



“Foremost In Marching And Concert Percussion Literature”

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Jhoom

by David England
Advanced - 3:09 / 11 Players

Instrumentation

Bells, Xylophone, Vibraphone, (2) 4.0 octave Marimbas,
(4) Timpani, Snare Drum, Bass Drum, (9) Toms, Bongos,
Shaker, Cabasa, Mark Tree, Vibraslap, Triangle, Temple Block,
Claves, Hi-Hat, (3) Suspended Cymbals, (2) Splash Cymbals,
China Cymbal, Sizzle Cymbal

Jhoom

by David England

♩ = 130

Bells
Tom
Vibraslap

Vibes
Tom

Xylophone
Tom
Mark Tree

Marimba 1
Tom

Marimba 2
Tom

Timpani
Sizzle Cymb.

*w/ splash cymb. on snare head
play on head, not too loudly
blend w/ the ensemble.*

Percussion 1
Snare Drum
Splash Cymb.
China Cymb.

Percussion 2
(4) Toms
Temple Blk.
Sus. Cymb.

Percussion 3
Bass Drum

Percussion 4
Bongos
Sus. Cymb.
Splash Cymb.
Claves

Percussion 5
Triangle
Sus. Cymb.
Shaker
Cabasa

hand claps

mf

hand claps

mf

hand claps

mf

*(with butt of mallet)
sizzle cymb. bell*

sizzle cymb. edge

mf

mp

mid tom rim

mf

*bongos w/ sticks
or hard mallets*

mf

medium shaker

mf

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pg 6

16 17 18

Bells
Tom
Vibraslap

Vibes
Tom

Xylophone
Tom
Mark Tree

Marimba 1
Tom

Marimba 2
Tom

Timpani
Sizzle Cymb.

Percussion 1
Snare Drum
Splash Cymb.
China Cymb.

Percussion 2
(4) Toms
Temple Blk.
Sus. Cymb.

Percussion 3
Bass Drum

Percussion 4
Bongos
Sus. Cymb.
Splash Cymb.
Claves

Percussion 5
Triangle
Sus. Cymb.
Shaker
Cabasa

Jhoom

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C

play on tom, X = rim

Bells
Tom
Vibraslap

37 *f* play on tom, X = rim
R L L R L L R L
38 R L R L R
39 R L R L R L R L *p*
R L R L

Vibes
Tom

f play on tom, X = rim
R L L R L L R L
R L R L R
R L R L R L R L *p*
R L R L

Xylophone
Tom
Mark Tree

f play on tom, X = rim
R L L R L L R L
R L R L R
R L R L R L R L *p*
R L R L

Marimba 1
Tom

f play on tom, X = rim
R L L R L L R L
R L R L R
R L R L R L R L *p*
R L R L

Marimba 2
Tom

f
R L L R L L R L
R L R L R
R L R L R L R L *p*
R L R L

Timpani
Sizzle Cymb.

mf

Percussion 1
Snare Drum
Splash Cymb.
China Cymb.

mf

Percussion 2
(4) Toms
Temple Blk.
Sus. Cymb.

f
x=low drum rim
p

Percussion 3
Bass Drum

f

Percussion 4
Bongos
Sus. Cymb.
Splash Cymb.
Claves

claves
mf

Percussion 5
Triangle
Sus. Cymb.
Shaker
Cabasa

mf

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dampen single 8th notes

52 53 54

Bells
Tom
Vibraslap

Vibes
Tom

Xylophone
Tom
Mark Tree

Marimba 1
Tom

Marimba 2
Tom

Timpani
Sizzle Cymb.

Percussion 1
Snare Drum
Splash Cymb.
China Cymb.

Percussion 2
(4) Toms
Temple Blk.
Sus. Cymb.

Percussion 3
Bass Drum

Percussion 4
Bongos
Sus. Cymb.
Splash Cymb.
Claves

Percussion 5
Triangle
Sus. Cymb.
Shaker
Cabasa

mf dampen single 8th notes

**Xylo may dbl. marimba one if needed*

mp *f mf*

f *mf*

f *p*

f *p*

f *small sus. cymbal*

f

f

Jhoom

pg 19

E

Bells
Tom
Vibraslap

55 56 57

Vibes
Tom

Xylophone
Tom
Mark Tree

Marimba 1
Tom

Marimba 2
Tom

Timpani
Sizzle Cymb.

Percussion 1
Snare Drum
Splash Cymb.
China Cymb.

Percussion 2
(4) Toms
Temple Blk.
Sus. Cymb.

Percussion 3
Bass Drum

Percussion 4
Bongos
Sus. Cymb.
Splash Cymb.
Claves

Percussion 5
Triangle
Sus. Cymb.
Shaker
Cabasa

Jhoom

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Bells
Tom
Vibraslap

83 84 85

Vibes
Tom

Xylophone
Tom
Mark Tree

Marimba 1
Tom

Marimba 2
Tom

Timpani
Sizzle Cymb.

Percussion 1
Snare Drum
Splash Cymb.
China Cymb.

Percussion 2
(4) Toms
Temple Blk.
Sus. Cymb.

Percussion 3
Bass Drum

Percussion 4
Bongos
Sus. Cymb.
Splash Cymb.
Claves

Percussion 5
Triangle
Sus. Cymb.
Shaker
Cabasa

Jhoom

pg 29

86 87 88

Bells
Tom
Vibraslap

Vibes
Tom

Xylophone
Tom
Mark Tree

Marimba 1
Tom

Marimba 2
Tom

Timpani
Sizzle Cymb.

Percussion 1
Snare Drum
Splash Cymb.
China Cymb.

Percussion 2
(4) Toms
Temple Blk.
Sus. Cymb.

Percussion 3
Bass Drum

Percussion 4
Bongos
Sus. Cymb.
Splash Cymb.
Claves

Percussion 5
Triangle
Sus. Cymb.
Shaker
Cabasa

Detailed description: This page of a musical score for the piece 'Jhoom' (page 29) contains ten staves of percussion parts. The score is organized into three measures, labeled 86, 87, and 88. The first staff, for Bells, Tom, and Vibraslap, shows a melodic line in measure 86 and sustained notes in 87 and 88. The Vibes Tom staff has a rhythmic pattern of eighth notes with accents. The Xylophone Tom and Mark Tree staff has a similar eighth-note pattern. The Marimba 1 Tom staff features a complex sixteenth-note pattern with accents. The Marimba 2 Tom staff has a simpler eighth-note pattern. The Timpani and Sizzle Cymb. staff has a rhythmic pattern of quarter notes with accents. Percussion 1 (Snare Drum, Splash Cymb., China Cymb.) uses a pattern of eighth notes with '+' and 'o' symbols above them. Percussion 2 ((4) Toms, Temple Blk., Sus. Cymb.) has a pattern of eighth notes with 'x' symbols. Percussion 3 (Bass Drum) has a pattern of quarter notes. Percussion 4 (Bongos, Sus. Cymb., Splash Cymb., Claves) has a pattern of eighth notes with 'x' symbols. Percussion 5 (Triangle, Sus. Cymb., Shaker, Cabasa) has a pattern of quarter notes with 'x' symbols.