



“Foremost In Marching And Concert Percussion Literature”

P.O. Box 292671 ? Nashville, TN 37229 ? 1-800-624-8001 ? FAX 1-615-885-0370 ? www.rowloff.com

Tapestry

by Josh Walker

Easy / 8-10 players / 2:20

Instrumentation

Bells, Xylo, Vibes, (2) Marimbas (4 octave), Chimes, (4) Timpani,
Snare Drum, Bass Drum, Suspended Cymbal,
Crash Cymbals, Tam Tam

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Tapestry

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$\bullet = 120$

Marimba 1

Musical notation for Marimba 1 in 4/4 time, featuring triplet patterns and a dynamic marking of *f*.

Marimba 2

Musical notation for Marimba 2 in 4/4 time, featuring triplet patterns and a dynamic marking of *f*.

Vibes

Musical notation for Vibes in 4/4 time, featuring triplet patterns and a dynamic marking of *f*.

Red.
f R L L

simile

Bells/Xylo

Musical notation for Bells/Xylo in 4/4 time, featuring triplet patterns and a dynamic marking of *f*.

Chimes

Musical notation for Chimes in 4/4 time, featuring a dynamic marking of *f*.

Timpani

Musical notation for Timpani in 4/4 time, featuring a dynamic marking of *ff*.

ff
crash cymbals

Percussion 1
Snare Drum
Crash Cymbals
Sus. Cymb.

Musical notation for Percussion 1 in 4/4 time, featuring a dynamic marking of *ff*.

Percussion 2
Bass Drum
Tam Tam

Musical notation for Percussion 2 in 4/4 time, featuring a dynamic marking of *ff*.

ff
bass drum

Tapestry

pg 2

A

Marimba 1
5 6 7 8
f

Marimba 2

Vibes
8 8 8
mf
xylophone

Bells/Xylo
f

Chimes

Timpani
f

Percussion 1
Snare Drum
Crash Cymbals
Sus. Cymb.
mp

Percussion 2
Bass Drum
Tam Tam
mf

Tapestry

pg 17

F

Marimba 1
71 *f* 72 73 74 75

Marimba 2
f

Vibes
f

Bells/Xylo
ff dampen xylophone

Chimes
ff

Timpani
ff

Percussion 1
Snare Drum
Crash Cymbals
Sus. Cymb.
ff *p* *ff* to crash cymbals

Percussion 2
Bass Drum
Tam Tam
mf

Tapestry

pg 18

Marimba 1
76 77 78 3 3 3 3

Marimba 2
3 3 3 3

Vibes
3 3 3

Bells/Xylo
to bells
3 3 3

Chimes
f

Timpani
ff

Percussion 1
Snare Drum
Crash Cymbals
Sus. Cymb.
ff

Percussion 2
Bass Drum
Tam Tam
ff