



“Foremost In Marching And Concert Percussion Literature”

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Shift

by David England

Advanced / 10 players / 3:55

Instrumentation

xylophone, (2) vibes, one 4.0 octave marimba, one 4.3 octave marimba, chimes, (4) timpani, concert snare drum, (4) pitched concert toms, concert bass drum, bongos, (2) large suspended cymbals, ride cymbal, china cymbal, splash cymbal, sizzle cymbal, hi-hat, mark tree, small shaker, small triangle, tam-tam, brake drum, large cowbell, medium synthetic block

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Shift Notes

Suggested set up for the ensemble:

	P4.	P2.	P1.	P3.	Timpani
M2.	M1.	V1.	V2.		Xylo/Glock/Chimes

Glock/Xylo/Chimes- use medium plastic (i.e. IP 903) and soft plastic (i.e. IP 901) for glock and xylo, hard chime mallets, trap table for quick mallet changes. Set up should be such that all instruments can be reached adequately. Suggested set up would be glock in the middle, xylo on the right of the player facing the player and chimes on the left of the player facing the player. This set up would work best to the left of the ensemble as you view it.

Vibes - med. cord (i.e. IP AA25) Vibes should be set up next to each other next to the marimbas.

Marimba - med. yarn (i.e. IP 1002) and soft yarn (i.e. IP 5002 or 150), marimba players should be set up next to each other, preferably in the front of the ensemble.

Timpani - *medium timpani mallets (i.e. IP GT 3) *some sections may benefit from a mallet that is a step harder depending on the ensemble.

Perc. 1 - Medium size snare drum (5 1/2 - 6 1/2 inch or similar), 8" splash, medium synthetic jam block mounted, mark tree/wind chimes

Perc. 2 - Four toms (set up left to right 4, 2, 1, 3 like marching tenors/quads), 16"-18" sus. cymbal.

Perc. 3 - Concert bass drum, 18" (or similar size) china cymbal, small shaker (high pitched, not too loud), small triangle (mounted)

Perc. 4 - Large suspended cymbal (18" or greater), ride cymbal (20" - 22"), 18" China or similar, 14" hi-hat, large sizzle cymbal, medium cowbell, brake drum, large tam-tam.

Suggested set up for player 4:

China, Lg. Sus. Cym., Ride,
Sizzle Cym. Cowbell, Brake Drum Hi-Hat
Tam Tam

Shift rehearsal notes:

- The title, “*Shift*”, refers to the changes in meter, lead voice and dynamics throughout the piece. Those elements must stand out as the piece progresses. Shifts in dynamics, timbre and feel should be emphasized.
- The marimba melody at C-D (specifically 39-49) should be prevalent as should the vibe melody at F-G (specifically 81-89). Keep the other voices in the background except where the score indicates crescendos or places where it should stand out.
- Vibe pedaling should fit the note length given in most cases. Take liberties where needed to make note length match the ensemble.
- The timpani part includes a few tuning changes. These are mostly limited to two drums at a time. At letter G three pitches must be changed. There are some instances where the player must tune while playing to accommodate the pitches. Pitches are generally adjacent, and pitch reference should be simple. To aid accuracy, gauges can be used.
- The bass drum should be muffled with a large towel covering approximately the top 1/4 of the drum. The part will sometimes need to be played with two mallets. Medium concert mallets or larger marching mallets can be used. The China cymbal can be played with the handle of the mallets being used.
- It would be beneficial to introduce students to the F Phrygian dominant scale (the same notes as Bb Harmonic minor scale starting on F) to get the tonality of the piece.

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♩ = 160

chimes

to glock

medium cord mallets

medium cord mallets

medium yarn mallets

medium yarn mallets

(F,A,Eb,F) medium hard mallets

medium concert snare

concert toms set up L-R 4,2,1,3

bass drum muffled

sus. cymb.

large crash cymbal

tam tam

RH on top note, LH on bottom notes

L R R L

Shift

pg 2

*glockenspiel
medium plastic mallets*

Bells
Xylo
Chimes

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Splash Cymbal
Jam Block
Mark Tree

Percussion 2
(4) Concert Toms
Suspended Cymb.

Percussion 3
Bass Drum
China Cymbal
Small Shaker
Small Triangle

Percussion 4
Tam Tam
Ride Cymbal
Hi-Hat
Brake Drum
Cowbell
Sus. Cymbal
Sizzle Cymb.
China Cymb.

The musical score is divided into three measures, labeled 5, 6, and 7. Measure 5 is in 6/4 time, measure 6 is in 7/4 time, and measure 7 is in 6/4 time. The key signature is two flats (B-flat and E-flat).

- Bells, Xylo, Chimes:** Measure 5: Rest. Measure 6: Rest. Measure 7: *f* (fortissimo) melodic line.
- Vibes 1:** Measure 5: *p* (piano) sustained chord. Measure 6: *p* (piano) sustained chord. Measure 7: *f* (fortissimo) melodic line.
- Vibes 2:** Measure 5: *p* (piano) sustained chord. Measure 6: *p* (piano) sustained chord. Measure 7: *f* (fortissimo) melodic line.
- Marimba 1 & 2:** Measure 5: *mp* (mezzo-piano) rhythmic pattern. Measure 6: *mp* (mezzo-piano) rhythmic pattern. Measure 7: *f* (fortissimo) rhythmic pattern. Note: *RH on top note, LH on bottom notes*.
- Timpani:** Measure 5: Rest. Measure 6: Rest. Measure 7: *f* (fortissimo) rhythmic pattern.
- Percussion 1:** Measure 5: Rest. Measure 6: Rest. Measure 7: *f* (fortissimo) rhythmic pattern.
- Percussion 2:** Measure 5: Rest. Measure 6: Rest. Measure 7: *f* (fortissimo) rhythmic pattern.
- Percussion 3:** Measure 5: Rest. Measure 6: Rest. Measure 7: *f* (fortissimo) rhythmic pattern.
- Percussion 4:** Measure 5: Rest. Measure 6: *mp* (mezzo-piano) *sizzle cymbal* (marked with a 'z'). Measure 7: *f* (fortissimo) *china cymbal* (marked with a '*') and *brake drum* (marked with an 'x').

Shift

A pg 3

Bells
Xylo
Chimes

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Splash Cymbal
Jam Block
Mark Tree

Percussion 2
(4) Concert Toms
Suspended Cymb.

Percussion 3
Bass Drum
China Cymbal
Small Shaker
Small Triangle

Percussion 4
Tam Tam
Ride Cymbal
Hi-Hat
Brake Drum
Cowbell
Sus. Cymbal
Sizzle Cymb.
China Cymb.

8

to xylo

9

10

mp

mp

mp

p \leftarrow *f*

china cymbal
choke on count 7

Shift

G pg 21

Bells
Xylo
Chimes

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Timpani
A-C, C-Eb, Eb-F

Percussion 1
Snare Drum
Splash Cymbal
Jam Block
Mark Tree

Percussion 2
(4) Concert Toms
Suspended Cymb.

Percussion 3
Bass Drum
China Cymbal
Small Shaker
Small Triangle

Percussion 4
Tam Tam
Ride Cymbal
Hi-Hat
Brake Drum
Cowbell
Sus. Cymbal
Sizzle Cymb.
China Cymb.

87 88 89 90

p *f* *f* *f*

fp *f* *ff*

R R L R R L R L R L

crash

on bell of cymbal

sus. cymb.

Shift

pg 23

xylo med. plastic mallets

glockenspiel

94 95 96

Bells
Xylo
Chimes

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Timpani

Percussion 1
Snare Drum
Splash Cymbal
Jam Block
Mark Tree

Percussion 2
(4) Concert Toms
Suspended Cymb.

Percussion 3
Bass Drum
China Cymbal
Small Shaker
Small Triangle

Percussion 4
Tam Tam
Ride Cymbal
Hi-Hat
Brake Drum
Cowbell
Sus. Cymbal
Sizzle Cymb.
China Cymb.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

china cymbal

tam tam

Shift

pg 24

H

Bells
Xylo
Chimes

97 *to xylo*

98 *xylo*
p

99
mf

Vibes 1

mf

mf

Vibes 2

mf

mf

Marimba 1

p

Marimba 2

p

Timpani

C-A

C-A

Percussion 1
Snare Drum
Splash Cymbal
Jam Block
Mark Tree

jam block

mp

Percussion 2
(4) Concert Toms
Suspended Cymb.

p

Percussion 3
Bass Drum
China Cymbal
Small Shaker
Small Triangle

p

Percussion 4
Tam Tam
Ride Cymbal
Hi-Hat
Brake Drum
Cowbell
Sus. Cymbal
Sizzle Cymb.
China Cymb.

hi-hat & ride cymb.

mp