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# Pirate's Pursuit

by Matthew Curley  
Medium / 4:20 / 10 Players

## Instrumentation

Bells, Xylophone, Vibes, 4.3 oct. Marimba, Chimes, (3) Timpani,  
Snare Drum, Bongos, Bass Drum, Low Tom, Brake Drum,  
Suspended Cymbal, Triangle, Ratchet, (5) Temple Blocks,  
Gong, Ocean Drum, Chains, Aerophone

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♩ = 60 *Setting Sail*

*Bells*

*Vibraphone*

*Xylophone  
Aerophone*

*Marimba*  
soft mallets  
*mp*

*Chimes*  
*like ship bell* *l.v.*  
*ff*

*Timpani*  
*mp*  
Rub plastic or metal mallet in circles  
around edge of brake drum to create  
friction sound.

**Percussion 1**  
Brake Drum  
Snare Drum  
*mp*  
brake drum

**Percussion 2**  
Ratchet  
Low Tom  
Bongos  
(5) Temple Blk's

**Percussion 3**  
Ocean Drum  
Suspended Cymb.  
Gong  
*mp*  
ocean drum  
(opt. rainstick)

**Percussion 4**  
Bass Drum  
Chains  
Triangle  
*p* *mp* *p* *mp*  
concert bass drum

# Pirate's Pursuit

pg 5

**A** ♩ = 180 *The Harsh Seas*

**Bells**  
17 *l.v.*

**Vibraphone**  
*mf*

**Xylophone  
Aerophone**

**Marimba**  
*mf*

**Chimes**  
*mf* *l.v.*

**Timpani**

**Perc. 1**  
Brake Drum  
Snare Drum

**Perc. 2**  
Ratchet  
Low Tom  
Bongos  
Temple Blk's

**Perc. 3**  
Ocean Drum  
Sus. Cymb.  
Gong

**Perc. 4**  
Bass Drum  
Chains  
Triangle

# Pirate's Pursuit

pg 20

77 78 79 80

**Bells**

**Vibraphone**

**Xylophone  
Aerophone**

**Marimba**

**Chimes**

**Timpani**

**Perc. 1**  
Brake Drum  
Snare Drum

**Perc. 2**  
Ratchet  
Low Tom  
Bongos  
Temple Blk's

**Perc. 3**  
Ocean Drum  
Sus. Cymb.  
Gong

**Perc. 4**  
Bass Drum  
Chains  
Triangle

*p*

*f*

*p*

*to mallet*

# Pirate's Pursuit

pg 23

89 90 91 92

**Bells**

**Vibraphone**

**Xylophone  
Aerophone**

**Marimba**

**Chimes**

**Timpani**  
*ff*

**Perc. 1**  
Brake Drum  
Snare Drum

**Perc. 2**  
Ratchet  
Low Tom  
Bongos  
Temple Blk's

**Perc. 3**  
Ocean Drum  
Sus. Cymb.  
Gong  
*f*  
*to sus. cymb.*

**Perc. 4**  
Bass Drum  
Chains  
Triangle

Detailed description: This is a page of a musical score for 'Pirate's Pursuit', page 23. It features ten staves of music. The first four staves (Bells, Vibraphone, Xylophone/Aerophone, and Marimba) are in treble clef with a key signature of one flat. The fifth staff (Chimes) is in treble clef. The sixth staff (Timpani) is in bass clef. The remaining six staves (Perc. 1-4) are for various percussion instruments. The score is divided into measures 89, 90, 91, and 92. Measure 89 shows the beginning of the piece with various instruments. Measure 90 features a 'ff' dynamic marking for the Timpani. Measure 91 and 92 show more complex rhythmic patterns for Perc. 1 and Perc. 2, and a 'to sus. cymb.' instruction for Perc. 3.

# Pirate's Pursuit

pg 26

**F** ♩ = 90 *Calm Seas/Long Nights*

**Bells**  
101 *f* 102 *mf* 103 104

**Vibraphone**  
101 *f* 102 *mf* 103 104

**Xylophone Aerophone**  
101 *f* 102 103 104

**Marimba**  
101 *f* 102 *pp* 103 *mf* 104

**Chimes**  
101 *f* 102 103 *p* 104

**Timpani**  
101 102 103 *mf* 104

**Perc. 1**  
Brake Drum  
Snare Drum  
101 *f* 102 103 *p* 104

**Perc. 2**  
Ratchet  
Low Tom  
Bongos  
Temple Blk's  
101 *f* 102 103 *p* 104

**Perc. 3**  
Ocean Drum  
Sus. Cymb.  
Gong  
101 *f* 102 *p* 103 *mf* 104

**Perc. 4**  
Bass Drum  
Chains  
Triangle  
101 *f* 102 103 104 *triangle mp*

*RH brush on head / LH Cross stick*

*temple blocks*

*to ocean drum*

# Pirate's Pursuit

pg 27

**105** **106** **107** **108**

**Bells**

**Vibraphone**

**Xylophone Aerophone**  
*mf* *mp* *pp* *mp*

**Marimba**

**Chimes**

**Timpani**  
*p* *mf*

**Perc. 1**  
Brake Drum  
Snare Drum

**Perc. 2**  
Ratchet  
Low Tom  
Bongos  
Temple Blk's

**Perc. 3**  
Ocean Drum  
Sus. Cymb.  
Gong

**Perc. 4**  
Bass Drum  
Chains  
Triangle