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Octo Delta Charlie

by Drew Morris

Easy-Medium - 2:20 / 8 - 10 Players

Instrumentation

**Marimba (or Xylo), (3) Timpani, Snare Drum,
Jam Block, Bass Drum, (2) Concert Toms, Hi Hat, Ride Cymbal,
Wind Chimes, Suspended Cymbal, Triangle, Tambourine**

Octo Delta Charlie

Commissioned for the Lingle Middle School 6th Grade Percussion Ensemble
Kevin Hume, Director, Rogers, Arkansas

by Drew Morris

♩ = 100

The score is for a 4/4 piece in B-flat major, marked with a tempo of 100. It is divided into four measures. The Marimba part features a melodic line with dynamics *p*, *mf*, *p*, and *mf*. The Timpani part has a low drum roll in measures 2 and 3, and a higher drum roll in measure 4. The Snare Drum and Jam Block part has a pattern of quarter notes with dynamics *ppp*, *mp*, *ppp*, and *ppp*, *mp*, *ppp*, *mf*. The Bass Drum part has a pattern of quarter notes with dynamics *ppp*, *mp*, *ppp*, and *ppp*, *mp*, *ppp*. The Concert Toms part has a pattern of quarter notes with dynamics *ppp*, *mp*, *ppp*, and *ppp*, *mp*, *ppp*. The Hi-Hat part has a pattern of quarter notes with dynamics *mf* and *mf*. The Ride Cymbal part has a pattern of quarter notes with dynamics *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, and *pp*, *mf*. The Percussion part includes Wind Chimes in measure 2 and Sus Cym w/ Yarn Mallets in measure 4, both with dynamics *ppp* and *mf*.

Marimba (Xylo)

Timpani (G, A, D)

Snare Drum
Jam Block

Bass Drum

Concert Toms

Hi-Hat

Ride Cymbal

Percussion
Wind Chimes
Sus Cymbal
Triangle
Tambourine

p *mf* *p* *mf*

ppp *mp* *ppp* *ppp* *mf*

ppp *mp* *ppp* *ppp* *mp* *ppp* *mf*

ppp *mp* *ppp* *ppp* *mp* *ppp* *ppp*

ppp *mp* *ppp* *ppp* *mp* *ppp* *ppp*

ppp *mp* *ppp* *ppp* *mp* *ppp* *ppp*

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

ppp *mf*

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A

Marimba (Xylo)

Timpani (G, A, D)
mp

Snare Drum (Jam Block)
mf
On Rim

Bass Drum
mp
Muffled throughout unless marked as a whole note

Concert Toms
mp

Hi-Hat

Ride Cymbal
mp

Percussion
Wind Chimes
Sus Cymbal
Triangle
Tambourine

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B

Marimba (Xylo)
mf

Timpani (G, A, D)
mp *mf*

Snare Drum
p *mp* *mp*

Bass Drum
p *mp*

Concert Toms
p *mp* *mp*

Hi-Hat
mp

Ride Cymbal
p *mp*

Percussion
Wind Chimes
Sus Cymbal
Triangle
Tambourine
mp *mf*

Jam Block

On Rim

Measures 18, 19, and 20 are indicated at the top of the score.

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25 26 28

C

Marimba (Xylo)

Timpani (G, A, D)

Snare Drum
Jam Block

Bass Drum

Concert Toms

Hi-Hat

Ride Cymbal

Percussion
Wind Chimes
Sus Cymbal
Triangle
Tambourine

p *f* *mf* *p* *mf* *mf* *mf* *mf* *pp* *mf*

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This musical score is for a percussion ensemble and includes the following instruments and parts:

- Marimba (Xylo):** Treble clef, measures 54-57. Dynamics: *ff*, *f*, *ff*.
- Timpani (G, A, D):** Bass clef, measures 54-57. Dynamics: *ff*, *p*, *f*, *ff*. Includes a *Muffle!* instruction at the end of measure 57.
- Snare Drum / Jam Block:** Measures 54-57. Dynamics: *ff*, *mp*, *f*, *ff*.
- Bass Drum:** Measures 54-57. Dynamics: *ff*, *f*, *ff*.
- Concert Toms:** Measures 54-57. Dynamics: *ff*, *mp*, *f*, *ff*.
- Hi-Hat:** Measures 54-57. Dynamics: *ff*, *mf*, *f*, *ff*.
- Ride Cymbal:** Measures 54-57. Dynamics: *ff*, *p*, *f*, *ff*.
- Percussion (Wind Chimes, Sus Cymbal, Triangle, Tambourine):** Measures 54-57. Dynamics: *pp*, *f*, *ff*. Includes a *Choke* instruction at the end of measure 57.

The score is divided into four measures (54, 55, 56, 57) with various dynamic markings and performance instructions throughout.