



“Foremost In Marching And Concert Percussion Literature”

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • www.rowloff.com • info@rowloff.com

Into the Middle

by **Edward Freytag**
Easy-Medium - 3:10

Instrumentation

Bells, Vibes, Marimba (4.3 octave), (3) Suspended Cymbals, (2) Jam Blocks, Mounted Tambourine, (2) China Cymbals, Bar Chimes, Timbales, Claves, Headed Tambourine, Vibraslap, Bongos, Snare Drum, Tam Tam, (2) Splash Cymbals, (4) Toms, Sleigh Bells, Bass Drum, Hi-Hat, Cowbell, Deep Snare Drum

Into the Middle

- dedicated to Outstanding Middle School Percussion Ensembles everywhere -

by Edward Freytag

Percussion 1
 Sus. Cymbal
 (2) Jam Blocks
 Tambourine
 China Cymbal
 Bar Chimes
 Timbales
 Claves

Percussion 2
 Tambourine
 China Cymbal
 Vibraslap
 Bongos
 Sus. Cymbal
 Bells

Percussion 3
 Snare Drum
 Tam Tam
 Splash Cymbal
 Vibraphone

Percussion 4
 (4) Toms
 Splash Cymbal
 Sleigh Bells

Percussion 5
 Bass Drum
 Hi-Hat

Percussion 6
 Sus. Cymbal
 Cowbell
 Snare Drum
 Marimba

♩ = 116

claves

headed tambourine w/ hand

concert snare w/ sticks

4 concert toms w/ sticks

concert bass drum w/ medium mallet

suspended cymbal stick in RH yarn mallet in LH

w/ butt of stick on cymbal dome

bright sus. cymbal, crash edge

Into the Middle

pg 2

7 8 9

Percussion 1
mf *mp*

Percussion 2
f *p* *f*

Percussion 3
mf *mp* *f* *p*

Percussion 4
mp *f* *mp*

Percussion 5
mf

Percussion 6
mp

10 11 12 *claves*

Percussion 1
mf

Percussion 2
mp *f* *mp*

Percussion 3
f *mp* *f* *mp* *p* *f* *p* *f* *mp*

Percussion 4
ff *p* *f* *p* *f* *mf*

Percussion 5
f *mp*

Percussion 6
f