



"Foremost In Marching And Concert Percussion Literature"

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Between the Worlds

by John R. Hearnese

Easy-Medium / 10 players / 3:15

Instrumentation

Bells, Vibes, Xylophone, 4.0 octave Marimba,
(2) Timpani, Snare Drum, Hi-Hat, (2) Toms, Mounted Tambourine,
Bass Drum, Tam Tam, Suspended Cymbal, China Cymbal,
Bongos, Triangle, Shaker, (5) Hand Drums

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♩ = 110

Bells
Vibes

Xylo

Marimba

Timpani

Snare
Hi-Hat

(2) Toms
Tambourine

Bass Drum
TamTam

Percussion 1
Triangle
Sus. Cymbal

Percussion 2
Bongos
Shaker
China Cymb.

The musical score is written for a percussion ensemble in 4/4 time. It consists of ten staves. The first four staves (Bells/Vibes, Xylo, Marimba, and Timpani) are mostly silent, with rests. The Snare Hi-Hat staff features a rhythmic pattern of eighth notes with 'x' marks, starting in the second measure and continuing in the fourth. The (2) Toms Tambourine staff has a similar eighth-note pattern with 'x' marks. The Bass Drum TamTam staff has a simple eighth-note pattern. Percussion 1 (Triangle and Sus. Cymbal) has a single triangle hit in the third measure and a cymbal roll in the fourth. Percussion 2 (Bongos, Shaker, and China Cymb.) has a eighth-note pattern starting in the third measure. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. There are also markings for *hi hat*, *mounted tambourine*, *triangle*, *bongos*, and *l.v.* (lento vivace). A 3-measure triplet is marked in the fourth measure of the Snare Hi-Hat and Percussion 2 staves.

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Bells
Vibes

Musical staff for Bells/Vibes. It features a melodic line starting at measure 21 with a forte (*f*) dynamic. The line continues through measures 22 and 23, where the dynamic changes to mezzo-forte (*mf*). Measure 24 shows a whole rest. A slur covers measures 22 and 23.

Xylo

Musical staff for Xylophone. It features a melodic line starting at measure 21 with a forte (*f*) dynamic. The line continues through measures 22 and 23, where the dynamic changes to mezzo-forte (*mf*). Measure 24 shows a melodic phrase. A slur covers measures 22 and 23.

Marimba

Musical staff for Marimba. It features a rhythmic line with eighth notes and rests, starting at measure 21 and continuing through measures 22, 23, and 24.

Timpani

Musical staff for Timpani. It features a rhythmic line with eighth notes and rests, starting at measure 21 and continuing through measures 22, 23, and 24.

Snare
Hi-Hat

Musical staff for Snare/Hi-Hat. It features a rhythmic line with eighth notes and rests, starting at measure 21 and continuing through measures 22, 23, and 24.

(2) Toms
Tambourine

Musical staff for (2) Toms/Tambourine. It features a rhythmic line with eighth notes and rests, starting at measure 21 and continuing through measures 22, 23, and 24.

Bass Drum
TamTam

Musical staff for Bass Drum/TamTam. It features a rhythmic line with eighth notes and rests, starting at measure 21 and continuing through measures 22, 23, and 24.

Percussion 1
Triangle
Sus. Cymbal

Musical staff for Percussion 1 (Triangle/Sus. Cymbal). It features a rhythmic line with eighth notes and rests, starting at measure 21 with a mezzo-forte (*mf*) dynamic. The line continues through measures 22 and 23. Measure 24 shows a dynamic change to piano (*p*) with a slur.

Percussion 2
Bongos
Shaker
China Cymb.

Musical staff for Percussion 2 (Bongos/Shaker/China Cymb.). It features a rhythmic line with eighth notes and rests, starting at measure 21 and continuing through measures 22, 23, and 24.

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Bells Vibes

Xylo

Marimba

Timpani

Snare Hi-Hat

(2) Toms Tambourine

Bass Drum TamTam

Percussion 1 Triangle Sus. Cymbal

Percussion 2 Bongos Shaker China Cymb.

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choke - - - - ,

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