

Rhythmic Resonance

by David Miller

♩ = 160

Bass Drum 1

Toms 1

Congas 1

Snare Drum

Congas 2

Toms 2

Bass Drum 2

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6 7 \wedge 8 9 \gt 10

Bass Drum 1

Toms 1

Congas 1

Snare Drum

Congas 2

Toms 2

Bass Drum 2

mp *mf* *f* *p* *f* *mp* *f*

mp *mf* *f* *p* *f* *mp* *f*

mp *mf* *f* *p* *f* *mf* *f*

mp *mf* *f* *p* *f* *mp* *f*

mp *mf* *f* *p* *f* *mp* *f*

mp *mf* *f* *p* *f* *mp* *f*

mp *mf* *f* *p* *f* *mp* *f*

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C

The musical score for percussion instruments is divided into measures 25, 26, 27, and 28. The instruments and their parts are as follows:

- Bass Drum 1:** Measure 25: Rest. Measure 26: Rest. Measure 27: Quarter notes (pp), slurred. Measure 28: Quarter note (f), followed by a rest.
- Toms 1:** Measure 25: Quarter note (pp), followed by eighth notes (mf), slurred. Measure 26: Quarter note (pp), followed by eighth notes (mf), slurred. Measure 27: Quarter note (pp), followed by eighth notes (mf), slurred. Measure 28: Rest.
- Congas 1:** Measure 25: Rest. Measure 26: Eighth notes (mf), slurred. Measure 27: Eighth notes (mf), slurred. Measure 28: Rest.
- Snare Drum:** Measure 25: Eighth notes (mf), slurred. Measure 26: Eighth notes (mf), slurred. Measure 27: Quarter note (pp), followed by a rest. Measure 28: Eighth notes (f).
- Congas 2:** Measure 25: Eighth notes (mf), slurred. Measure 26: Eighth notes (mf), slurred. Measure 27: Eighth notes (mf), slurred. Measure 28: Quarter note (pp), followed by a rest.
- Toms 2:** Measure 25: Eighth notes (pp), slurred. Measure 26: Eighth notes (mf), slurred. Measure 27: Eighth notes (mf), slurred. Measure 28: Rest.
- Bass Drum 2:** Measure 25: Rest. Measure 26: Rest. Measure 27: Quarter notes (pp), slurred. Measure 28: Quarter note (f), followed by a rest.

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G

The musical score is arranged in seven staves, each representing a different percussion instrument. The measures are numbered 64 through 69. A box containing the letter 'G' is positioned above measure 66. The instruments and their corresponding dynamic markings are as follows:

- Bass Drum 1:** Measure 64: *f*; Measure 65: *f*; Measure 66: *mp*; Measure 67: *mp*; Measure 68: *mp*; Measure 69: *mp*.
- Toms 1:** Measure 64: *f*; Measure 65: *f*; Measure 66: *p*; Measure 67: *ppp*; Measure 68: *p*; Measure 69: *ppp*.
- Congas 1:** Measure 64: *f*; Measure 65: *f*; Measure 66: *p*; Measure 67: *ppp*; Measure 68: *p*; Measure 69: *ppp*.
- Snare Drum:** Measure 64: *f*; Measure 65: *f*; Measure 66: *p*; Measure 67: *ppp*; Measure 68: *p*; Measure 69: *ppp*.
- Congas 2:** Measure 64: *f*; Measure 65: *f*; Measure 66: *p*; Measure 67: *ppp*; Measure 68: *p*; Measure 69: *ppp*.
- Toms 2:** Measure 64: *f*; Measure 65: *f*; Measure 66: *p*; Measure 67: *ppp*; Measure 68: *p*; Measure 69: *ppp*.
- Bass Drum 2:** Measure 64: *f*; Measure 65: *f*; Measure 66: *mp*; Measure 67: *mp*; Measure 68: *mp*; Measure 69: *mp*.