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Little Light Blue Bossa

by David Steinquest

Easy-Medium - 4:03 / 12 Players

Instrumentation

**Bells, Chimes, Vibes, Xylophone,
4 1/3 Octave Marimba, Bass Guitar, Maracas,
Claves, Bongos, Congas, Drum Set**

Little Light Blue Bossa

David Steinquest

♩ = 120

Bells
Musical notation in 4/4 time, starting with a rest and ending with a quarter note G4 and quarter note F4. Dynamics: *f*.

Chimes
Musical notation in 4/4 time, starting with a quarter note G4, quarter note F4, and half note E4. Dynamics: *f*.

Vibraphone
Musical notation in 4/4 time, featuring a rhythmic pattern of eighth notes and chords. Dynamics: *mf*. *Hard Rubber Mallets*.

Xylophone
Musical notation in 4/4 time, starting with a rest and ending with a quarter note G4 and quarter note F4. Dynamics: *f*.

Marimba 1
Musical notation in 4/4 time, featuring a rhythmic pattern of eighth notes and chords. Dynamics: *mf*.

Marimba 2
Musical notation in 4/4 time, featuring a simple bass line with quarter notes. Dynamics: *mf*.

Bass Guitar
Musical notation in 4/4 time, featuring a simple bass line with quarter notes. Dynamics: *mf*.

Maracas
Musical notation in 4/4 time, featuring a steady eighth-note rhythm. Dynamics: *mf*.

Claves
Musical notation in 4/4 time, featuring a steady eighth-note rhythm with accents. Dynamics: *mf*.

Bongo Drums
Musical notation in 4/4 time, featuring a complex rhythmic pattern with accents. Dynamics: *mf*. *s m m s m m s m m m s m m o s m etc.*

Conga Drums
Musical notation in 4/4 time, featuring a complex rhythmic pattern with accents. Dynamics: *mf*. *L R R L R L L R L R R L L R L L L R R*

Drum Set
Musical notation in 4/4 time, featuring a complex rhythmic pattern with accents. Dynamics: *mf*.

5

The musical score is arranged in a grand staff format with the following instruments and parts:

- Bls. (Bassoon):** Melodic line starting with a five-measure rest, then playing a series of eighth and quarter notes.
- Chm. (Chamber Horn):** Plays a long, sustained note in the first measure, then rests for the remainder of the piece. Dynamics include *mp*.
- Vib. (Vibraphone):** Provides a harmonic accompaniment with chords and rhythmic patterns.
- Xyl. (Xylophone):** Mirrors the melodic line of the Bassoon with a similar rhythmic pattern.
- Mrb. 1 (Maracas):** Plays a rhythmic accompaniment consisting of eighth notes.
- Mrb. 2 (Maracas):** Plays a rhythmic accompaniment consisting of quarter notes.
- Bass:** Provides a steady bass line with quarter notes.
- Mrcs. (Maracas):** Plays a rhythmic accompaniment consisting of eighth notes.
- Clv. (Clavichord):** Plays a rhythmic accompaniment consisting of quarter notes with accents.
- Bgo. Dr. (Bongos):** Plays a rhythmic accompaniment consisting of eighth notes with accents.
- C. Dr. (Congas):** Plays a rhythmic accompaniment consisting of quarter notes with accents. Includes the text *etc.*
- D. S. (Drum Set):** Plays a rhythmic accompaniment consisting of eighth notes with accents.

9

Bls.

Chm.

Vib.

Xyl.

Mrb. 1

Mrb. 2

Bass

Mrcs.

Clv.

Bgo. Dr.

C. Dr.

D. S.

Detailed description: This page of a musical score for 'Little Light Blue Bossa' contains measures 9 through 12. The score is arranged for a large ensemble. The top five staves (Bls., Chm., Vib., Xyl., Mrb. 1) are in treble clef with a key signature of one flat. The bottom two staves (Mrb. 2, Bass) are in bass clef with a key signature of one flat. The percussion section includes Mrcs. (Maracas), Clv. (Clavichord), Bgo. Dr. (Bongos), C. Dr. (Congas), and D. S. (Drum Set). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. A measure number '9' is written at the beginning of the first staff.

13

The musical score is arranged in a grand staff format with 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 13. The instruments and their parts are as follows:

- Bls. (Bassoon):** Melodic line with eighth and quarter notes.
- Chm. (Chamberlain):** Sustained chords in the first two measures, then rests.
- Vib. (Vibraphone):** Chordal accompaniment with eighth-note patterns.
- Xyl. (Xylophone):** Melodic line with eighth notes and chords.
- Mrb. 1 (Maracas):** Chordal accompaniment with eighth-note patterns.
- Mrb. 2 (Maracas):** Sustained chords in the bass clef.
- Bass:** Sustained chords in the bass clef.
- Mrcs. (Maracas):** Rhythmic pattern of eighth notes.
- Clv. (Clavichord):** Rhythmic pattern with accents on eighth notes.
- Bgo. Dr. (Bongos):** Rhythmic pattern with 'x' marks for accents.
- C. Dr. (Congas):** Rhythmic pattern with 'x' marks for accents.
- D. S. (Drum Set):** Complex rhythmic pattern with 'x' marks for accents.