

El Tumbáo Mio

Commissioned for Ronald Thornton Middle School
Christopher J. Baños - Director

by Lalo Davila

♩ = 104-110

The musical score is arranged in a system of ten staves. The top five staves are for melodic instruments: Xylophone, Marimba 1, Marimba 2, Marimba 3, and Vibraphone. The next two staves are for Bass Guitar and Drum Set. The bottom three staves are for percussion: Timbales, Congas, and Bongos. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The first measure of the score is divided into three measures by bar lines, with the numbers 2 and 3 above the second and third measures respectively. The melodic instruments have rests in all three measures. The Drum Set, Timbales, Congas, and Bongos have rhythmic patterns in the first measure, followed by a double bar line and a slash in the second and third measures, indicating a repeat of the pattern.

El Tumbáo Mio

pg 3

7 8 1st 9 2nd

Xylophone

Marimba 1

Marimba 2

Marimba 3

Vibraphone

Bass Guitar

Drum Set

Timbales

Congas

Bongos

fill...

mp

El Tumbáo Mio

pg 18

Musical score for *El Tumbáo Mio*, page 18, measures 51-52. The score is arranged for a Latin ensemble and includes the following parts:

- Xylophone:** Measures 51 and 52 are mostly rests.
- Marimba 1:** Features a melodic line with triplets in measure 51 and a triplet in measure 52. Dynamics include *mp* and a crescendo hairpin.
- Marimba 2:** Features a melodic line with eighth notes and slurs.
- Marimba 3:** Features a melodic line with eighth notes and slurs.
- Vibraphone:** Features a melodic line with eighth notes and slurs.
- Bass Guitar:** Features a melodic line with eighth notes and slurs.
- Drum Set:** Features a rhythmic pattern starting in measure 52, marked with 'x' for cymbal hits.
- Timbales:** Features a rhythmic pattern starting in measure 52, marked with 'x' for cymbal hits.
- Congas:** Features a rhythmic pattern starting in measure 52, marked with 'x' for cymbal hits.
- Bongos:** Features a rhythmic pattern starting in measure 52, marked with 'x' for cymbal hits.

Measures 51 and 52 are marked with measure numbers 51 and 52 respectively. The key signature is three flats (B-flat major or D-flat minor).

El Tumbáo Mio

pg 19

Musical score for "El Tumbáo Mio" page 19, measures 53-54. The score is arranged for a Latin percussion ensemble and includes the following instruments:

- Xylophone:** Measure 53 is a whole rest. Measure 54 is a whole rest.
- Marimba 1:** Measure 53: *f* (forte), eighth-note pattern with accents. Measure 54: triplet eighth-note patterns, then eighth-note pattern with accents.
- Marimba 2:** Measure 53: eighth-note pattern with accents. Measure 54: eighth-note pattern with accents.
- Marimba 3:** Measure 53: eighth-note pattern with accents. Measure 54: eighth-note pattern with accents.
- Vibraphone:** Measure 53: *f* (forte), eighth-note pattern with accents. Measure 54: *mp* (mezzo-piano), eighth-note pattern with accents.
- Bass Guitar:** Measure 53: eighth-note pattern with accents. Measure 54: eighth-note pattern with accents.
- Drum Set:** Measure 53: $\%$ (rest). Measure 54: $\%$ (rest).
- Timbales:** Measure 53: $\%$ (rest). Measure 54: $\%$ (rest).
- Congas:** Measure 53: $\%$ (rest). Measure 54: $\%$ (rest).
- Bongos:** Measure 53: $\%$ (rest). Measure 54: $\%$ (rest).

El Tumbáo Mio

pg 32

This musical score is for the piece "El Tumbáo Mio" on page 32, covering measures 91 to 93. The score is arranged for a large ensemble of Latin American instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Xylophone:** Treble clef, playing a melodic line with eighth and sixteenth notes, including accents and slurs.
- Marimba 1:** Treble clef, playing a rhythmic accompaniment with eighth notes and slurs.
- Marimba 2:** Treble clef, playing a rhythmic accompaniment with eighth notes and slurs.
- Marimba 3:** Bass clef, playing a rhythmic accompaniment with eighth notes and slurs.
- Vibraphone:** Treble clef, playing a rhythmic accompaniment with eighth notes and slurs.
- Bass Guitar:** Bass clef, playing a rhythmic accompaniment with eighth notes and slurs.
- Drum Set:** Treble clef, playing a rhythmic pattern with eighth notes and slurs.
- Timbales:** Treble clef, playing a rhythmic pattern with eighth notes and slurs.
- Congas:** Treble clef, playing a rhythmic pattern with eighth notes and slurs.
- Bongos:** Treble clef, playing a rhythmic pattern with eighth notes and slurs.

The score is divided into three measures, with measure numbers 91, 92, and 93 indicated at the beginning of each measure. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

El Tumbáo Mio

pg 33

K

This musical score is for the piece "El Tumbáo Mio" on page 33. It features a key signature of three flats and a 4/4 time signature. The score is divided into three measures: measures 94 and 95, and measure 96. A rehearsal mark 'K' is placed above measure 96. The instruments and their parts are as follows:

- Xylophone:** Melodic line in treble clef, starting at measure 94. Measure 96 begins with a forte (*f*) dynamic.
- Marimba 1:** Melodic line in treble clef, starting at measure 94. Measure 96 begins with a forte (*f*) dynamic.
- Marimba 2:** Melodic line in treble clef, starting at measure 94. Measure 96 begins with a forte (*f*) dynamic.
- Marimba 3:** Melodic line in bass clef, starting at measure 94. Measure 96 begins with a forte (*f*) dynamic.
- Vibraphone:** Melodic line in treble clef, starting at measure 94. Measure 96 begins with a forte (*f*) dynamic.
- Bass Guitar:** Melodic line in bass clef, starting at measure 94. Measure 96 begins with a forte (*f*) dynamic.
- Drum Set:** Rhythmic accompaniment with a pattern of eighth notes and a snare drum. A double bar line with a slash indicates a change in the pattern between measures 95 and 96.
- Timbales:** Rhythmic accompaniment with a pattern of eighth notes and a snare drum. A double bar line with a slash indicates a change in the pattern between measures 95 and 96.
- Congas:** Rhythmic accompaniment with a pattern of eighth notes and a snare drum. A double bar line with a slash indicates a change in the pattern between measures 95 and 96.
- Bongos:** Rhythmic accompaniment with a pattern of eighth notes and a snare drum. A double bar line with a slash indicates a change in the pattern between measures 95 and 96.

The score concludes with a mezzo-piano (*mp*) dynamic marking at the bottom right.