

# Slavonic Dance No. 8 in G Minor

by Antonin Dvorak  
arr. John R. Hearnés

$\text{♩} = 98$  Presto (In One)

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Presto (In One)' with a quarter note equal to 98 beats per minute. The dynamic marking for all parts is 'ff' (fortissimo). The score is divided into eight measures, with measure numbers 1 through 8 indicated above the first staff. The instruments and their parts are as follows:

- Bells:** Melodic line with slurs and accents.
- Xylophone:** Melodic line with slurs and accents.
- Marimba 1:** Melodic line with slurs and accents.
- Marimba 2:** Melodic line with slurs and accents.
- Bass Marimba:** Melodic line with slurs and accents.
- Vibraphone 1:** Chordal accompaniment with slurs.
- Vibraphone 2:** Chordal accompaniment with slurs.
- Chimes:** Melodic line with slurs and accents.
- Timpani G1D (Tambourine):** Melodic line with slurs and accents.
- Snare Drum (Tambourine):** Rhythmic pattern with accents.
- Bass Drum (Claves):** Rhythmic pattern with slurs.
- Crash Cymbals (Wind Chimes):** Rhythmic pattern with slurs.
- Triangle, Wood Blk., Suspended Cymbal:** No notation is present for these instruments.

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**Bells**  
*p* *cresc. molto* *f* *cresc.*

**Xylophone**  
*p* *cresc. molto* *f* *cresc.*

**Marimba 1**  
*p* *cresc. molto* *f* *cresc.*

**Marimba 2**  
*p* *cresc. molto* *f* *cresc.*

**Bass Marimba**  
*mf* *cresc. molto* *ff* *cresc.*

**Vibraphone 1**  
*p* *cresc. molto* *f* *cresc.*

**Vibraphone 2**  
*p* *cresc. molto* *f* *cresc.*

**Chimes**  
*mf* *cresc. molto* *ff* *cresc.*

**Timpani G/D (Tambourine)**

**Snare Drum (Tambourine)**  
*p* *cresc. molto* *f* *cresc.*

**Bass Drum (Claves)**  
*p* *cresc. molto* *f* *cresc.*

**Crash Cymbals (Wind Chimes)**  
*p* *cresc. molto* *f* *cresc.*

**Triangle, Wood Blk., Suspended Cymbal**  
*mp* *cresc.*

# Slavonic Dance No. 7 in c minor

by Antonin Dvorak  
arr. John R. Hearnes

*Allegro assai*

♩ = 132 - 144

The musical score is arranged in ten systems, each with a different instrument or percussion part. The key signature is c minor (three flats) and the time signature is 2/4. The score is divided into ten measures, numbered 1 through 10 at the top. The instruments and their parts are:

- Bells:** A single note in measure 1, then rests.
- Xylophone:** A single note in measure 1, then rests.
- Vibraphone 1:** A series of quarter notes, starting with a *p* dynamic.
- Vibraphone 2:** A series of quarter notes, starting with a *p* dynamic.
- Marimba 1:** A series of quarter notes, starting with a *mf* dynamic, featuring accents and *fz* markings.
- Marimba 2:** A series of quarter notes, starting with a *mf* dynamic, featuring accents and *fz* markings.
- Bass Marimba:** A series of quarter notes, starting with a *p* dynamic, featuring a *sim.* marking in measure 3.
- Chimes:** A single note in measure 1, then rests.
- Timpani:** A single note in measure 1, then rests.
- Percussion 1, 2, 3, 4:** Each part shows a single note in measure 1, then rests.

# Slavonic Dance No. 7 in c minor

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**Bells**  
61 *fz* 62 63 64 65 *p* 66 67 68 69 *f* 70

**Xylophone**  
61 *fz* 62 63 64 65 *p* 66 67 68 69 *ff* 70

**Vibraphone 1**  
61 62 63 64 65 *p* 66 67 68 69 *f* 70

**Vibraphone 2**  
61 62 63 64 65 *p* 66 67 68 69 *f* 70

**Marimba 1**  
61 *fz* 62 63 64 65 *p* 66 67 68 69 *ff* 70

**Marimba 2**  
61 *fz* 62 63 64 65 *p* 66 67 68 69 *ff* 70

**Bass Marimba**  
61 *fz* 62 63 64 65 *p* 66 67 68 69 *ff* 70

**Chimes**  
61 62 63 64 65 66 67 68 69 *f* 70

**Timpani**  
61 62 63 64 65 *pp* 66 67 68 69 *ff* 70

**Percussion 1**  
61 62 63 64 65 *pp* 66 67 68 69 *ff* 70

**Percussion 2**  
61 62 63 64 65 *pp* 66 67 68 69 *ff* 70

**Percussion 3**  
61 62 63 64 65 *pp* 66 67 68 69 *ff* 70

**Percussion 4**  
61 62 63 64 65 66 67 68 69 70