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Dance of the Cyborgs

by Ian Smith

Easy-Medium / 8 players / 3:10

Instrumentation

Bells, Xylophone, Vibes, 4.0 oct. Marimba, Chimes, (3) Timpani,
Snare Drum, Brake Drum, Suspended Cymbal, Floor Tom

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♩ = 120

The score is written for a percussion ensemble in 4/4 time. It consists of the following parts:

- Bells**: Treble clef, 4/4 time. Four measures of rests.
- Xylophone**: Treble clef, 4/4 time. Four measures of rests.
- Vibraphone**: Treble clef, 4/4 time. Four measures of rests.
- Chimes**: Treble clef, 4/4 time. Four measures of rests.
- Marimba**: Treble clef, 4/4 time. Four measures of rests.
- Timpani**: Bass clef, 4/4 time. Four measures of rests. The first measure is labeled with the notes *E, A, E*.
- Percussion 1**: Snare Drum and Brake Drum. Treble clef, 4/4 time. The first measure is marked *f*. The pattern consists of a snare drum hit on the first and third beats, and a brake drum hit on the second and fourth beats. This pattern repeats throughout the piece.
- Percussion 2**: Muffled floor tom and Sus. Cymbal. Treble clef, 4/4 time. The first measure is marked *f*. The pattern consists of a muffled floor tom hit on every eighth note and a suspended cymbal hit on every eighth note. This pattern repeats throughout the piece.

Dance of the Cyborgs

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Bells

Xylophone *f*

Vibraphone *mf*

Chimes

Marimba

Timpani

Percussion 1
Snare Drum
Brake Drum

Percussion 2
Floor Tom
Sus. Cymbal

5 6 7 8

mf

mf

brake drum

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Dance of the Cyborgs

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C

Bells
ff

Xylophone
ff

Vibraphone
ff

Chimes
ff

Marimba
ff

Timpani
ff

Percussion 1
Snare Drum
Brake Drum
ff

Percussion 2
Floor Tom
Sus. Cymbal
ff

muffled floor tom

29 30 31 32

Dance of the Cyborgs

H

Bells
65 *mf* *f* 66 67 *ff* 68

Xylophone
f *ff*

Vibraphone
f *ff*

Chimes
f *ff*

Marimba
ff

Timpani
f *ff*

Percussion 1
Snare Drum
Brake Drum
ff *ff*

Percussion 2
Floor Tom
Sus. Cymbal
ff *ff*