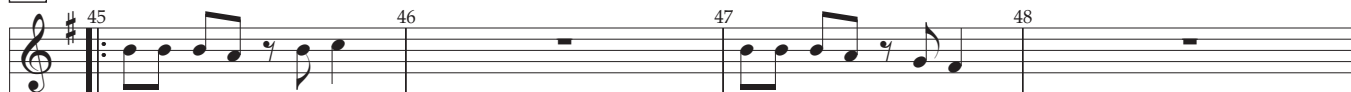
- Measures 5-8:** The score is divided into four measures, numbered 5, 6, 7, and 8.
- Bells & Vibes:** Treble clef, key of D major. Measures 5-8: Rest.
- Xylo:** Treble clef, key of D major. Measures 5-8: Rest.
- Marimba:** Treble clef, key of D major. Measures 5-8: Rest.
- Snare & Tambourine:** Treble clef. Measures 5-8: Pattern of eighth notes and rests. Dynamics: *mf* (measures 6, 7, 8). Crescendo/decrescendo markings.
- High Tom:** Treble clef. Measures 5-8: Pattern of eighth notes and rests. Dynamics: *mp* (measure 5), *mf* (measure 7).
- Low Tom:** Treble clef. Measures 5-8: Pattern of eighth notes and rests. Dynamics: *mp* (measure 6), *mf* (measure 8).
- Bass Drum / Ocean Drum:** Treble clef. Measures 5-8: Pattern of eighth notes and rests. Dynamics: *mf* (measure 7).
- Cymbal & Tamtam:** Treble clef. Measures 5-8: Rest.
- Aux. Perc. / Mark Tree / Shaker / China Cymb.:** Treble clef. Measures 5-8: Pattern of eighth notes and rests. Dynamics: *mp* (measure 5), *mf* (measure 7).
- Drum Set:** Treble clef. Measures 5-8: Pattern of eighth notes and rests. Dynamics: *mp* (measure 5), *mf* (measure 7).

Parhelion Dream

pg 12

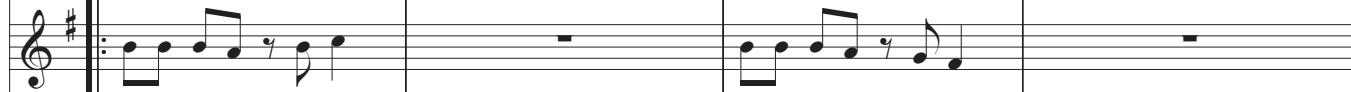
C

Bells &
Vibes



mf-f

Xylo



mf-f

Marimba



mf-f

Snare &
Tambourine



mf-f

High Tom



mf-f

Low Tom



mf-f

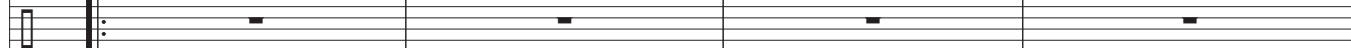
Bass Drum
Ocean Drum



mf-f

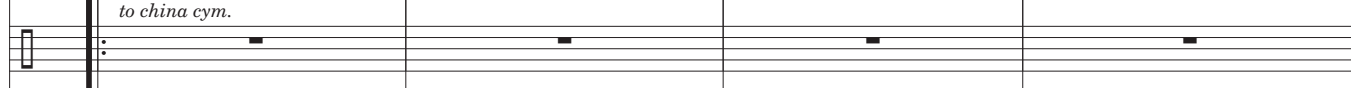
to sus. cym.

Cymbal &
Tamtam

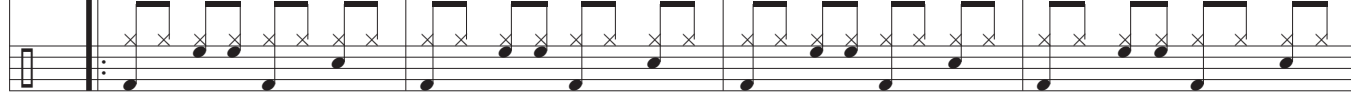


to china cym.

Aux. Perc.
Mark Tree
Shaker
China Cymb.



Drum Set



mf

Parhelion Dream

pg 13

Bells &
Vibes

Xylo

Marimba

Snare &
Tambourine

High Tom

Low Tom

Bass Drum
Ocean Drum

Cymbal &
Tamtam

Aux. Perc.
Mark Tree
Shaker
China Cymb.

Drum Set

1.

49 50 51 52

f

f

f

f

f

f

f

Parhelion Dream

pg 21

79 80 81 82

Bells & Vibes
mf *f p* *f p* *f p*

Xylo
mf *f p* *f p* *f p*

Marimba
mf *f p* *f p* *f p*

Snare & Tambourine
p *f p* *f p* *f p*

High Tom
p *f p* *f p* *f p*

Low Tom
p *f p* *f p* *f p*

bass drum
p *f p* *f p* *f p*

Bass Drum
p *f p* *f p* *f p*

Ocean Drum
p *f p* *f p* *f p*

tamtam *to sus. cym.* *sus. cym.*
mf *p* *p* *p*

Cymbal & Tamtam
mf *p* *p* *p*

Aux. Perc.
mf *p* *p* *p*

Mark Tree
mf *p* *p* *p*

Shaker
mf *p* *p* *p*

China Cymb.
mf *p* *p* *p*

Drum Set
mf *p* *p* *p*