

Montunosis

by Paul Jebe

♩ = 180 *Sort-a-Samba*

accel from 152 to 180

Bells
f

Xylophone
f

Marimba 1
f

Marimba 2
rubber mallets
8th
f
as written
dead stroke
mf

Vibes
f
let ring

Perc 1
f
let ring

Perc 2
claves
f

Perc 3
triangle
f

Bass
f

Drum Set
suggested fill
f
3 3 3

Piano
f

Montunosis

pg 2

A

This musical score is for the piece "Montunosis" on page 2. It features a variety of percussion instruments and piano accompaniment. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Bells:** Measures 4, 5, 6, and 7. Measure 7 includes a *mf* dynamic marking.
- Xylophone:** Measures 5, 6, and 7. Measure 5 includes a *mf* dynamic marking.
- Marimba 1:** Measures 7 and 8. Measure 8 includes a *mf* dynamic marking.
- Marimba 2:** Measures 4, 5, 6, and 7.
- Vibes:** Measures 7 and 8. Measure 8 includes a *mf* dynamic marking.
- Perc 1:** Measures 6, 7, and 8. Measure 7 includes a *mf* dynamic marking. Includes the instruction "guiro / down...up".
- Perc 2:** Measures 7 and 8. Measure 8 includes a *mf* dynamic marking. Includes the instruction "castanets".
- Perc 3:** Measures 7 and 8. Measure 8 includes a *mf* dynamic marking. Includes the instruction "splash cymb. w / metal striker" and "triangle".
- Bass:** Measures 4, 5, 6, and 7. Measure 5 includes a *mf* dynamic marking.
- Drum Set:** Measures 4, 5, 6, and 7. Measure 4 includes a *mf* dynamic marking. Includes the instruction "samba" and "hi-hat". Measure 6 includes a *mf* dynamic marking and the instruction "simile".
- Piano:** Measures 4, 5, 6, and 7. Measure 7 includes a *mf* dynamic marking.

Montunosis

pg 15



55 56 57 58

Bells

Xylophone

Marimba 1

Marimba 2

Vibes

Perc 1

Perc 2

Perc 3

Bass

Drum Set

Piano

Sub

sus. cymb. w/ stick

rim/shell

triangle & splash cymb.

fill

fill

fill

The musical score is written for a percussion ensemble and piano. It consists of ten staves. The top five staves are for melodic percussion: Bells, Xylophone, Marimba 1, Marimba 2, and Vibes. The next three staves are for rhythmic percussion: Perc 1 (sus. cymb. w/ stick), Perc 2 (rim/shell), and Perc 3 (triangle & splash cymb.). The bottom two staves are for Bass and Drum Set. The piano part is written in a grand staff (treble and bass clefs). The score is in 4/4 time and features a key signature of one sharp (F#). Measure numbers 55, 56, 57, and 58 are indicated at the top. Various performance markings such as accents (^), slurs, and dynamic markings (fill) are present throughout the score.

Flight to Turkey

by N. Rimsky-Korsakov
arr. Edward Freytag

♩ = 126

Xylophone
hard mallets
f

Vibes
f

Marimba 1
medium hard yarn
f

Marimba 2
medium yarn
f

Chimes
f

Electric Bass
f

Percussion 1
crash bars with rods
mf

Percussion 2
mounted tamb. with rods
mf

Percussion 3
plastic shaker(s)
mf

(3) Congas
with rods
f

Timbales
at a quick tempo, 32nd notes can be played as double strokes
timbales with rods
mf

Floor Tom (4) Toms
floor tom with mallets
mf

Bass Drum
center
f

The score is written in 4/4 time and consists of 16 measures. It features a variety of percussion instruments including xylophone, vibes, marimbas, chimes, electric bass, and multiple percussion parts (1-3, floor tom, and bass drum). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The arrangement includes complex rhythmic patterns, particularly in the percussion parts, and is marked with a tempo of 126 beats per minute.

Flight to Turkey

pg 6

This musical score page, titled "Flight to Turkey" (page 6), is arranged for a percussion ensemble. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the top. The instruments and their parts are as follows:

- Xylophone:** Measures 21-22 are marked *ff*. Measures 23-24 have a *v* (accents) marking.
- Vibes:** Measures 21-22 are marked *f* and *mf*. Measures 23-24 have a *v* marking.
- Marimba 1:** Measures 21-22 are marked *f*. Measures 23-24 feature triplets (marked with a '3') and a *v* marking.
- Marimba 2:** Measures 21-22 are marked *f*. Measures 23-24 feature triplets (marked with a '3') and a *v* marking.
- Chimes:** Measures 21-22 are marked *ff*. Measures 23-24 have a *v* marking.
- Electric Bass:** Measures 21-22 are marked *f* and *mf*. Measures 23-24 have a *v* marking.
- Percussion 1:** Measures 21-22 are marked *f*. Measures 23-24 have a *v* marking.
- Percussion 2:** Measures 21-22 are marked *f*. Measures 23-24 are marked *mf* and *f*. A *bongos* marking is present above the staff in measure 22.
- Percussion 3:** Measures 21-22 are marked *f*. Measures 23-24 have a *v* marking.
- (3) Congas:** Measures 21-22 are marked *f*. Measures 23-24 are marked *mf* and *f*.
- Timbales:** Measures 21-22 are marked *f*. Measures 23-24 are marked *mf* and *f*.
- Floor Tom (4) Toms:** Measures 21-22 are marked *f*. Measures 23-24 have a *v* marking.
- Bass Drum:** Measures 21-22 are marked *f*. Measures 23-24 have a *v* marking.

Flight to Turkey

pg 30

H keyboard trio

This musical score is for page 30 of 'Flight to Turkey'. It features a keyboard trio and a variety of percussion instruments. The score is divided into four measures, with measure numbers 117, 118, 119, and 120 indicated at the top of the staves. The keyboard trio (Xylophone, Vibes, Marimba 1, and Marimba 2) plays a melodic line starting at measure 117. The percussion section includes Chimes, Electric Bass, Percussion 1 (with crash bars), Percussion 2, Percussion 3, (3) Congas, Timbales, Floor Tom (4) Toms, and Bass Drum. The percussion parts are highly rhythmic, with many notes marked with accents and dynamic markings such as *ff*, *mf*, and *mp*. The overall texture is dense and rhythmic, typical of a jazz or world music ensemble.

Instrument List:

- Xylophone
- Vibes
- Marimba 1
- Marimba 2
- Chimes
- Electric Bass
- Percussion 1 (crash bars)
- Percussion 2
- Percussion 3
- (3) Congas
- Timbales
- Floor Tom (4) Toms
- Bass Drum

Measure Numbers: 117, 118, 119, 120

Dynamic Markings: *f*, *mf*, *ff*, *mp*