

# Six Pence

by Kennan Wylie

♩ = 154 *With Irish Fervor*

The musical score is arranged in 12 staves, each representing a different percussion instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into six measures, numbered 1 through 6 at the top. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*. Includes stick directions (R for right, L for left) and accents.
- Tenors:** Similar to the snare, with eighth-note patterns and dynamic markings.
- Cymbals:** Features a pattern of eighth notes with dynamic markings of *f* and *mf*.
- Bass Drums:** Features a pattern of eighth notes with dynamic markings of *f* and *mf*.
- Bells:** Features a pattern of eighth notes with dynamic markings of *f* and *mf*.
- Xylophone:** Features a pattern of eighth notes with dynamic markings of *f* and *mf*.
- Marimba 1, 2, and 3:** Each features a pattern of eighth notes with dynamic markings of *f* and *mf*.
- Vibes 1 and 2:** Features a pattern of eighth notes with dynamic markings of *f* and *mf*.
- Synth:** Features a pattern of eighth notes with dynamic markings of *f* and *mf*.
- Timpani:** Features a pattern of eighth notes with dynamic markings of *f* and *mf*.
- Pit Perc:** Features a pattern of eighth notes with dynamic markings of *f* and *mf*. Includes the text "Concert BD" and "Gong/Tam Tam" above the staff.

# Six Pence

pg 5

Musical score for 'Six Pence' page 5, featuring various percussion instruments and a string section. The score is written in 3/4 time and includes the following parts:

- Snare:** Measures 25-30. Includes rhythmic notation with 'R' for right and 'L' for left, and dynamics *f*.
- Tenors:** Measures 27-30. Includes rhythmic notation with 'R' for right and 'L' for left, and dynamics *f*.
- Cymbals:** Measures 27-30. Includes dynamics *f*.
- Bass Drums:** Measures 27-30. Includes rhythmic notation with 'R' for right and 'L' for left, and dynamics *f*.
- Bells:** Measures 27-30. Includes dynamics *f*.
- Xylophone:** Measures 27-30. Includes dynamics *f*.
- Marimba 1:** Measures 27-30. Includes dynamics *f*.
- Marimba 2:** Measures 27-30. Includes dynamics *f*.
- Marimba 3:** Measures 27-30. Includes dynamics *f*.
- Vibes 1:** Measures 27-30. Includes dynamics *f*.
- Vibes 2:** Measures 27-30. Includes dynamics *f*.
- Synth:** Measures 27-30. Includes dynamics *f*.
- Timpani:** Measures 27-30. Includes dynamics *f* and *sfz*.
- Pit Perc:** Measures 27-30. Includes dynamics *sfz* and labels for 'Concert BD' and 'Gong/Tam Tam'.

# Apex

by Matthew Curley

♩ = 166

The score is for a percussion ensemble in 4/4 time, with a tempo of 166 bpm. It consists of the following parts:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *p*, *f*, *p*, *mf*, and *p*. Includes a drum pattern: R R L L, R R L L R R L L R R L L R R L L, R, R L R, L R L R L L R L L R R L L.
- Tenors:** Melodic line with dynamics *ff*, *p*, *f*, *p*. Includes drum patterns: R R L L, R R L L.
- Cymbals:** Includes a *Crash Choke* effect. Dynamics range from *f* to *p*.
- Bass Drums:** Rhythmic accompaniment with dynamics *ff*, *p*, *f*, *ff*, *p*, *f*.
- Bells:** Simple melodic line with a *mute 2nd note* instruction. Dynamics *f*.
- Xylophone:** No notation provided.
- Vibes:** Melodic line with dynamics *ff*.
- Marimba 1:** Melodic line with dynamics *ff*, *p*, *f*, *ff*, *p*, *f*.
- Marimba 2:** Melodic line with dynamics *ff*, *p*, *f*, *ff*, *p*, *f*.
- Timpani (E, A, D):** Melodic line with dynamics *ff*, *mf*, *ff*, *mf*.
- Pit Perc 1 (Concert BD, 2) Toms, Hi Bongo):** Includes *Concert Bass Drum*. Dynamics *ff*.
- Pit Perc 2 (Cymbals, Brake Drum):** Includes *Sus Cym* and *(choke)*. Dynamics *p*, *f*, *p*, *f*.

# Apex

pg. 2

**A**

**Snare**  
5 *f* R R L L R L L R R L L R R R L L R

**Tenors**  
*f* R L L R R L R R L L R R R L L R R L L R R

**Cymbals**

**Bass Drums**  
*ff*

**Bells**

**Xylophone**

**Vibes**

**Marimba 1**  
*ff* *ff*

**Marimba 2**

**Timpani (E, A, D,)**  
*ff*

**Pit Perc 1**  
Concert BD  
(2) Toms  
Hi Bongo

**Pit Perc 2**  
Cymbals  
Brake Drum

Splash Cym

# Badger

by Dustin Schletzer

♩ = 170

**Measures 1-2:**

- Snares:** *make buzz inaudible*, *stick shots*. Pattern: L R R. Measure 2: L R R R R. Measure 3: *rim shot*. Pattern: R L R R L L R L R R L L R L R R L R L L R R L L.
- Tenors:** *p solo tenor (1 player)*. Measure 1: R R L R R L R R R R R R R. Measure 2: R R L R R L R R R R R R R. Measure 3: *all in*. Pattern: R R L R R L R L R R L R R R.
- Cymbals:** *p*. Measure 1: *hi-hat*. Measure 2: *sizzle choke*. Measure 3: *mf*.
- Bass Drums:** *p*. Measure 1: *unison*. Measure 2: *all on rims*. Measure 3: *mf*.

**Measures 4-5:**

- Snares:** Measure 4: *add snare*. Pattern: R L R R L L R L R R L L R L R R L R L L R L L. Measure 5: *mf*. Pattern: R L R R L L R L R R L L R L R R L R L L R R L L.
- Tenors:** Measure 4: R R L R R L R L R R L R L R R L. Measure 5: R R L R R L R L R R L R R R.
- Cymbals:** Measure 4: *mf*. Measure 5: *mf*.
- Bass Drums:** Measure 4: *mf*. Measure 5: *mf*.

# Cloudburst

by Matthew Curley

♩ = 120 - 126

The musical score is arranged in a grand staff format with ten staves. The top staff is for Snare, followed by Tenors, Cymbals, 5 BD's, Bells, Xylophone, Marimba, Vibes, Timpani, Bass Guitar (Optional), and Pit Perc. The score is in 4/4 time and features a variety of percussion instruments. The Snare part starts with a *f* dynamic and includes a triplet in the third measure. The Tenors part has a *f* dynamic and includes a rimshot in the second measure. The Cymbals part has a *f* dynamic and includes a cymbal crash in the second measure. The 5 BD's part has a *f* dynamic and includes a cymbal crash in the second measure. The Bells, Xylophone, Marimba, and Vibes parts all have a *f* dynamic and include a cymbal crash in the second measure. The Timpani and Bass Guitar parts have a *f* dynamic. The Pit Perc part has a *f* dynamic and includes a cymbal crash in the second measure. The score is divided into three measures, with a 2-measure rest in the second measure for the Snare and Tenors parts.

# Cloudburst

pg 2

4 R L L R *f* 5 *f* 6 R R

*rims*

*Crash Choke*

*f*

*Sus Cym*

*p* *f*

The musical score is arranged in a multi-staff format. The top staff is for Snare, with rhythmic notation and dynamics. Below it are Tenors, Cymbals, 5 BD's, Bells, Xylophone, Marimba, Vibes, Timpani, Bass Guitar (Optional), and Pit Perc. The score is divided into three measures. The first measure starts with a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The Pit Perc staff has a dynamic of *p* at the start and *f* at the end. The Bass Guitar staff is marked as optional. The Cymbals staff has a *Crash Choke* instruction. The Tenors staff has a *rims* instruction. The Snare staff has a *f* instruction. The 5 BD's staff has a *f* instruction. The Bells, Xylophone, Marimba, Vibes, and Timpani staves have various rhythmic and melodic lines. The Bass Guitar staff has a simple bass line. The Pit Perc staff has a simple percussion line.





# Firestorm

pg 8

This musical score page, titled "Firestorm" (page 8), is a percussion ensemble score. It features 12 staves for various instruments: Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Timpani, and Pit Perc. The score is divided into three measures, numbered 29, 30, 31, and 32. Measure 29 shows a complex rhythmic pattern for Snare and Tenors, with a dynamic marking of *ff*. Measure 30 is marked with a box containing the letter "E" and a 3/4 time signature, featuring triplet patterns for Snare and Tenors. Measures 31 and 32 continue the triplet patterns for Snare and Tenors, with dynamic markings of *ff*. The other instruments (Cymbals, Bass Drums, Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Timpani, and Pit Perc) have simpler rhythmic patterns and dynamic markings of *ff*.

**Snare**  
29 R R L R R L R R L R R L R *ff*  
30 R 3 3 R L  
31 R 3 3 R L  
32 R 3 3 R L

**Tenors**  
29 R R L L R L L R *ff*  
30 R  
31 R  
32 R

**Cymbals**  
*ff*

**Bass Drums**  
*ff*

**Bells**  
*ff*

**Xylophone**  
*ff*

**Marimba 1**  
*ff*

**Marimba 2**  
*ff*

**Vibes**  
*ff*

**Timpani**  
*ff*

**Pit Perc**  
*ff*