

Rebuild

by Matthew Curley

♩ = 160

Bells
4/4, *f* to *fff* (measures 1-2), measure 4

Vibes
4/4, *f* to *fff* (measures 1-2), measure 4

Marimba 1
4/4, *f* to *fff* (measures 1-2), *p* to *f* (measures 3-4), measure 4

Marimba 2
4/4, *f* to *fff* (measures 1-2), *p* to *f* (measures 3-4), measure 4

Timpani
4/4, *F-Bb-Eb*, *f* to *fff* (measures 1-2), *p* to *f* (measures 3-4), measure 4

Percussion 1
4/4, *snare drum*, *p* to *f* (measures 1-2), *rim*, *p* to *f* (measures 3-4), measure 4

Percussion 2
4/4, *concert bass drum*, *p* to *f* (measures 1-2), *f* (measures 3-4), measure 4

Percussion 3
4/4, *two toms*, *p* to *f* (measures 1-2), *f* (measures 3-4), measure 4

Percussion 4
4/4, *sus. cymbal (w/ mallets)*, *choke*, *p* to *f* (measures 1-2), *brake drum*, *f* (measures 3-4), measure 4

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[illegible]

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B

37 38 39 40

Bells

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Hi-Hat

Percussion 2
Bass Drum
Triangle

Percussion 3
2 Toms
Shaker

Percussion 4
Sus. Cymbal
Brake Drum

mf

mf

mf

p

f

mf

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41 42 43 44

Bells

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Hi-Hat

Percussion 2
Bass Drum
Triangle

Percussion 3
2 Toms
Shaker

Percussion 4
Sus. Cymbal
Brake Drum

The musical score for 'Rebuild' page 11, measures 41-44, is written for a percussion ensemble. The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated at the top. The instruments and parts are listed on the left: Bells, Vibes, Marimba 1, Marimba 2, Timpani, Percussion 1 (Snare Drum, Hi-Hat), Percussion 2 (Bass Drum, Triangle), Percussion 3 (2 Toms, Shaker), and Percussion 4 (Sus. Cymbal, Brake Drum). The key signature is one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), as well as accents and slurs. The percussion parts are indicated by 'x' marks on the staff lines, with some parts having specific rhythmic patterns. The Bells, Vibes, and Marimba 1 parts feature melodic lines with slurs and dynamic markings. The Marimba 2 and Timpani parts provide harmonic support with sustained notes and chords. The Percussion 1 part includes Snare Drum and Hi-Hat patterns. The Percussion 2 part includes Bass Drum and Triangle patterns. The Percussion 3 part includes 2 Toms and Shaker patterns. The Percussion 4 part includes Sus. Cymbal and Brake Drum patterns.

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F[illegible]