

Juicy Beans

by Lalo Davila

♩ = 110

The score consists of eleven staves for different percussion instruments. The first ten staves (Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Shaker, Bongos, Congas, Timbales) are currently blank, with only a small horizontal line indicating a rest. The eleventh staff, Hi-Hat Impact BD, contains the following notation: a 4/4 time signature, a key signature of one flat, a dynamic marking of *f*, and a sequence of notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. A double bar line with a '2' above it is placed at the end of the first measure.

Juicy Beans

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5 6 7 8

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Shaker

Bongos

Congas

Timbales

Hi-Hat
Impact
BD

mf

mf

mf

mf

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pg 11

F

41 42 43 44

Bells
f

Xylophone
f

Vibes
f

Marimba 1
f

Marimba 2
f

Timpani
f

Shaker
mf

Bongos
f

Congas
f

cowbell
mf

rim shots
f

on head
mf

Hi-Hat
Impact BD
mf

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pg 12

45 46 47 48

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Shaker

Bongos

Congas

Timbales

mf *f* *mf* *f*

Hi-Hat
Impact BD

Detailed description: This is a page of a musical score for a percussion ensemble. The page is titled "Juicy Beans" and is page 12. It contains measures 45 through 48. The score is written for eleven instruments: Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Shaker, Bongos, Congas, Timbales, and Hi-Hat/Impact BD. Measures 45 and 47 feature active parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, and Timpani. Measures 46 and 48 are mostly rests for these instruments. The Shaker, Bongos, Congas, and Hi-Hat/Impact BD have consistent rhythmic patterns throughout. The Timbales part is more complex, with dynamic markings of *mf* and *f* and accents (^) over certain notes. The key signature has one flat (B-flat), and the time signature is 4/4.