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In Hot Pursuit

by Drew Morris

Medium - 3:13 / 12 - 14 Players

Instrumentation

**Bells, Vibes, Marimba (4 octave, 2nd Marimba optional),
Chimes, (4) Timpani, Snare Drum, (3) Suspended Cymbals,
(4) Concert Toms, Temple Blocks, Gong, Hi Hat, Shaker,
Tambourine, Triangle, Bass Drum, Ride Cymbal,
Splash Cymbal, China Cymbal, Crash Cymbal**

In Hot Pursuit

Commissioned for the Lingle Middle School 7th Grade Percussion Ensemble
Kevin Hume and Jonathan Turner, Directors; Rogers, Arkansas

by Drew Morris

♩ = 150 / Freely through Letter A

The score is for a 7-piece percussion ensemble in 4/4 time, with a tempo of 150 bpm. It is divided into four measures. The Glockenspiel and Vibraphone play a half note in measure 3. Marimba 1 and 2 play a melodic line in measure 4. The Timpani part features a sustained note in measure 4. Percussion 1 plays a sustained note in measure 4. Percussion 4 plays a sustained note in measure 4. Percussion 5 plays a sustained note in measure 4. Percussion 7 plays a sustained note in measure 4. The score includes dynamic markings such as *mp*, *pp*, and *p*.

In Hot Pursuit

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A

Glockenspiel

Vibraphone

Marimba 1
mp

Marimba 2

Timpani
(G, A, D, F)

Percussion 1
Snare Drum
Sus Cym

Percussion 2
Concert Toms
Chimes
p

Percussion 3
Temple Blocks
Chimes
Gong

Percussion 4
Hi-Hat
Sus Cym

Percussion 5
Shaker
Tambourine
mf

Percussion 6
Cymbals
Triangle
mp

Percussion 7
Bass Drum
Gong

13 14

In Hot Pursuit

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Musical score for percussion instruments, measures 15-17. The score is divided into two systems of staves.

System 1 (Measures 15-17):

- Glockenspiel:** Treble clef, rests in measures 15-17.
- Vibraphone:** Treble clef, rests in measures 15-17.
- Marimba 1:** Treble clef, melodic line with accents and slurs. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5, followed by a sixteenth-note triplet (G4, A4, B4).
- Marimba 2:** Treble clef, rests in measures 15-17.
- Timpani (G, A, D, F):** Bass clef, rests in measures 15-16. Measure 17: quarter note G4, quarter note A4, quarter note D4, quarter note F4. Dynamic: *mf*.

System 2 (Measures 15-17):

- Percussion 1:** Snare Drum, Sus Cym. Rests in measures 15-17.
- Percussion 2:** Concert Toms, Chimes. Melodic line with accents. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a sixteenth-note triplet (G4, A4, B4).
- Percussion 3:** Temple Blocks, Chimes, Gong. Rests in measures 15-17.
- Percussion 4:** Hi-Hat, Sus Cym. Rests in measures 15-16. Measure 17: eighth-note triplet (G4, A4, B4) with accents. Dynamic: *mf*.
- Percussion 5:** Shaker, Tambourine. Rhythmic pattern of quarter notes with 'x' marks. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5. Measure 17: G4, A4, B4, C5.
- Percussion 6:** Cymbals, Triangle. Rhythmic pattern of quarter notes with 'x' marks. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5. Measure 17: G4, A4, B4, C5.
- Percussion 7:** Bass Drum, Gong. Rests in measures 15-17.

In Hot Pursuit

pg. 13

38 39 40 41

Glockenspiel

Vibraphone

Marimba 1

Marimba 2 (8th)

Timpani (G, A, D, F)

mp

mp
2nd

mp

mp

Optional thru measure 50

38 39 40 41

Percussion 1
Snare Drum
Sus Cym

Percussion 2
Concert Toms
Chimes

Percussion 3
Temple Blocks
Chimes
Gong

Percussion 4
Hi-Hat
Sus Cym

Percussion 5
Shaker
Tambourine

Percussion 6
Cymbals
Triangle

Percussion 7
Bass Drum
Gong

mp

mp

In Hot Pursuit

pg. 15

D

Glockenspiel
46 47 48 49

Vibraphone
Red.

Marimba 1

Marimba 2
mp

Timpani
(G, A, D, F)
mp

Percussion 1
Snare Drum
Sus Cym
46 47 48 49
mp *p*

Percussion 2
Concert Toms
Chimes

Percussion 3
Temple Blocks
Chimes
Gong
mf

Percussion 4
Hi-Hat
Sus Cym

Percussion 5
Shaker
Tambourine

Percussion 6
Cymbals
Triangle

Percussion 7
Bass Drum
Gong