



“Foremost In Marching And Concert Percussion Literature”

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Toyland

by Victor Herbert / arr. by David Steinquest

Medium / 8 players / 3:20

Instrumentation

Bells, Xylophone, Vibes, 4.3 oct. Marimba (players 1 and 2 can share),
Chimes, Suspended Cymbal, Sizzle Cymbal, Triangle,
Tambourine, Ratchet, Sleigh Bells

Toyland

by Victor Herbert
arr. by David Steinquest

ritard -----

♩ = 90

The musical score is arranged in eight staves. The top staff is for Bells, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a half note G4, followed by quarter notes G4, F4, and E4. The dynamic is *mf*. The second staff is for Chimes, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a half note G4, followed by quarter notes G4, F4, and E4. The dynamic is *mp*. The third staff is for Vibraphone, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a quarter note G4, followed by eighth notes G4, F4, and E4. The dynamic is *mp*. The fourth staff is for Xylophone, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a quarter note G4, followed by eighth notes G4, F4, and E4. The dynamic is *mp*. The fifth staff is for Marimba 1, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains rests. The sixth staff is for Marimba 2, starting with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains rests. The seventh staff is for Percussion 1, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains rests. The eighth staff is for Percussion 2, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains rests. The score is divided into five measures, with measure numbers 1 through 5 indicated above the Bells staff. The tempo is marked as ♩ = 90. The dynamic *ritard* is indicated above the fifth measure.

Toyland

pg 5

*accelerando
con moto*

The musical score for Toyland, page 5, covers measures 21 through 25. The tempo is marked *accelerando con moto*. The score is written for a variety of percussion instruments. The Bells part (measures 21-25) features a melodic line in treble clef with a key signature of one flat. The Chimes part (measures 21-25) consists of sustained notes in treble clef. The Vibraphone part (measures 21-25) features a rhythmic pattern in treble clef. The Xylophone part (measures 21-25) features a rhythmic pattern in treble clef. The Marimba 1 part (measures 21-25) features a rhythmic pattern in treble clef. The Marimba 2 part (measures 21-25) features a rhythmic pattern in bass clef. The Percussion 1 part (measures 21-25) features a rhythmic pattern in treble clef. The Percussion 2 part (measures 21-25) features a rhythmic pattern in bass clef.

Toyland

pg 6

♩ = 84

molto ritard

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Percussion 1

Ratchet
Triangle
Sleigh Bells

Percussion 2

Tambourine
Sus. Cymb.
Sizzle Cymb.

p

Toyland

pg 11

51 52 53 54 55

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Percussion 1
Ratchet
Triangle
Sleigh Bells

Percussion 2
Tambourine
Sus. Cymb.
Sizzle Cymb.

p ————— *mp*

Toyland

pg 18

Bells

Chimes

Vibraphone

Xylophone

Marimba 1

Marimba 2

Percussion 1
Ratchet
Triangle
Sleigh Bells

Percussion 2
Tambourine
Sus. Cymb.
Sizzle Cymb.

Measures 86, 87, 88, 89, 90

Toyland

pg 20

E ♩ = 90

Bells
96 97 98 99 100
mf

Chimes
96 97 98 99 100
mp

Vibraphone
96 97 98 99 100
mp

Xylophone
96 97 98 99 100
mp

Marimba 1
96 97 98 99 100

Marimba 2
96 97 98 99 100

Percussion 1
Ratchet
Triangle
Sleigh Bells

Percussion 2
Tambourine
Sus. Cymb.
Sizzle Cymb.