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The Peaks of Ararat

by Dirkjan van Groningen
Medium / 4:20 / 14 Players

Instrumentation

Bells, Xylophone, Vibes, (2) 4.0 octave Marimbas, (4) Timpani,
Concert Snare Drum, (4) Pitched Concert Toms, Bongos,
Concert Bass Drum, Triangle, Tambourine,
Small Conga Drum, Djembe, Vibraslap,
Hi-Hat, Crash Cymbals

The Peaks of Ararat

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♩ = 70

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Percussion 1
Vibraslap
Hi-Hat

Percussion 2
Tambourine
Triangle

Crash Cymbals

Bongos
Small Conga

Djembé

Snare Drum

Concert Toms

Bass Drum

The Peaks of Ararat

pg 2

5 6 7 8

Bells
mp

Xylophone

Vibes

Marimba 1
mp *p* *mp*

Marimba 2
mp

Timpani
mp *p* *mp* *p*

Percussion 1
Vibraslap
Hi-Hat
mf

Percussion 2
Tambourine
Triangle
mf

Crash Cymbals

Bongos
Small Conga

Djembe

Snare Drum

Concert Toms
mp *p* *mp* *p*

Bass Drum

Detailed description: This is a page of a musical score for a percussion ensemble. It contains 14 staves, each for a different instrument. The score is divided into four measures, numbered 5 through 8 at the top. The key signature is one flat (B-flat). The instruments and their parts are: Bells (melodic line, mp), Xylophone (rest), Vibes (melodic line), Marimba 1 (melodic line with dynamics mp, p, mp), Marimba 2 (rest, then melodic line mp), Timpani (bass line with dynamics mp, p, mp, p), Percussion 1 (Vibraslap and Hi-Hat, mf), Percussion 2 (Tambourine and Triangle, mf), Crash Cymbals (rest), Bongos and Small Conga (rhythmic patterns), Djembe (rhythmic patterns), Snare Drum (rhythmic patterns), Concert Toms (rhythmic patterns with dynamics mp, p, mp, p), and Bass Drum (rhythmic patterns).

The Peaks of Ararat

pg 10

E

Bells
37 38 39 40
mf

Xylophone
f *mp*

Vibes
mf

Marimba 1
f *mp*

Marimba 2
f *mp*

Timpani
f *mp*

Percussion 1
Vibraslap
Hi-Hat
f *mp*

Percussion 2
Tambourine
Triangle
f *mp*

Crash Cymbals
f *mp*

Bongos
Small Conga
f *mp*

Djembé
f *mp*

Snare Drum
f *mp*

Concert Toms
f *mp*

Bass Drum
f *mp*

The Peaks of Ararat

pg 16

This musical score is for page 16 of 'The Peaks of Ararat'. It features a variety of percussion instruments. The score is organized into four measures, with measure numbers 61, 62, 63, and 64 indicated at the top of the first staff. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line with eighth and quarter notes.
- Xylophone:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Vibes:** Treble clef, playing a melodic line with eighth notes and rests.
- Marimba 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Marimba 2:** Bass clef, playing a harmonic accompaniment with chords and eighth notes.
- Timpani:** Bass clef, playing a rhythmic pattern with quarter and eighth notes.
- Percussion 1:** Includes Vibraslap, Hi-Hat, and Hi-Hat. The notation shows a complex rhythmic pattern with many sixteenth notes.
- Percussion 2:** Includes Tambourine and Triangle. The notation shows a rhythmic pattern with eighth notes and rests.
- Crash Cymbals:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Bongos / Small Conga:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Djembe:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Snare Drum:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Concert Toms:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Bass Drum:** Bass clef, playing a rhythmic pattern with eighth notes and rests.

The Peaks of Ararat

pg 22

J

This musical score page, titled "The Peaks of Ararat" (page 22), features a variety of percussion instruments. The score is organized into measures 89 through 93. A box containing the letter "J" is positioned above measure 92. The instruments and their parts are as follows:

- Bells:** Measures 89-91 show melodic lines with a *mp* dynamic. Measure 92 has a whole rest, and measure 93 has a half note.
- Xylophone:** Measures 89-91 have rests. Measures 92-93 play a melodic line with a *mp* dynamic.
- Vibes:** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Marimba 1:** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Marimba 2:** Measures 89-91 have rests. Measures 92-93 play a melodic line with a *mp* dynamic.
- Timpani:** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Percussion 1 (Vibraslap, Hi-Hat):** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Percussion 2 (Tambourine, Triangle):** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Crash Cymbals:** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Bongos, Small Conga:** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Djembé:** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Snare Drum:** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Concert Toms:** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.
- Bass Drum:** Measures 89-91 have rests. Measures 92-93 play a rhythmic pattern of eighth notes with a *p* dynamic.