

# Foreward

Edward Freytag and Keith Dudek have put together an outstanding collection of concert and contest compositions for aspiring young percussionists. The concert snare drum solos and duets contained in this publication have been carefully designed to contain elements from both orchestral and rudimental drumming specifically scored for the young to intermediate performer. The pieces are designed to give the players opportunities to use a variety of implement types and playing surfaces. These will prove to be perfect performance and learning tools for the beginning middle schooler to the young high school percussionist.

It is suggested that these compositions be performed on some type of concert snare drum(s). The performer has quite a bit of leeway when choosing shell construction, shell diameter, and shell depth. The many choices available in today's percussion market makes for a huge diversity in sound from piece to piece. As a matter of fact, a great deal of interest can be created by using different drum structures on the duets giving each performer an individual voice of his/her own. Head choices and head tuning can also differ from piece to piece and performer to performer; however, a coated head of some type is suggested for the pieces calling for the use of brushes. The coated head will assist in projection when using the various brush techniques called for in the collection.

The composers hope that everyone has a fun adventure when performing the works in this collection.

Happy Drumming!

## Notation Legend

### Strokes w/Stick

A musical staff with a snare drum icon at the beginning. It contains ten different notation symbols for stick strokes: a solid dot (on head), an 'x' (on rim), an 'x' with a vertical line (on shell), an 'x' with a vertical line and a small circle (stick click), a solid dot with a vertical line (stick shot), a solid dot with a vertical line and a small circle (buzz roll), a solid dot with a vertical line and a small circle and a horizontal line (crushed buzz), two eighth notes with a dashed line underneath (double strokes (open roll)), two eighth notes with a horizontal line underneath (diddles), and a solid dot with a horizontal line underneath (drag). Below the staff are labels for each symbol: on head, on rim, on shell, stick click, buzz roll, crushed buzz, double strokes (open roll), flam, and music stand.

### Strokes w/Brush

A musical staff with a snare drum icon at the beginning. It contains two notation symbols for brush strokes: a solid triangle (brush on head) and an 'x' with a vertical line (brush rim shot). Above the staff is the label 'brush swish' with a horizontal line underneath. Below the staff are labels: brush on head and brush rim shot.

### Strokes w/Rods

A musical staff with a snare drum icon at the beginning. It contains three notation symbols for rod strokes: a solid diamond (rod on head), a solid square (rod on shell), and an 'x' with a vertical line (rod rim shot). Below the staff are labels: rod on head, rod on shell, and rod rim shot.

### Strokes w/Hands

A musical staff with a snare drum icon at the beginning. It contains two notation symbols for hand strokes: a solid dot with a vertical line (head w/hand) and a solid dot with a horizontal line underneath (hand clap). Above the staff is the label 'rim shot w/hand' with a vertical line pointing to an 'x' on the staff. Below the staff are labels: head w/hand and hand clap.

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**Rudiments Contained:** Multiple Bounce Roll, Nine Stroke Roll, Five Stroke Roll, Six Stroke Roll, Eleven Stroke Roll, Single Paradiddle, Single Stroke Roll, Single Stroke Five, Seventeen Stroke Roll, Flam Flam, Single Paradiddle-diddle

**Performance Notes:** The **crushed buzz** notated at letter **B** is done by pressing a single stick into the head to create a short duration multiple bounce.

Duet 3 - *T. V. Dinner (Grade III+)* ..... 20

**Rudiments Contained:** Single Stroke Five, Single Stroke Seven, Double Paradiddle, Eleven Stroke Roll, Single Paradiddle, Flam Double Paradiddle, Five Stroke Roll, Seven Stroke Roll, Six Stroke Roll, Drag

**Performance Notes:** In measure 4, **ghost unaccented notes** indicates that those notes should be played exceptionally low regardless of the dynamic level.  
**brush swish** - see Solo #4. **hands on head** - see Solo #2.

Solo 7 - *Commander (Grade IV)* ..... 22

**Rudiments Contained:** Flam, Five Stroke Roll, Flam Flam, Flam Paradiddle, Flam Accent, Flam Paradiddle-diddle, Nine Stroke Roll, Seventeen Stroke Roll, Single Stroke Seven, Single Paradiddle, Flam Tap, Seven Stroke Roll, Long Roll, Single Drag Tap, Fifteen Stroke Roll, Flam Double Paradiddle, Five Stroke Roll, Seven Stroke Roll, Six Stroke Roll, Drag

**Performance Notes:** **stick clicks** - see Solo #3.

Solo 8 - *A. B. Possitive (Grade IV+)* ..... 24

**Rudiments Contained:** Single Paradiddle, Five Stroke Roll, Single Stroke Four, Single Paradiddle-diddle, Seven Stroke Roll, Single Drag Tap, Single Stroke Seven, Nine Stroke Roll, Flam, Reverse Paradiddle-diddle, Flam Paradiddle, Flam Flam

**Performance Notes:** At letter **D**, instructions indicate to play **on music stand**. This should be done with a drum stick striking the main part of the stand in the center. This will give the best sound and rebound.  
**brush swish** - see Solo #4.

Duet 4 - *Military Mix-Up (Grade IV+)* ..... 26

**Rudiments Contained:** Flam, Nine Stroke Roll, Five Stroke Roll, Single Stroke Four, Single Stroke Seven, Single Paradiddle, Flam Paradiddle, Flam Paradiddle-diddle, Single Paradiddle-diddle, Multiple Bounce Roll, Seven Stroke Roll, Flamacue, Flam Tap, Six Stroke Roll (inside five), Single Ratamacue, Drag Paradiddle-diddle, Single Drag, Flam Flam

**Performance Notes:** The "hard felt mallets" can be either hard felt multi-tenor sticks or very articulate timpani mallets.

# HAN'S Solo

by Edward Freytag

**A** ♩ = 85 - 100

*w/ wooden rods on head*

1 2 3  
R L R L R L

*mp* 1st time

*f* 2nd time

1st 2nd  
4 5 6  
R R L R R R L R L R L R L L L L L L L L

*lay down RH rod*

*f*

7 8 9  
*pick up RH stick* *lay down LH rod* *pick up LH stick*  
L L L L L L L R R R R R R R R R R R R R R R R R R

**B** *w/ sticks*

*mf*

11 12 13 14  
R R L L R R L R L R L R L R R L R L L R L R L L R L R L L

*f*

*mf*

15 16 17 18  
R R L L R R L R R R R L R L L R R R

*f*

*mf*

**C**

19 20 21 22  
R R L L R L R L L

# Pow-Wow

by Keith Dudek

**A** ♩ = 92 - 108

*f* R R R L

R R L R L R R L L R L

**B**

*mf* R L R R L R R L R L R R R

*f* R R R L R R L R L L R R L R L R L R L *p* *mp*

*rim shot* **Fine** *f*

*brief pause . . . lay down sticks, play with hands*

**C** snares off  
× = rim shot w/hand, ● = on drum

*mf* R L R L R L R L R L R L R L R L L

R L R L R L R L R L R L R L R L L

# The Spark

by Keith Dudek

♩ = 94 - 120

**A** *right stick on drum rim*

*f* *right stick on drum rim*

B R R R B L R R R B L R B L R B B B B B

**B**

*mf* *mp*

R L R L R R L R R L R R L R R L R

**C**

*f*

R B R B R B L R B L R R B R R R B R R R B B R R B R

*mp* *f*

*put sticks down  
turn snares off  
play w/hands*

*put sticks down  
turn snares off  
play w/hands*



# Six Eight Brush Up

by Keith Dudek

♩ = 100 - 116

6/8

*f*

R L R L R L R L R L R B

**A**

*mf*

R R L L R L R L L

*f*

(1X) R L R L R L R L R R L L  
(2X) R L R L R R L R L R L L

*p*

**B** *Jolly Good Fellow*

*mf*

R L R L R L R L R L R R L R L R

R L R L R L R L R R L R

**C** *lay down RH stick* *pick up RH brush*

*mf*

R L R R L R L L L L L L L





# Surfaces

by Edward Freytag

**A** *stick in RH*  
*brush in LH*

$\bullet = 90 - 108$

*rim* *brush on head*

*f*

**1st** **2nd** **B** *lay down RH stick* *pick up wooden rod w/ RH*

*ff* *mf*

*rod on shell* *rod shot*

B L R L B L B B L R L B B L R

**1st** **2nd**

*rod on rim*

**C** *lay down LH brush* *pick up stick w/ LH* *lay down RH rod* *pick up stick w/ RH*

*mf*

*f*

# Wind Shear

by Edward Freytag

**A** ♩ = 148 - 154

1 R L R L R L 2 L R R L R L 3 R L R L R R L R L

*mf*

4 *rim shot* R L R 5 *buzz roll - 1/8th note triplet pulse* L R L R R L R L R 6 R L R L R L L

*f* *mf*

7 R R L L R R L 8 L R L 9 R L R R L R R R L L

**B**

10 R L L R R L R L L R R L 11 R L L R R L L R R L L R 12 R L R L R

*f*

13 *crushed buzz* R L R L R L L R L R L L

*mf*

14 R L R L L 15 R L R L L

*buzz roll - 1/8th note triplet pulse*

16 R L R L L R 17 L R L R L R 18 L R L R

*f*







# Military Mix-UP

- dedicated to all of the great military drummers throughout history -

by Edward Freytag

**A**  $\bullet = 86 - 98$   
snare on

snare off

R R L R L R L R R R L R R R R R R L R L R L R

*f* *mf* *f* *mf*

**B** rim

near edge of drum

R R L R L R R R L R R R L R L R R L R L R L R

*f* *mf* *ff* *mp*

on drum

1st 6

center 6

R R R L R L L R L L R L L R R L R R R L R R R

*ff* *mf* *mf*

R L R R L R L L R L R R L L R R L R R L L R R L R R L L R R L R R L L R

*p*