

Glide Path

Dan Hostetler

♩ = 120-126

2 3 4

Bells

Vibes 1

Vibes 2

Marimba 1
mf

Marimba 2

Marimba 3
mf

Xylophone
Crotales

Percussion
Sus. Cymb.
Ride Cymb.
Triangle
Mark Tree

mark tree

mp

Glide Path

pg 2

5 6 7 8

Bells

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Xylophone
Crotales

Percussion
Sus. Cymb.
Ride Cymb.
Triangle
Mark Tree

mf

mf

mf

suspended cymbal on bell

mf

Detailed description of the musical score: The score is for measures 5 through 8.
- **Bells**: Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 has a quarter rest. Measure 8 has a half note G4, tied to the next measure, with an accent and *mf* dynamic.
- **Vibes 1**: Measure 5 is a whole rest. Measure 6 has a half note G3, tied to measure 7, with an accent and *mf* dynamic. Measure 7 has a half note G3, tied to measure 8, with an accent. Measure 8 has a half note G3, tied to the next measure, with an accent.
- **Vibes 2**: Measure 5 has a half note G3, tied to measure 6, with an accent and *mf* dynamic. Measure 6 has a half note G3, tied to measure 7, with an accent. Measure 7 has a half note G3, tied to measure 8, with an accent. Measure 8 has a half note G3, tied to the next measure, with an accent.
- **Marimba 1**: Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, with accents on every eighth note.
- **Marimba 2**: Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest.
- **Marimba 3**: Measure 5 has a half note G2, tied to measure 6, with an accent. Measure 6 has a half note G2, tied to measure 7, with an accent. Measure 7 has a half note G2, tied to measure 8, with an accent. Measure 8 has a half note G2, tied to the next measure, with an accent.
- **Xylophone/Crotales**: Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest.
- **Percussion**: Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 has a half note G4, tied to the next measure, with an accent and *mf* dynamic. Above the staff, the text 'suspended cymbal on bell' is written.

Glide Path

pg 9

Bells

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Xylophone
Crotales

Percussion
Sus. Cymb.
Ride Cymb.
Triangle
Mark Tree

This musical score page, titled "Glide Path" and labeled "pg 9", contains measures 33 through 36. The score is arranged in eight staves. The first two staves, Bells and Vibes 1, play a melodic line with notes beamed in pairs and slurs. Vibes 2 and Marimba 1 play a rhythmic pattern of eighth notes with occasional sixteenth-note accents. Marimba 2 plays a continuous sixteenth-note accompaniment. Marimba 3 plays a melodic line in the bass clef, often with rests. The Xylophone and Crotales play a steady eighth-note pattern with accents. The Percussion staff includes a snare drum pattern, a suspended cymbal, a ride cymbal, a triangle, and a mark tree.

Glide Path

pg 10

C

37 38 39 40

Bells

Vibes 1
mf

Vibes 2

Marimba 1
mp

Marimba 2

Marimba 3

Xylophone
Crotales

Percussion
Sus. Cymb.
Ride Cymb.
Triangle
Mark Tree

Glide Path

pg 18

69 70 71 72

Bells
mf *f* *f*

Vibes 1
f *f*

Vibes 2
f *mf*

Marimba 1
f *mf*

Marimba 2
f *mf*

Marimba 3
f *mf*

**Xylophone
Crotales**
f *mf*

Percussion
Sus. Cymb.
Ride Cymb.
Triangle
Mark Tree
mf *mf*

F

Glide Path

pg 19

Bells

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Xylophone
Crotales

Percussion
Sus. Cymb.
Ride Cymb.
Triangle
Mark Tree

This musical score page, titled "Glide Path" and labeled "pg 19", contains measures 73 through 76. The score is arranged in eight staves, each with a specific instrument or section label to its left. Measures 73 and 74 are marked at the beginning of the first and second staves, while measures 75 and 76 are marked at the beginning of the third and fourth staves. The instruments are: Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Xylophone/Crotales, and a Percussion section. The Percussion section includes sub-instruments: Suspended Cymbal, Ride Cymbal, Triangle, and Mark Tree. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and slurs.