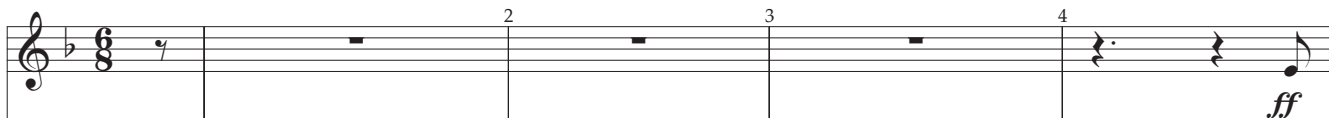


I Saw Three Ships

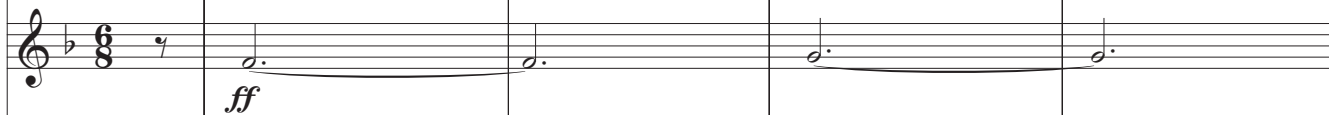
arr. by David Steinquest

♩. = 112

Bells



Chimes



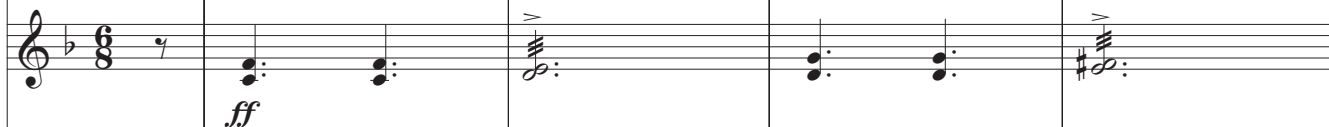
Vibraphone



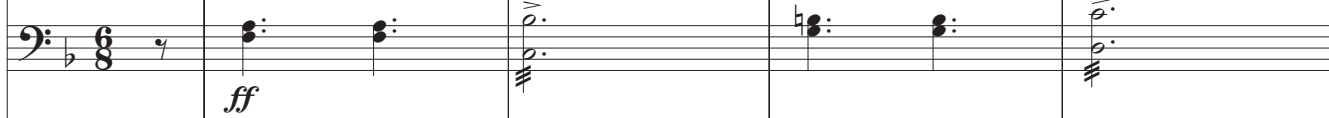
Xylophone



Marimba 1



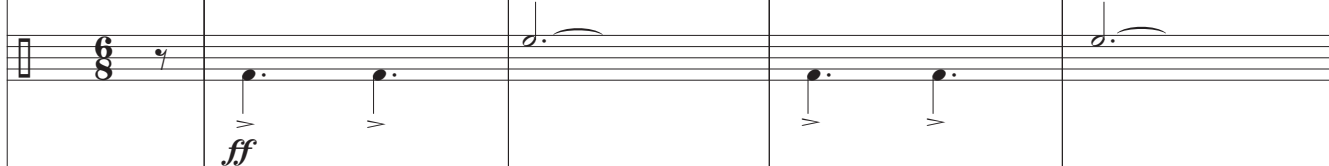
Marimba 2



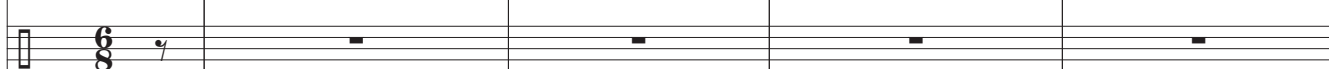
Snare Drum



Crash Cymbals
Bass Drum



Percussion



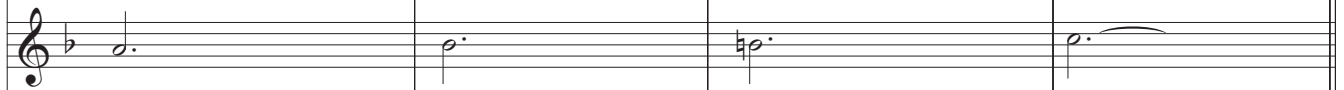
I Saw Three Ships

pg 2

Bells



Chimes



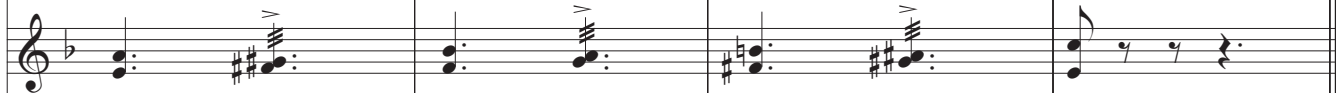
Vibraphone



Xylophone



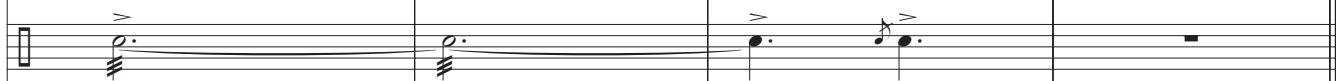
Marimba 1



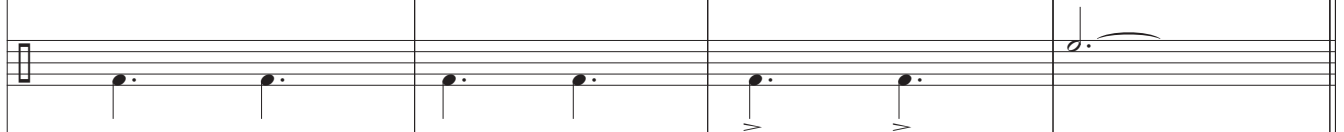
Marimba 2



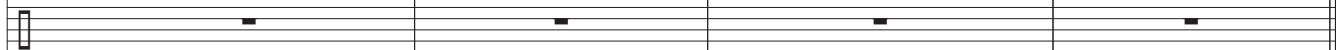
Snare Drum



Crash Cymbals
Bass Drum



Percussion



I Saw Three Ships

pg 7

C

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Snare Drum

Crash Cymbals
Bass Drum

Percussion

ff

ff

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

suspended cymbal

p

Detailed description: This is a musical score for a percussion ensemble, specifically for measures 25 through 28 of the piece 'I Saw Three Ships' on page 7. The score is written for nine parts: Bells, Chimes, Vibraphone, Xylophone, Marimba 1, Marimba 2, Snare Drum, Crash Cymbals/Bass Drum, and Percussion. Measures 25 and 26 are marked with a forte (ff) dynamic. Measures 27 and 28 are marked with a mezzo-forte (mf) dynamic. The Percussion part in measure 28 includes a 'suspended cymbal' and a piano (p) dynamic marking. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes having accents. The key signature is B-flat major (two flats).

I Saw Three Ships

pg 8

1st

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Snare Drum

Crash Cymbals
Bass Drum

Percussion

29 30 31 32

ff *mf* *ff* *ff* *mf* *ff* *f*

I Saw Three Ships

pg 18

69 70 71 72

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Snare Drum

Crash Cymbals
Bass Drum

Percussion

R L R L R L R L R RLL R L R RLL R L R RLL

I Saw Three Ships

pg 19

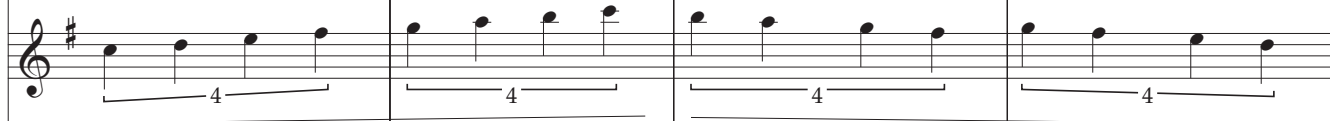
Bells



Chimes



Vibraphone



Xylophone



Marimba 1



Marimba 2



Snare Drum



Crash Cymbals
Bass Drum



Percussion

