

First Place

by Edward Freytag

♩ = 116 (time signature changes in bars 33 & 53.)

Bells (2) Wood Blocks	
Xylophone (2) Brake Drums	
Marimba Field Drum	
Snare Drum (High)	
Snare Drum (Low) snares off	
Tambourine Ride Cymbal Crash Cymbal China Cymbal	
(2) Concert Toms high pitched	
(2) Concert Toms low pitched	
Bass Drum	

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5 6 7 8

Bells
Wood Blocks

Xylophone
Brake Drums

Marimba
Field Drum

Snare Drum
(High)

Snare Drum
(Low)
snares off

Tambourine
Ride Cymb.
Crash Cymb.
China Cymb.

Concert Toms
high pitched

Concert Toms
low pitched

Bass Drum

mp *f* *mf* *f*

*2 higher pitched toms
high drum on right
w/ sticks*

*2 lower pitched concert toms
w/ concert sticks*

*concert bass drum
w/ medium felt mallet*

w / fist on head

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37 38 39 40

Bells
Wood Blocks

mf *mp*

brake drums

Xylophone
Brake Drums

mp

Marimba
Field Drum

field drum
w/ heavy concert sticks

mp

Snare Drum
(High)

Snare Drum
(Low)
snares off

mp

Tambourine
Ride Cymb.
Crash Cymb.
China Cymb.

mp

Concert Toms
high pitched

mp *mf*

Concert Toms
low pitched

mp *mf* *f*

Bass Drum

mp

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41 42 43 44

Bells
Wood Blocks

Xylophone
Brake Drums

Marimba
Field Drum

Snare Drum
(High)

Snare Drum
(Low)
snare off

Tambourine
Ride Cymb.
Crash Cymb.
China Cymb.

Concert Toms
high pitched

Concert Toms
low pitched

Bass Drum

f *mp* *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*

back to concert sticks *back to concert sticks*

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57 58 59 60

Bells
Wood Blocks

Xylophone
Brake Drums

Marimba
Field Drum

Snare Drum
(High)

Snare Drum
(Low)
snare off

Tambourine
Ride Cymb.
Crash Cymb.
China Cymb.

Concert Toms
high pitched

Concert Toms
low pitched

Bass Drum

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf*

f *mf*

f *mf*

f *mf*

mf *f* *mf*