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# **Bembe My Way**

**by John Wooton**

**Advanced - 3:54 / 15-16 Players**

## **Instrumentation**

**Bells, Chimes, (2) Vibes, Xylophone,  
(3) Marimbas (two 4 1/2 octave, one 5 octave),  
Tenor Pan, Bass Guitar, Drum Set, Congas, (6) Toms,  
(2) Cowbells w/Timbales, (2) Shakeré**

# Bembe My Way

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♩ = 116

The musical score is arranged in a grand staff format with 12 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into six measures, numbered 1 through 6 at the top. The instruments and their parts are as follows:

- Glockenspiel:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Steel Drums:** Rests in all measures.
- Vibes 1:** Rests in measures 1-2, then plays a series of diagonal slashes from measure 3 to 6, indicating an ad lib section.
- Vibes 2:** Rests in all measures.
- Chimes:** Rests in all measures.
- Marimba 1:** Rests in all measures.
- Marimba 2:** Rests in measures 1-2, then plays a rhythmic pattern of chords starting in measure 3, marked with a forte (*f*) dynamic.
- Bass Marimba:** Rests in measures 1-2, then plays a melodic line starting in measure 3, marked with a forte (*f*) dynamic.
- Bass Guitar:** Rests in measures 1-2, then plays a melodic line starting in measure 3, marked with a forte (*f*) dynamic.
- Drum Set:** Plays a rhythmic pattern starting in measure 1, marked with a forte (*f*) dynamic. Includes a note for "Ride Cym" and a cross shot symbol (x) in measure 3.
- Congas:** Plays a rhythmic pattern starting in measure 1, marked with a forte (*f*) dynamic. Includes a note for "x = slap".
- Cowbells/Timbales:** Plays a rhythmic pattern starting in measure 1, marked with a forte (*f*) dynamic.
- Shekere 1 & 2:** Plays a rhythmic pattern starting in measure 3, marked with a forte (*f*) dynamic.

# Bembe My Way

pg. 2

This musical score is for page 2 of the piece "Bembe My Way". It features a variety of percussion instruments. The score is organized into measures 7 through 12. The instruments and their parts are as follows:

- Glockenspiel:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Steel Drums:** Rests in all measures.
- Vibes 1:** Rests in all measures.
- Vibes 2:** Rests in all measures.
- Chimes:** Rests in all measures.
- Marimba 1:** Rests in all measures.
- Marimba 2:** Plays a rhythmic pattern of eighth notes and chords in measures 7-12.
- Bass Marimba:** Plays a melodic line of eighth notes in measures 7-12.
- Bass Guitar:** Plays a melodic line of eighth notes in measures 7-12.
- Drum Set:** Plays a complex rhythmic pattern with snare, hi-hat, and kick drum in measures 7-12.
- Congas:** Plays a rhythmic pattern of eighth notes in measures 7-12.
- Cowbells/Timbales:** Plays a rhythmic pattern of eighth notes in measures 7-12.
- Shekere 1 & 2:** Plays a rhythmic pattern of eighth notes in measures 7-12.

# Bembe My Way

pg. 3

This musical score is for page 3 of the piece "Bembe My Way". It features a variety of percussion instruments. The score is organized into measures 13 through 18. The instruments and their parts are as follows:

- Glockenspiel:** Remains silent throughout the page.
- Xylophone:** Remains silent throughout the page.
- Steel Drums:** Remains silent throughout the page.
- Vibes 1:** Silent in measures 13-16, then plays a rhythmic pattern of eighth notes in measures 17 and 18.
- Vibes 2:** Remains silent throughout the page.
- Chimes:** Remains silent throughout the page.
- Marimba 1:** Remains silent throughout the page.
- Marimba 2:** Plays a pattern of eighth notes with chords in measures 13-16, and a more complex eighth-note pattern in measures 17 and 18.
- Bass Marimba:** Plays a simple eighth-note line in measures 13-16, and a more complex eighth-note line in measures 17 and 18.
- Bass Guitar:** Plays a simple eighth-note line in measures 13-16, and a more complex eighth-note line in measures 17 and 18.
- Drum Set:** Plays a consistent eighth-note pattern with accents in measures 13-16, and a more complex eighth-note pattern in measures 17 and 18.
- Congas:** Plays a consistent eighth-note pattern with accents in measures 13-16, and a more complex eighth-note pattern in measures 17 and 18.
- Coumbells/Timbales:** Plays a simple eighth-note line in measures 13-16, and a more complex eighth-note line in measures 17 and 18.
- Shekere 1 & 2:** Plays a consistent eighth-note pattern with accents in measures 13-16, and a more complex eighth-note pattern in measures 17 and 18.

# Bembe My Way

pg. 4

**A**

20 21 22 23 24

Glockenspiel

Xylophone

Steel Drums

Vibes 1  
*mf*

Vibes 2

Chimes

Marimba 1  
*mf*

Marimba 2  
*mp*

Bass Marimba  
*mp*

Bass Guitar  
*mp*

Drum Set  
*mf*  
Cowbell

Congas

Coubells  
Timbales

Shekere 1 & 2

# Bembe My Way

pg. 5

This musical score page, titled "Bembe My Way" (page 5), is arranged for a variety of instruments. The score is organized into two systems of staves. The first system includes:

- Glockenspiel**: A melodic line with rests from measure 25 to 30.
- Xylophone**: A melodic line with rests from measure 25 to 30.
- Steel Drums**: A melodic line with rests from measure 25 to 30.
- Vibes 1**: A melodic line starting in measure 25 with a half note, followed by quarter notes and eighth notes.
- Vibes 2**: A melodic line with rests from measure 25 to 30.
- Chimes**: A melodic line with rests from measure 25 to 30.
- Marimba 1**: A melodic line starting in measure 25 with a half note, followed by quarter notes and eighth notes.
- Marimba 2**: A rhythmic accompaniment consisting of chords and single notes.
- Bass Marimba**: A melodic line in the bass clef with quarter and eighth notes.
- Bass Guitar**: A melodic line in the bass clef with quarter and eighth notes.

The second system includes:

- Drum Set**: A complex rhythmic pattern with snare, tom, and cymbal hits.
- Congas**: A rhythmic pattern with eighth notes and rests.
- Cowbells/Timbales**: A rhythmic pattern with eighth notes and rests.
- Shekere 1 & 2**: A rhythmic pattern with eighth notes and rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the page.

# Bembe My Way

pg. 9

**B**  $\text{\textcircled{S}}$

Musical score for measures 49-54, featuring various instruments and a key signature of two flats (B-flat major or D-flat minor).

**Measures 49-50:** Glockenspiel, Xylophone, Steel Drums, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Bass Marimba, and Bass Guitar all play a melodic line. The Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2 provide a rhythmic accompaniment.

**Measures 51-54:** The score transitions to a new section marked with a 'B' and a circled 'S' symbol. The key signature changes to one flat (B-flat major or F minor). The Glockenspiel, Vibes 1, Vibes 2, Chimes, Marimba 1, Marimba 2, Bass Marimba, and Bass Guitar play sustained chords. The Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2 continue their rhythmic accompaniment.

**Instrumentation:** Glockenspiel, Xylophone, Steel Drums, Vibes 1, Vibes 2, Chimes, Marimba 1, Marimba 2, Bass Marimba, Bass Guitar, Drum Set, Congas, Cowbells/Timbales, Shekere 1 & 2.

**Dynamic Markings:** *f* (forte) is used for the melodic lines in measures 51-54.

**Drum Set:** *Ride Cym* is indicated above the staff. *f* and  $\diamond = \text{ghost notes}$  are also present.

# Bembe My Way

pg. 10

This musical score page, titled "Bembe My Way" (page 10), is arranged for a variety of instruments. The score is organized into two systems of staves. The first system includes:

- Glockenspiel**: Melodic line with notes 55-60.
- Xylophone**: Melodic line with notes 55-60.
- Steel Drums**: Melodic line with notes 55-60.
- Vibes 1**: Melodic line with notes 55-60.
- Vibes 2**: Melodic line with notes 55-60.
- Chimes**: Melodic line with notes 55-60.
- Marimba 1**: Melodic line with notes 55-60.
- Marimba 2**: Melodic line with notes 55-60.
- Bass Marimba**: Bass line with notes 55-60.
- Bass Guitar**: Bass line with notes 55-60.

The second system includes:

- Drum Set**: Rhythmic pattern with accents.
- Congas**: Rhythmic pattern.
- Coumbells/Timbales**: Rhythmic pattern.
- Shekere 1 & 2**: Rhythmic pattern with accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 55 through 60 at the top of the page.



# Bembe My Way

pg. 20

**E**

This musical score page, titled "Bembe My Way" and page number 20, is marked with a key signature of one flat (B-flat) and a common time signature. It features a variety of percussion instruments and melodic lines. The instruments listed on the left are Glockenspiel, Xylophone, Steel Drums, Vibes 1, Vibes 2, Chimes, Marimba 1, Marimba 2, Bass Marimba, Bass Guitar, Drum Set, Congas, Coubells/Timbales, and Shekere 1 & 2. The score is divided into measures 116 through 120. The Glockenspiel, Xylophone, Steel Drums, Vibes 1, Vibes 2, and Chimes parts all begin with a dynamic marking of *f* (forte). The Marimba 1 part begins with a dynamic marking of *mf* (mezzo-forte). The Marimba 2 part begins with a dynamic marking of *mf* and includes the instruction "loco". The Bass Marimba part begins with a dynamic marking of *mf*. The Bass Guitar part begins with a dynamic marking of *f*. The Drum Set part includes the instruction "Ride Cym (groove 2)". The Congas, Coubells/Timbales, and Shekere 1 & 2 parts are marked with accents (v) over the notes. The score is written in a standard musical notation style with a grand staff for each instrument.

# Bembe My Way

pg. 21

This musical score is for page 21 of the piece "Bembe My Way". It features a variety of percussion instruments. The top section includes Glockenspiel, Xylophone, Steel Drums, Vibes 1, Vibes 2, Chimes, Marimba 1, Marimba 2, Bass Marimba, and Bass Guitar. The bottom section includes Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2. The score is written in 4/4 time with a key signature of one flat (B-flat). The measures are numbered 121 through 126. The Glockenspiel, Steel Drums, Vibes 1, and Vibes 2 parts play a consistent eighth-note melody. The Xylophone and Marimba 1 parts play a more complex, syncopated melody. The Bass Marimba and Bass Guitar provide a steady bass line. The Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2 provide a rhythmic accompaniment.



# Bembe My Way

pg. 26

**H** *Toms - w/Drumset & Perc.*

*Glockenspiel* 151 152 153 154 155 156 *p*

*Xylophone*

*Steel Drums*

*Vibes 1*

*Vibes 2*

*Chimes* *Toms - w/Drumset & Perc.* *p*

*Marimba 1*

*Marimba 2*

*Bass Marimba*

*Bass Guitar*

*Drum Set* *p*

*Congas* *p*

*Cowbells  
Timbales* *Timbales* *p*

*Shekere 1 & 2* *Toms - w/Drumset & Perc.* *p*

# Bembe My Way

pg. 27

This musical score is for page 27 of the piece "Bembe My Way". It features a variety of percussion instruments. The score is divided into two systems of staves. The first system includes Glockenspiel, Xylophone, Steel Drums, Vibes 1, Vibes 2, Chimes, Marimba 1, Marimba 2, Bass Marimba, and Bass Guitar. The second system includes Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2. The music is written in a key with one flat (B-flat) and a common time signature. The first system shows measures 157 through 162. The Glockenspiel and Chimes parts have a rhythmic pattern of eighth notes, while the other instruments in the first system are mostly silent. The second system shows the Drum Set, Congas, Cowbells/Timbales, and Shekere 1 & 2 parts, all of which have rhythmic patterns. The Congas part has a more complex pattern with many sixteenth notes. The Drum Set part has a pattern of eighth notes. The Cowbells/Timbales part has a pattern of eighth notes. The Shekere 1 & 2 part has a pattern of eighth notes.

*Glockenspiel*

*Xylophone*

*Steel Drums*

*Vibes 1*

*Vibes 2*

*Chimes*

*Marimba 1*

*Marimba 2*

*Bass Marimba*

*Bass Guitar*

*Drum Set*

*Congas*

*Cowbells  
Timbales*

*Shekere 1 & 2*