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Ran Kan Kan

by **Tito Puente**, arr. by **Lalo Davila**

Medium - 3:45

13 Players (plus optional horns)

Instrumentation

Xylophone, Vibes, (4) 4-octave Marimbas,
Congas, Claves, Bongo Bell, Timbales (w/ crash cymbal and cowbell),
Drum-set, Bass Guitar, Piano
*Optional Horns (2 trumpets, 2 trombones, 1 tenor sax),
Optional Vocals*

Ran Kan Kan by Tito Puente - Performance Notes

Ran Kan Kan was composed by the late great “Tito Puente”, and was released in 1948. Known as “The Mambo King”, Tito Puente performed *Ran Kan Kan* all over the world. This composition continues to become one of Mr. Puente’s iconic works. His flashy artistic approach to performing on timbales his inspired many of great “timbaleros”. This percussion ensemble version of *Ran Kan Kan* showcases the timbales as well as providing a “soli” section for the entire keyboard ensemble. The piece also includes horn parts for additional energetic horn sections. If available, add the included vocals for performance. *Ran Kan Kan* makes for a great opener or closer to any concert. You will have the audience dancing in the aisles!

Ran Kan Kan by Tito Puente

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Ran Kan Kan

by Tito Puente
arr. by Lalo Davila

♩ = 192 - 200

Trumpets *f*

Trombones *f*

Tenor Sax *f*

Vocal

Wooo... *f*

Xylophone *f*

Vibraphone *f*

Marimba 1 *f*

Marimba 2 *f*

Marimba 3 *f*

Marimba 4 *f*

Bass Guitar *f*

Piano *f*

Drum Set *mf* *songo*

Congas Claves *mf*

Bongo Bell *mf* *Bongo Bell*

Timbales *mf* *Timbale Bell*

Ran Kan Kan

pg. 2

This musical score is for the second page of the piece "Ran Kan Kan". It features a variety of instruments and parts:

- Trumpets:** Part 5, 6, 7, 8
- Trombones:** Part 5, 6, 7, 8
- Tenor Sax:** Part 5, 6, 7, 8
- Vocal:** Part 5, 6, 7, 8
- Xylophone:** Part 5, 6, 7, 8
- Vibraphone:** Part 5, 6, 7, 8
- Marimba 1:** Part 5, 6, 7, 8
- Marimba 2:** Part 5, 6, 7, 8
- Marimba 3:** Part 5, 6, 7, 8
- Marimba 4:** Part 5, 6, 7, 8
- Bass Guitar:** Part 5, 6, 7, 8
- Piano:** Part 5, 6, 7, 8
- Drum Set:** Part 2, 2
- Congas Claves:** Part 2, 2
- Bongo Bell:** Part 2, 2
- Timbales:** Part 3

The score includes dynamic markings such as *mf* and *f*, and features various musical notations including notes, rests, and articulation marks.

Ran Kan Kan

pg. 3

This musical score page, titled "Ran Kan Kan" and labeled "pg. 3", contains 14 staves of music. The instruments and their parts are as follows:

- Trumpets:** Measures 9-10 play a quarter-note melody in G major. Measures 11-12 play a similar melody with a trill on the final note.
- Trombones:** Measures 9-10 play a half-note chordal accompaniment. Measures 11-12 play a similar accompaniment with a trill on the final note.
- Tenor Sax:** Measures 9-10 play a quarter-note melody. Measures 11-12 play a similar melody with a trill on the final note.
- Vocal:** All measures contain a whole rest, indicating no vocal line on this page.
- Xylophone:** Measures 9-10 play a quarter-note melody. Measures 11-12 play a similar melody with a trill on the final note.
- Vibraphone:** Measures 9-10 play a half-note chordal accompaniment. Measures 11-12 play a similar accompaniment with a trill on the final note.
- Marimba 1:** Measures 9-10 play a half-note chordal accompaniment. Measures 11-12 play a similar accompaniment with a trill on the final note.
- Marimba 2:** Measures 9-10 play a half-note chordal accompaniment. Measures 11-12 play a similar accompaniment with a trill on the final note.
- Marimba 3:** Measures 9-10 play a half-note chordal accompaniment. Measures 11-12 play a similar accompaniment with a trill on the final note.
- Marimba 4:** Measures 9-10 play a quarter-note melody. Measures 11-12 play a similar melody with a trill on the final note.
- Bass Guitar:** Measures 9-10 play a quarter-note bass line. Measures 11-12 play a similar bass line with a trill on the final note.
- Piano:** Measures 9-10 play a half-note chordal accompaniment. Measures 11-12 play a similar accompaniment with a trill on the final note.
- Drum Set:** Measures 9-10 play a rhythmic pattern of eighth notes. Measures 11-12 play a similar pattern with a trill on the final note.
- Congas Claves:** Measures 9-10 play a rhythmic pattern of eighth notes. Measures 11-12 play a similar pattern with a trill on the final note.
- Bongo Bell:** Measures 9-10 play a rhythmic pattern of eighth notes. Measures 11-12 play a similar pattern with a trill on the final note.
- Timbales:** Measures 9-10 play a quarter-note melody. Measures 11-12 play a similar melody with a trill on the final note.

Ran Kan Kan

pg. 9

34 35 36 37

Trumpets

Trombones

Tenor Sax

Vocal

f Ra na sa gue y rum ba a rra ña pe lu di ta

Xylophone

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Guitar

Piano

mf

Drum Set

mf

Congas Claves

mf

Bongo Bell

mf

Timbales

mf

Timbale Bell

Ran Kan Kan

pg. 10

38 39 40 41

Trumpets

Trombones

Tenor Sax

Vocal

Ra na sa gue y rum ba a rra ña pe lu di ta

Xylophone

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Guitar

Piano

Drum Set

Congas Claves

Bongo Bell

Timbales

play on repeat only

2

2

2

2

2

2

Ran Kan Kan

pg. 33

F

130 131 132 133

Trumpets

Trombones

Tenor Sax

Vocal

Xylophone

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Guitar

Piano

Drum Set

Congas Claves

Bongo Bell

Timbales

mp *mf*

Ran Kan Kan

pg. 34

This musical score page, titled "Ran Kan Kan" (page 34), is arranged for a large ensemble. The score is organized into systems for different instrument groups. The top system includes Trumpets, Trombones, and Tenor Sax. The Vocal line is present but contains only rests. The middle section features the Xylophone, Vibraphone, and three Marimba parts (1, 2, and 3). The bottom section includes the Bass Guitar, Piano (with both treble and bass clefs), and a Drum Set consisting of Congas Claves, Bongo Bell, and Timbales. The score is divided into four measures, with measure numbers 134, 135, 136, and 137 indicated at the top. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The percussion parts (Drum Set, Congas Claves, Bongo Bell, and Timbales) are marked with a "2" and a double slash, indicating a specific rhythmic pattern or instruction.