



“Foremost In Marching And Concert Percussion Literature”

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Terminal Velocity

by John R. Hearnes
Easy-Medium - 1:02

Instrumentation

**Snares, Tenors, Crash Cymbals, 3 or 4 Bass Drums,
Bells, Xylophone, Shaker, Suspended Cymbal,
Congas, Tambourine**

(vibes & marimba may substitute or double with bells and xylo)

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♩ = 152

The score is for a percussion ensemble in 4/4 time, marked with a tempo of 152 BPM. It consists of eight staves:

- Snare:** Starts with a rhythmic pattern of eighth notes (R L R L R L R L) and a rim shot (x) on the 4th beat. Dynamics range from *f* to *mf*.
- Tenors:** Mirrors the snare pattern with a rim shot on the 4th beat. Dynamics range from *f* to *mf*.
- Cymbals:** Features a choke on the 4th beat. Dynamics range from *f* to *mf*.
- 4 Bass Drums:** Plays a steady eighth-note pattern. Dynamics range from *f* to *mf*.
- Bells (Vibes):** Enters in the second measure with a melody. Dynamics range from *mf* to *f*.
- Xylo (Marimba):** Enters in the second measure with a melody. Dynamics range from *f* to *mf*.
- Percussion 1 (Shaker, Sus. Cymb.):** Plays a steady eighth-note pattern. Dynamics range from *mf* to *f*.
- Percussion 2 (Congas, Tambourine):** Plays a steady eighth-note pattern. Dynamics range from *mf* to *f*.

Terminal Velocity

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short crushes

stick click

cross over

5 6 7 8

mp **mf** **f**

B B B
R R L R R R R L R
R L L R L L R L R R L
R R L R L R L R R L

R R L R L L R L L
R L L R L L R L R R L
R L L R L R L R L L

Shaker
Sus. Cymb.

Congas
Tambourine

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into four measures, numbered 5 through 8.
- **Snare:** Measure 5 has three 'short crushes' (B). Measures 6-8 feature a complex rhythmic pattern with 'stick click' markings.
- **Tenors:** Measure 5 is silent. Measures 6-8 play a rhythmic pattern with 'cross over' markings in measure 8.
- **Cymbals:** Measure 5 is silent. Measures 6-8 have specific rhythmic patterns with 'x' marks.
- **4 Bass Drums:** Play a consistent rhythmic pattern across all measures.
- **Bells (Vibes) and Xylo (Marimba):** Play melodic lines in a key with three flats. Dynamics range from *mf* to *f*.
- **Percussion 1:** Plays a pattern of 'Shaker' and 'Sus. Cymb.' with 'x' marks.
- **Percussion 2:** Plays a pattern of 'Congas' and 'Tambourine' with 'x' marks.