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# **Sueños Grandes**

*based on the solo "Suenõs"*

*from the book "Impressions On Wood" by Julie Davila*

*for Solo Marimba & Percussion Ensemble*

**by Lalo Davila**

**Medium-Advanced - 4:25 / 14 Players**

## **Instrumentation**

**Bells, Chimes, Xylophone, Vibes,  
(3) Marimbas (two 4 octave, one 4 1/2 octave),  
Electric Bass, Piano, Timbales w/Timbale Bell and Crash Cymbal,  
Wind Chimes, Congas, Bongos, Bongo Bell, Drum Set, Shaker,  
Suspended Cymbal, Bass Drum, Gong**

# Sueños Grandes

based on the solo "Suenõs" from the book "Impressions On Wood" by Julie Davila

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♩ = 112

The score is for a 4/4 piece in B-flat major, marked *mp* (mezzo-piano). It features a complex percussion arrangement and piano accompaniment. The instruments listed on the left are: Bells, Chimes, Shaker, Sus Cym, Bass Drum, Xylophone, Chimes, Gong, Solo Marimba, Marimba 2 (share with 4), Marimba 3, Marimba 4 (share with 2), Vibraphone, Electric Bass, Piano, Timbales, Wind Chimes, Congas, Bongos, and Hi Hat. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The piano part has a melodic line in the right hand and a bass line in the left hand. The percussion parts include various rhythmic patterns, with the timbales playing a 'Cascara' pattern and the congas playing a pattern with accents. The bongos and hi-hat provide a steady rhythmic accompaniment. The vibraphone and marimbas have melodic lines that enter in measure 4. The electric bass has a simple bass line. The overall texture is rich and layered.

# Sueños Grandes

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A

**Bells**  
Chimes  
Shaker  
Sus Cym  
Bass Drum

**Xylophone**  
Chimes  
Gong

**Solo Marimba**  
*mf*

**Marimba 2**  
(share with 4)

**Marimba 3**

**Marimba 4**  
(share with 2)  
*mp*

**Vibraphone**

**Electric Bass**  
*mp*

**Piano**  
*mp*

**Timbales**  
Wind Chimes  
*mp*

**Congas**  
*mp*

**Bongos**  
*mp*

**Drum Set**

Measures 9, 10, 11, and 12 are indicated at the top of the score.



# Sueños Grandes

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F

**Bells**  
Chimes  
Shaker  
Sus Cym  
Bass Drum

**Xylophone**  
Chimes  
Gong

**Solo Marimba**

**Marimba 2**  
(share with 4)

**Marimba 3**

**Marimba 4**  
(share with 2)

**Vibraphone**

**Electric Bass**

**Piano**

**Timbales**  
Wind Chimes

**Congas**

**Bongos**

**Drum Set**

Measures 53, 54, 55, 56 are indicated at the top of the score. Dynamics include *p*, *mp*, and *f*. A fermata is present over measure 54.

# Sueños Grandes

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G

To Shaker

**Bells**  
Chimes  
Shaker  
Sus Cym  
Bass Drum

**Xylophone**  
Chimes  
Gong

**Solo Marimba**

**Marimba 2**  
(share with 4)

**Marimba 3**

**Marimba 4**  
(share with 2)

**Vibraphone**

**Electric Bass**

**Piano**

*glissando*

**Timbales**

**Wind Chimes**

**Congas**

**Bongos**  
to bongo bell  
Bongo Bell

**Drum Set**

61 62 63

*pp* *f* *mp*

*pp* *f* *mp*

*pp* *f* *mp*

*pp* *f* *mp*

*pp* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*pp* *f* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*