



“Foremost In Marching And Concert Percussion Literature”

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Pizzicato

Ostinato

from Symphony No. 4

by P. Tchaikovsky, arr. by David Steinquest

Medium - Advanced - 2:00

Instrumentation

(2) Marimbas

Players 1 and 3 share a 4-octave,
Players 2 and 4 share a 4.3-octave

Pizzicato Ostinato

from Symphony No. 4

Tchaikovsky
arr. by David Steinquest

♩ = 144

Marimba 1 *mp*

Marimba 2 *p*

Marimba 3 *p*

Marimba 4 *p*

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Marimba 1

Marimba 2

Marimba 3

Marimba 4

A

p

pp

pp

pp

Pizzicato Ostinato

pg. 6

F

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Musical score for measures 91-96. The score is for four marimbas. Marimba 1 (treble clef) starts at measure 91 with a forte (*f*) dynamic. Marimba 2 (treble clef) starts at measure 92 with a forte (*f*) dynamic. Marimba 3 (treble clef) starts at measure 91 with a forte (*f*) dynamic. Marimba 4 (bass clef) starts at measure 92 with a forte (*f*) dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Musical score for measures 97-102. The score is for four marimbas. Marimba 1 (treble clef) starts at measure 97. Marimba 2 (treble clef) starts at measure 98. Marimba 3 (treble clef) starts at measure 97. Marimba 4 (bass clef) starts at measure 98. The music continues with the rhythmic pattern from the previous system.

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Musical score for measures 103-108. The score is for four marimbas. Marimba 1 (treble clef) starts at measure 103. Marimba 2 (treble clef) starts at measure 104. Marimba 3 (treble clef) starts at measure 103. Marimba 4 (bass clef) starts at measure 103. The music continues with the rhythmic pattern from the previous system.