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I Heard The Bells On Christmas Day

by Johnny Marks / arr. Chris Brooks

Easy-Medium - 3:30 / 10 - 12 Players

Instrumentation

**Bells, Xylophone, Vibes, Marimba (4 1/3 octave), Chimes,
(3) Timpani, Bass Guitar, Wind Chimes, Suspended Cymbal,
Shaker, Sleigh Bells, Snare Drum, Triangle, Bass Drum**

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I Heard The Bells On Christmas Day

by Johnny Marks
arr. Chris Brooks

♩ = 114

2 3 4 5

Bells

Vibes

Xylophone

Marimba 1

Marimba 2

Bass Guitar

Timpani (F, A, C)
p

Percussion 1
Wind Chimes
Claves
Snare Drum

Percussion 2
Chimes
Shaker
Sleigh Bells
chimes
mf

Percussion 3
Sus Cym
Triangle
Bass Drum

Random Mark Tree/Wind Chimes

I Heard The Bells On Christmas Day

pg. 3

A

Musical score for "I Heard The Bells On Christmas Day" (page 3, section A). The score is arranged for a variety of instruments and percussion. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into measures 12, 13, and 14. The instruments and their parts are:

- Bells:** Treble clef, rests in measures 12-14, then a melodic phrase in measure 14 starting with a fermata, marked *mf*.
- Vibes:** Treble clef, rests in measures 12-14.
- Xylophone:** Treble clef, rests in measures 12-14.
- Marimba 1:** Treble clef, rests in measures 12-14.
- Marimba 2:** Bass clef, melodic line with chords and slurs, marked *mf*.
- Bass Guitar:** Bass clef, melodic line with slurs, marked *mf*.
- Timpani (F, A, C):** Bass clef, rests in measures 12-14, with a rhythmic pattern in measure 13 marked *mf*.
- Percussion 1:** Rests in measures 12-14. Includes Wind Chimes, Claves, and Snare Drum.
- Percussion 2:** Treble clef, rests in measures 12-14, with a melodic phrase in measure 14 marked *mf*. Includes Chimes, Shaker, and Sleigh Bells.
- Percussion 3:** Rests in measures 12-14, with a melodic phrase in measure 12 marked *mf*. Includes Sus Cym, Triangle, and Bass Drum. A note in measure 13 is marked "to triangle".

I Heard The Bells On Christmas Day

pg. 5

19 20 21 22

Bells

Vibes

Hard Yarn
(blend w / marimba)

Xylophone
mf

Marimba 1
mf

Marimba 2

Bass Guitar

Timpani
(F, A, C)

cross shot

Percussion 1
Wind Chimes
Claves
Snare Drum
mf *brush on head*

shaker

Percussion 2
Chimes
Shaker
Sleigh Bells
mf

Percussion 3
Sus Cym
Triangle
Bass Drum

I Heard The Bells On Christmas Day

pg. 7

B $\%$

Bells

Vibes

Xylophone
mf

Marimba 1
mf

Marimba 2
mf

Bass Guitar
mf

Timpani
(F, A, C)

Percussion 1
Wind
Chimes
Claves
Snare Drum
mf

Percussion 2
Chimes
Shaker
Sleigh Bells
mf
(on DS only)

Percussion 3
Sus Cym
Triangle
Bass Drum

Measures 29, 30, and 31 are indicated at the top of the score.

I Heard The Bells On Christmas Day

pg. 12

Bells
48 *mf* 49 50 51

Vibes
mf *Red.* *

Xylophone

Marimba 1

Marimba 2

Bass Guitar

Timpani (F, A, C)

Percussion 1
Wind Chimes
Claves
Snare Drum

Percussion 2
Chimes
Shaker
Sleigh Bells
mf

Percussion 3
Sus Cym
Triangle
Bass Drum

Detailed description: This page of a musical score for 'I Heard The Bells On Christmas Day' covers measures 48 to 51. The score is arranged for a variety of instruments and percussion. The Bells and Vibes parts are in the treble clef, while the Marimba 1, Marimba 2, Bass Guitar, and Timpani parts are in the bass clef. The Vibes part includes a 'Red.' (Reduction) marking and a star symbol at the end of measure 51. The Percussion 1 part includes Wind Chimes, Claves, and Snare Drum. The Percussion 2 part includes Chimes, Shaker, and Sleigh Bells. The Percussion 3 part includes Sus Cym, Triangle, and Bass Drum. The overall dynamic is marked as *mf* (mezzo-forte).

I Heard The Bells On Christmas Day

pg. 18

Bells
72 73 74

Vibes

Xylophone
mp

Marimba 1
mp

Marimba 2
mp

Bass Guitar
mp

Timpani (F, A, C)
p *ppp* *mp*

Percussion 1
Wind Chimes
Claves
Snare Drum

Percussion 2
Chimes
Shaker
Sleigh Bells

Percussion 3
Sus Cym
Triangle
Bass Drum
p *sus cym* *mp*

Detailed description: This page of a musical score for 'I Heard The Bells On Christmas Day' features ten staves of percussion instruments. The score is divided into three measures, numbered 72, 73, and 74. The Bells and Vibes parts play a melodic line of quarter notes in measure 72, followed by a half note in measure 73, and a dotted half note in measure 74. The Xylophone, Marimba 1, and Marimba 2 parts are silent in measures 72 and 73, then play a dotted quarter note in measure 74. The Bass Guitar part is silent in measures 72 and 73, then plays a dotted quarter note in measure 74. The Timpani part plays a dotted quarter note in measure 72, a dotted quarter note in measure 73, and a dotted quarter note in measure 74, with dynamics *p*, *ppp*, and *mp* respectively. Percussion 1 (Wind Chimes, Claves, Snare Drum) is silent in all three measures. Percussion 2 (Chimes, Shaker, Sleigh Bells) plays a melodic line of quarter notes in measure 72, followed by a half note in measure 73, and a dotted half note in measure 74. Percussion 3 (Sus Cym, Triangle, Bass Drum) is silent in measures 72 and 73, then plays a dotted quarter note in measure 74, with dynamics *p* and *mp* respectively.