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Eight unique quartets designed for minimal set-up and equipment. (Grade I-II) Includes ensembles for body percussion, sticks, tables, chairs, and more! (For four or more players.)

<u>Table of Contents</u>

Intro / Bio	2
Performance Notes	4
Hand Held (various percussion instruments)	6
Table Top (hands on table)	14
Thunder (all things drums!)	22
Pick Up Sticks (sticks on the ground)	28
I Do. You Do. (Who Do? We Do!) (body percussion)	33
Metal Head (everything metal)	38
Stand Old Time (old music stands)	45
Seat Beat (chairs)	52

Performance Notes for Minisicles

Hand Held

Performance Notes: *Hand Held* is a piece that welcomes you to join in with any instrument you can hold in your hand! There are common percussion instrument recommendations, but this piece invites you to get creative and use whatever you have around. You can use a triangle, claves, castanets, shakers, a cabasa, woodblocks, cowbells, tambourines, or anything else you can carry. This is a great piece to teach students how to play auxiliary percussion and get them to start making music! Pair up with similar instruments and get to grooving!

Set-up (from the audience perspective): P1, P2, P3, P4

Table Top

Performance Notes: *Table Top* takes you back to the school cafeteria, as all you need to play is a table and your hands! Players in this piece face each other and use the sounds of their first, palm, and clapping to create a fun and funky groove. Players are encouraged to place their music on their playing surface and face each other like it is about to go down! Join in on this friendly competition with this fun and engaging tune!

Set-up (from the audience perspective): P1 (front left side of table), P2 (back left side of table), P3 (back right side of table), P4 (front right side of table)

Thunder!

Performance Notes: *Thunder* is an intense piece that utilizes every drum you can get your hands on to get that thunderous sound! Performers can use any drum including (but not limited to): Snare drums, field drums, toms, timbales, congas, floor toms, bass drum, and even timpani with towels on them. This is a great piece to get students to better understand intense dynamic changes and group coordination. Have as many students on this as you like to make the *Thunder* happen!

Set-up (from the audience perspective): P1, P2, P3, P4

Pick Up Sticks

Performance Notes: *Pick Up Sticks* is a piece for drumsticks to be played on the ground! This piece is what inspired the whole collection as I have often found myself with no instrument but my drumsticks. Players can sit crisscross applesauce on the ground and explore the grooves they can make with just their sticks. This piece utilizes three main sounds: the butts of the sticks, a regular stroke, and clicking your sticks together. This piece is perfect for getting students to sit down and learn to groove!

Set-up (from the audience perspective): P1, P2, P3, P4

Performance Notes - continued

I Do. You Do. (Who do? We do!)

Performance Notes: *I Do. You Do. (Who do? We do!)* is the perfect piece to introduce your young percussion ensemble to body percussion. With three simple sounds (stomp your feet, pat your leg, and clap your hands), you are sure to get your kids excited about making music with nothing but themselves! Performers are encouraged to sit in a semi-circle and place their music on the ground. Make sure you have one star player in percussion 1 to show off a ridiculous sound or talent he can make with his body!

Set-up (from the audience perspective): P4, P3, P2, P1

Metal Head

Performance Notes: *Metal Head* is a piece made for anyone who loves putting pedal to the metal! Find a brake drum, anvil, metal pipe, dampened cymbal, trash can, or something similar and get to playing! This piece has lots of moments that are great for introducing students to splits and opportunities for each player to solo. Get creative and start head banging to this tune!

Set-up (from the audience perspective): P1, P2, P3, P4

Stand Old Time

Performance Notes: *Stand Old Time* turns all your old broken music stands into the newest instrument for your percussion ensemble! Using drumsticks, players mimic a drum machine by playing in the center of the stand, striking the lip that holds music, and clicking their sticks together. Players should directly face the audience but work together to groove. Separate music stands for reading music is encouraged!

Set-up (from the audience perspective): P1, P2, P3, P4

Seat Beat

Performance Notes: *Seat Beat* is the perfect piece to jam to when you have nothing but drumsticks and a couple of chairs. Players should sit down in a row with another row of chairs facing themselves. The center of the chair acts as a kick drum and the top of the back of the chair acts as a snare. This piece really tests performers' coordination and cooperation. At E, each player gets a chance to solo; make it obvious by getting them to stand up and having everyone else look over. Near the end, players get the chance to play on other people's chairs! Have fun with this *Seat Beat!*

Set-up (from the audience perspective): P1, P2, P3, P4

$\underset{pg.\;2}{\underline{\pmb{Hand\; Held}}}$



$\underset{pg.\ 3}{\underline{\textbf{Table Top}}}$



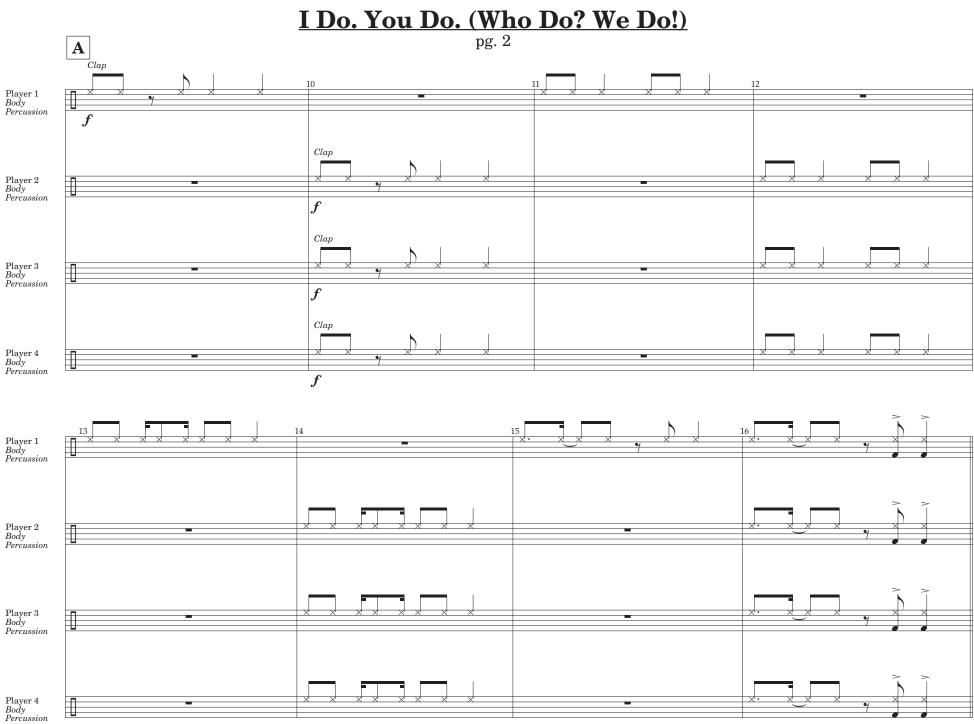


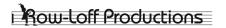
Thunder!





pg. 29





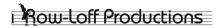
Metal Head



Stand Old Time

pg. 4





Seat Beat

