

Havana Hot

by Julie Davila

♩ = 126

Snare
f

Tenors
f

Cymbals
f Crash Choke ^

B D's
f

Xylo

Vibes 1

Vibes 2

Marimba 1

Marimba 2
p ————— *f*

Bass Guitar

Pit Perc 1
Timbales
ff ^ ^ ^ ^ ^ ^ ^ ^ ^ ^
Concert BD
f Splash Cym

Pit Perc 2
Sus Cym
p ————— *f*

Havana Hot

pg 2

A *on rim*

6 7 8 9

Snare

Tenors

Cymbals *Hi Hat Choke* *Slide Choke* *Crashes*

B D's *on rims*

Xylo *f*

Vibes 1 *f*

Vibes 2 *f*

Marimba 1 *f*

Marimba 2

Bass Guitar *f*

Pit Perc 1 *Cowbell*

Pit Perc 2 *Bongos*

R L R R L R L R L R L R R R R

Havana Hot

pg 3

The musical score for "Havana Hot" on page 3 consists of 13 measures. The Snare part features a complex rhythmic pattern with dynamics ranging from *mf* to *f*. The Tenors and Cymbals parts are mostly silent, with Tenors playing a melodic line in measures 12-13 and Cymbals playing a pattern in measure 13. The B D's part plays a melodic line in measures 12-13. The Xylo, Vibes 1, Vibes 2, Marimba 1, and Marimba 2 parts play a melodic line in measures 12-13. The Bass Guitar part plays a melodic line in measures 12-13. The Pit Perc 1 part plays a pattern in measure 13. The Pit Perc 2 part plays a pattern in measure 13. The score includes various musical notations such as dynamics (*mf*, *f*), accents (*acc*), and articulation marks (*v*). A box labeled 'B' is present in measure 13.

10 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

11 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

12 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

13 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

6 A A split B

L L R L R L R L L R L L R L R L R L R L L R L L R L R L R L R L R L R

China Cym

Sun Step

pg 2

A

Snare
5 *p* *sfz*
6 *mf* *on rim*
7
8

Tenors
p *sfz*
mf *L.H. mute drum*

Cymbals

BD's
p *sfz* *mf*

Bells
f

Xylophone

Marimba 1

Marimba 2

Vibes

Steel Drums

Timpani
mf

Pit 1

Pit 2

Sun Step

pg 3

This musical score is for the piece "Sun Step" on page 3. It is a multi-staff score for a percussion ensemble. The score is divided into four measures, numbered 9, 10, 11, and 12. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with alternating right (R) and left (L) hand strokes. The notation includes eighth and sixteenth notes with accents. The sequence of strokes is: R L L R R L R L R L R L (measures 9-10), followed by R R L L R L R R L R L R L L (measures 11-12).
- Tenors:** Plays a melodic line with eighth notes and rests, marked with *rin shots* (rings) above the notes.
- Cymbals:** Plays a steady eighth-note pattern.
- BD's (Bongos):** Plays a melodic line with eighth notes and rests.
- Bells, Xylophone, Marimba 1, Vibes, Steel Drums:** These instruments play a harmonic accompaniment consisting of chords and single notes, primarily in the first and third measures.
- Marimba 2:** Plays a melodic line with eighth notes and rests.
- Timpani:** Plays a melodic line with eighth notes and rests.
- Pit 1 and Pit 2:** Provide a harmonic and rhythmic foundation with chords and eighth-note patterns.

Palos Calienté

by Chris Brooks

♩ = 132 - 136 With Lotsa Fire!

Snare
RH on rim
mf
on rims - (3 & 4)
mf
slide choke
mf
B D's
mf
Sus Cym Bell
mf
Timpani (F, Bb, C, F)
mf

2 3 4

A

Snare
f
f
Crash Choke
f
Hi Hat Choke
f
with very hard mallets
f
Timpani (F, Bb, C, F)
f

5 6 7 8

Palos Calienté

pg 2

9 10 11 12

B

Snare

Tenors

Cymbals

B D's

Timpani (F, Bb, C, F)

ff

ff

f

ff

ff

mf — *f*

Sus Cym

R L R L R L L R L R L L R L R L R R

13 14 15 16

C

Snare

Tenors

Cymbals

B D's

Timpani (F, Bb, C, F)

f

ff

f

R L R L L R

March of the Matador

by Ian Smith

♩ = 152 - 164

This musical score is for the piece "March of the Matador" by Ian Smith. It is written for a percussion ensemble and is in 3/4 time. The tempo is marked as ♩ = 152 - 164. The score consists of 11 staves, each representing a different instrument or group of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measure numbers 1 through 5 indicated at the top of the first staff. The instruments and their parts are as follows:

- Snare:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Tenors:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and ending with a *p* dynamic.
- Cymbals:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- B D's:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and ending with a *fff* dynamic.
- Bells:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and ending with a *fff* dynamic.
- Xylophone:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and ending with a *p* dynamic.
- Marimba:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and using 3 mallets.
- Vibes:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and using 3 mallets.
- Chimes:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and ending with a *p* dynamic.
- Pit Perc:** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic and using a Concert BD and Gong.

March of the Matador

pg 2

This musical score is for the percussion section of "March of the Matador" on page 2. It features ten staves for different percussion instruments: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Marimba, Vibes, Chimes, and Timpani. The score is divided into four measures, numbered 6 through 10 at the top. Measure 6 is mostly rests for most instruments. Measure 7 begins with a dynamic marking of *p* (piano) and features rhythmic patterns in Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Marimba, and Vibes. Measure 8 continues these patterns with a dynamic marking of *mf* (mezzo-forte). Measure 9 is marked with a forte *fff* dynamic and includes specific playing techniques: "R R R L R R L L" for Snare, "A" accents for Tenors, and "V" accents for Bells, Xylophone, Marimba, Vibes, and Timpani. Measure 10 concludes the section with *fff* dynamics and "V" accents. The Marimba and Vibes staves include the instruction "(to 2 mallets)" in measure 10. The Snare staff includes a "Pit Perc" staff at the bottom.

March of the Matador

pg 3

A

Musical score for measures 11 through 15 of the piece "March of the Matador". The score is arranged for a percussion ensemble and includes the following parts:

- Snare:** Measures 11-15 are mostly rests.
- Tenors:** Measures 11-15 are mostly rests.
- Cymbals:** Measure 12 features a cymbal roll. Measures 13-15 are mostly rests.
- BD's (Bass Drum):** Measures 11-12 have a rhythmic pattern of eighth notes. Measure 13 starts with a *p* dynamic. Measures 14-15 continue with eighth notes.
- Bells:** Measures 11-15 are mostly rests.
- Xylophone:** Measures 13-15 play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Marimba:** Measures 11-15 are mostly rests.
- Vibes:** Measures 13-15 play a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Chimes:** Measures 11-15 are mostly rests.
- Timpani:** Measures 13-15 play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Pit Perc (Pit Percussion):** Measure 12 has a *Vibra Slap* (Vibraphone Slap) marked with a *f* dynamic.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of the page.

March of the Matador

pg 4

16 17 18 19 20

Snare
mf *f*

Tenors
mf
R L R L R R L L R L R R L L R

Cymbals
mf

B D's
f *ff* *mf*

Bells
p *mf* *p* *mf*

Xylophone
f *mf*

Marimba
mf

Vibes
mf *p* *mf*

Chimes
mf

Timpani

Pit Perc
Triangle
mf