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# Mi Coco Loco

by Lalo Davila

Easy - Medium / 2:52 / 10-12 Players

## Instrumentation

Xylophone, Vibraphone,  
(2) Marimbas, 4.0 octave (4 parts, 1 & 3 share, 2 & 4 share)  
Congas, Timbales, 2 Cowbells (or brake drum), Drum Set, Bass Guitar,  
*(optional lead and double second steel pans)*

### **Notes:**

- Except for letter E, Marimba 1 plays 8va throughout.
- If desired, extend the tune by repeating letter A, (bars 5-20).
- Using two 4 octave marimbas, parts 1 & 3 can share, parts 2 & 4 can share.
- Open up or extend more solos at letter D, if desired.
  - Lead steel pan can double the xylo part
  - Double seconds can double marimba 2

# Mi Coco Loco

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$\text{♩} = 120$

2

3

4

play 2nd time

Xylophone  
(Lead Pan)

Musical staff for Xylophone (Lead Pan) in treble clef, 4/4 time. Bars 1-3 contain rests. Bar 4 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a repeat sign.

***f***  
(play 8va to bar 67)  
play 2nd time

Marimba 1

Musical staff for Marimba 1 in treble clef, 4/4 time. Bars 1-3 contain rests. Bar 4 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a repeat sign.

***f***

Marimba 2

Musical staff for Marimba 2 in treble clef, 4/4 time. Bars 1-3 contain rests. Bar 4 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a repeat sign.

Marimba 3

Musical staff for Marimba 3 in treble clef, 4/4 time. Bars 1-3 contain rests. Bar 4 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a repeat sign.

Marimba 4

Musical staff for Marimba 4 in treble clef, 4/4 time. Bars 1-3 contain rests. Bar 4 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a repeat sign.

Vibes

Musical staff for Vibes in treble clef, 4/4 time. Bars 1-3 contain rests. Bar 4 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a repeat sign.

play 2nd time

***f***

Bass Guitar

Musical staff for Bass Guitar in bass clef, 4/4 time. Bars 1-3 contain rests. Bar 4 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, followed by a repeat sign.

Drum Set

Musical staff for Drum Set. Bars 1-3 contain a rhythmic pattern: quarter note snare (x), quarter note hi-hat (o), quarter note snare (x), quarter note hi-hat (o). Bar 4 contains a 2-beat fill indicated by two diagonal slashes.

2 beat fill

***f***

Congas

Musical staff for Congas. Bars 1-3 contain a rhythmic pattern: quarter note conga (^), quarter note conga (^), quarter rest, quarter note conga (^), quarter note conga (^). Bar 4 contains a 2-beat fill indicated by two diagonal slashes.

***f***

two cowbells (hi-low) or Break Drum

Timbales

Musical staff for Timbales. Bars 1-3 contain a rhythmic pattern: quarter note timbale (x), quarter note timbale (x), quarter note timbale (x), quarter note timbale (x). Bar 4 contains a 2-beat fill indicated by two diagonal slashes.

2 beat fill

***f***

# Mi Coco Loco

pg 2

**A** 



**Xylophone (Lead Pan)**  
5 6 7 8

**Marimba 1**

**Marimba 2**  
*mf*

**Marimba 3**  
*mf*

**Marimba 4**  
*no rolls*  
*mf*

**Vibes**

**Bass Guitar**  
*mf*

**Drum Set**  
*mf*

**Congas**  
*mf*

**Timbales**  
*mf*

# Mi Coco Loco

pg 7

Xylophone  
(Lead Pan)

Musical staff for Xylophone (Lead Pan) in treble clef, key of B-flat major. Measures 25-28: 25: quarter note G4, quarter note A4, quarter rest, quarter note B4; 26: quarter note C5, quarter note D5, quarter note E5, quarter note F5; 27: whole note G5; 28: whole rest.

Marimba 1

Musical staff for Marimba 1 in treble clef, key of B-flat major. Measures 25-28: 25: quarter note G4, quarter note A4, quarter rest, quarter note B4; 26: quarter note C5, quarter note D5, quarter note E5, quarter note F5; 27: whole note G5; 28: whole rest. *continue 8va* above measure 25.

Marimba 2

Musical staff for Marimba 2 in treble clef, key of B-flat major. Measures 25-28: 25: quarter rest, quarter note G4, quarter note A4, quarter rest, quarter note B4; 26: quarter rest, quarter note C5, quarter note D5, quarter rest, quarter note E5; 27: quarter rest, quarter note F5, quarter note G5, quarter rest, quarter note A5; 28: quarter rest, quarter note B5, quarter note C6, quarter rest, quarter note D6.

Marimba 3

Musical staff for Marimba 3 in treble clef, key of B-flat major. Measures 25-28: 25: quarter rest, quarter note G4, quarter note A4, quarter rest, quarter note B4; 26: quarter rest, quarter note C5, quarter note D5, quarter rest, quarter note E5; 27: quarter rest, quarter note F5, quarter note G5, quarter rest, quarter note A5; 28: quarter rest, quarter note B5, quarter note C6, quarter rest, quarter note D6.

Marimba 4

Musical staff for Marimba 4 in treble clef, key of B-flat major. Measures 25-28: 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 26: quarter note D5, quarter note E5, quarter note F5, quarter note G5; 27: quarter note A5, quarter note B5, quarter note C6, quarter note D6; 28: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Vibes

Musical staff for Vibes in treble clef, key of B-flat major. Measures 25-28: 25: quarter note G4, quarter note A4, quarter rest, quarter note B4; 26: quarter note C5, quarter note D5, quarter note E5, quarter note F5; 27: whole note G5; 28: whole rest.

Bass Guitar

Musical staff for Bass Guitar in bass clef, key of B-flat major. Measures 25-28: 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 26: quarter note D3, quarter note E3, quarter note F3, quarter note G3; 27: quarter note A3, quarter note B3, quarter note C4, quarter note D4; 28: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Drum Set

Musical staff for Drum Set. Measures 25-28: 25: quarter note snare, quarter note snare, quarter note snare, quarter note snare; 26: quarter note snare, quarter note snare, quarter note snare, quarter note snare; 27: quarter note snare, quarter note snare, quarter note snare, quarter note snare; 28: quarter note snare, quarter note snare, quarter note snare, quarter note snare. *o* above first snare in 25, *+* above second snare in 25, *o* above first snare in 26, *+* above second snare in 26. *o* above first snare in 27, *+* above second snare in 27. *o* above first snare in 28, *+* above second snare in 28.

Congas

Musical staff for Congas. Measures 25-28: 25: quarter note conga, quarter note conga, quarter note conga, quarter note conga; 26: quarter note conga, quarter note conga, quarter note conga, quarter note conga; 27: quarter note conga, quarter note conga, quarter note conga, quarter note conga; 28: quarter note conga, quarter note conga, quarter note conga, quarter note conga. *^* above first conga in 25, *^* above second conga in 25, *^* above first conga in 26, *^* above second conga in 26.

Timbales

Musical staff for Timbales. Measures 25-28: 25: quarter note timbale, quarter note timbale, quarter note timbale, quarter note timbale; 26: quarter note timbale, quarter note timbale, quarter note timbale, quarter note timbale; 27: quarter note timbale, quarter note timbale, quarter note timbale, quarter note timbale; 28: quarter note timbale, quarter note timbale, quarter note timbale, quarter note timbale.

# Mi Coco Loco

pg 8

This musical score page for "Mi Coco Loco" (page 8) features seven staves of percussion instruments. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the top. The instruments and their parts are as follows:

- Xylophone (Lead Pan):** Treble clef, B-flat key signature. Measures 29-31 contain eighth-note patterns, while measure 32 is a whole rest.
- Marimba 1:** Treble clef, B-flat key signature. Measures 29-31 contain eighth-note patterns, while measure 32 is a whole rest.
- Marimba 2:** Treble clef, B-flat key signature. Measures 29-31 contain eighth-note chords, while measure 32 is a whole rest.
- Marimba 3:** Treble clef, B-flat key signature. Measures 29-31 contain eighth-note chords, while measure 32 is a whole rest.
- Marimba 4:** Treble clef, B-flat key signature. Measures 29-31 contain eighth-note patterns, while measure 32 is a whole rest.
- Vibes:** Treble clef, B-flat key signature. Measures 29-31 contain eighth-note patterns, while measure 32 is a whole rest.
- Bass Guitar:** Bass clef, B-flat key signature. Measures 29-31 contain eighth-note patterns, while measure 32 is a whole rest.
- Drum Set:** Treble clef, B-flat key signature. Measures 29-31 contain eighth-note patterns with accents and slurs, while measure 32 is a whole rest.
- Congas:** Treble clef, B-flat key signature. Measures 29-31 contain eighth-note patterns with accents, while measure 32 is a whole rest.
- Timbales:** Treble clef, B-flat key signature. Measures 29-31 contain eighth-note patterns with accents, while measure 32 is a whole rest.

# Mi Coco Loco

pg 15

**D**

**Xylophone (Lead Pan)**  
57 58 59 60

**Marimba 1**  
*continue 8va*

**Marimba 2**

**Marimba 3**

**Marimba 4**

**Vibes**

**Bass Guitar**

**Drum Set**  
*fill*

**Congas**

**Timbales**

**Performance Instructions:**  
*f* first x play pattern, 2nd x solo  
*f* 1st x solo, 2nd x play pattern