

# In-Tension

by David England

♩ = 160 - 172

**Snare**  
x = rim shot  
ff  
B L L R R L L R R L R R L R R L  
9  
2 3 3  
A  
3 4

**Tenors**  
ff  
R L L R R L L R R L R R L R R L  
9  
3 3  
x = rim shot

**Cymbals**  
f  
Λ = crash choke

**BD's**  
ff  
9 6 6

**Bells**  
f

**Xylophone**

**Vibes 1**  
f  
red.

**Vibes 2**  
f  
red.

**Marimba 1**  
4 mallets  
f

**Marimba 2**  
4 mallets  
f

**Timpani**  
F, Bb, B, F

**Pit 1**  
16" sus. cym.  
large china  
f  
large china  
Λ = crash choke  
18" sus. cym.  
mp  
f

**Pit 2**  
18" sus. cym.  
f  
low tom  
conc. bass drum  
tam tam

# In-Tension

pg 2

This musical score page includes the following instruments and parts:

- Snare:** Measures 5, 6, 7, and 8. Dynamics range from *f* to *mp*. Includes a rim shot (R) in measure 6.
- Tenors:** Measures 6, 7, and 8. Dynamics range from *f* to *mp*. Includes a rim shot (R) in measure 6.
- Cymbals:** Measures 5, 6, 7, and 8. Dynamics range from *mf* to *mp*. Includes a "zing" in measure 5 and a "sizzle" in measure 6.
- B D's:** Measures 5, 6, 7, and 8. Dynamics range from *mf* to *f*. Includes triplet and sextuplet markings.
- Bells:** Measures 5, 6, 7, and 8.
- Xylophone:** Measures 5, 6, 7, and 8.
- Vibes 1 & 2:** Measures 5, 6, 7, and 8. Includes "Red" markings.
- Marimba 1 & 2:** Measures 5, 6, 7, and 8.
- Timpani:** Measures 5, 6, 7, and 8.
- Pit 1:** Measures 5, 6, 7, and 8. Includes "18\" sus. cym." and "16\" sus. cym." markings. Dynamics range from *mf* to *f*. Includes a "ride" pattern.
- Pit 2:** Measures 5, 6, 7, and 8. Includes "18\" sus. cym." marking.

Dynamics and performance instructions are indicated throughout the score, including crescendos and decrescendos.

# In-Tension

pg 3

9 <sup>5</sup> <sup>A</sup> <sup>5</sup> <sup>B</sup> <sup>A</sup> 10 11 12

Snare  
*f*  
R L L R R L R L R L L R R L R L L R L L R

Tenors  
*mf*  
R L R L  
sizzle  
*mp*  
R L R L

Cymbals  
*mf*  
*mp*

B D's  
*mf*

Bells  
*f*

Xylophone  
*f*

Vibes 1  
*f*  
Red  
*mf*

Vibes 2  
*f*  
Red  
*mf*

Marimba 1  
*f*

Marimba 2  
*f*

Timpani  
*f*

Pit 1  
large china  
16" sus. cym.  
*f* ride  
*mf*

Pit 2  
cowbell  
brake drum  
*f*

# Travail

by David England

♩ = 164 - 176 *with effort*

*ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *mf* *mf* *f* *f* *f* *f* *f* *f*

*○ = crossover* *x = rim shot* *x = rim shot* *edge*

*Λ = crash choke* *sizzle* *6* *6*

*18" sus. cym.* *brake drum* *16" crash* *large china* *hi hat (open, closed)* *conc. bass drum* *dampen w / towel* *large sus. cym.*



# Travail

pg 3

Musical score for 'Travail' page 3, measures 11-16. The score is arranged in a multi-staff format with the following parts:

- Snare:** Measures 11-12 are rests. Measure 13 has a dynamic of *f* and a sequence of rhythmic patterns: R R R R, R L R L R L R R L L R L R R L R, L L R L R R L L R L L R L. Measure 15 has a dynamic of *ff* and a pattern: R.
- Tenors:** Measures 11-12 have patterns: L R L R R L R L, R L R. Measure 13 has a dynamic of *f* and patterns: R R R. Measure 14 has a dynamic of *f* and patterns: R R L R R L R R L L. Measure 15 has a dynamic of *ff* and a pattern: R.
- Cymbals:** Measures 13-14 have a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *ff*.
- B D's:** Measures 11-12 have a dynamic of *mp* and a pattern: 6 6. Measure 13 has a dynamic of *f* and a pattern: y y y y y y y y. Measure 14 has a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *ff*.
- Bells:** Measures 13-14 have a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *ff*.
- Chimes Xylophone:** Measures 13-14 have a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *ff* and the instruction "to chimes".
- Vibes 1:** Measures 13-14 have a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *ff*.
- Vibes 2:** Measures 13-14 have a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *ff*.
- Marimba 1:** Measures 13-14 have a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *ff*.
- Marimba 2:** Measures 13-14 have a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *ff*.
- Timpani:** Measures 13-14 have a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *f* and a pattern: y y y y y y y y.
- Pit 1:** Measures 13-14 have a dynamic of *f* and patterns: brake drum, snare, large floor tom, large Zil bell. Measure 15 has a dynamic of *f* and patterns: hi hat.
- Pit 2:** Measures 13-14 have a dynamic of *f* and a pattern: y y y y y y y y. Measure 15 has a dynamic of *f* and patterns: bass drum w/ sus. cym.

# Wildebeest

by Dustin Schletzer

♩ = 172 *With Gnashing of Teeth!*

*solo player*

*rim shot*

*add player*

*p*

*simile*

*pp*

*hi-hat chk.*

*slide choke*

*p*

*all on rim*

*add player*

*all in*

*ff*

*p*

*simile*

*ff*

*ff*

The score is written for four percussion parts: Snare, Tenors, Cymbals, and B D's. It is in 4/4 time with a tempo of 172 BPM. The piece is marked 'With Gnashing of Teeth!'. The score is divided into two systems of four measures each. The first system (measures 1-4) features a 'solo player' on snare and tenors, with a 'rim shot' on snare in measure 2. The second system (measures 5-8) features 'add player' on snare and tenors, with 'all in' on snare in measure 7. Dynamics range from *pp* to *ff*. The snare and tenor parts include rhythmic notation with 'R' and 'L' for right and left sticks, and 'chk.' for hi-hat checks. The cymbal part includes 'slide choke' markings. The B D's part is marked 'all on rim' in the first system and features a 'ff' dynamic in the final measure of the second system.

# Wildebeest

pg 2

9 *ff* *f* 10 11 *f* 12 *f*

*crash choke*  $\wedge$

Snare  
RLRL RLRL RLRL R L R L R R L RLRRLLRLRL RLRRRLR L RLRLRLRL

Tenors  
RLRL RLRL RLRL R L R L R R L L R L L L R

Cymbals

B D's  
6 6

13 14 15 16

Snare  
R L L R L L R R L R L R

Tenors  
R L R R L L R L R R L L R L L L R L R L R L R

Cymbals

B D's  
6 6



# Into the Abyss

by Brian Fronzaglia

♩ = 160

The musical score is arranged in 12 staves, each representing a different instrument or section. The tempo is marked as ♩ = 160. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the Snare staff. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *x = rim shot*.
- Tenors:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- BD's (Bongos):** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *x = rim*.
- Bells:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Xylophone:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Vibes:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Marimba 1:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *f*.
- Marimba 2:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*. The notes are labeled *G, C, D $\flat$ , G*.
- Timpani:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*. The notes are labeled *concert toms (4)*.
- Pit 1:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *mf*. The notes are labeled *concert bass drum*.
- Pit 2:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Pit 3:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

# Into the Abyss

pg 2

5 6 7 8

Snare

Tenors

Cymbals

B D's

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Timpani

Pit 1

Pit 2

brake drum

Pit 3

*f*

*f*

R L R R L L R L R R L L R L

The musical score is arranged in 13 staves. The Snare staff includes measure numbers 5, 6, 7, and 8. The Pit 1 staff has a dynamic marking of *f*. The Pit 2 staff is labeled 'brake drum'. The Pit 3 staff has a dynamic marking of *f*. The Snare staff includes a rhythmic pattern: R L R R L L R L R R L L R L.

# Into the Abyss

pg 3

**A**

9 10 11 12

Snare  
R L L L R L R R L R L R L R

Tenors  
x = rim shot A A L R L R L R L R L R L R

Cymbals

B D's

Bells  
*ff*

Xylophone  
*ff*

Vibes  
*ff*

Marimba 1  
*ff*

Marimba 2  
*ff*

Timpani  
*ff*

Pit 1  
*ff*

Pit 2  
*ff*

Pit 3  
*ff*

# Level 7.4

by Julie Davila

♩ = 180

This musical score is for a percussion ensemble piece titled "Level 7.4" by Julie Davila. The tempo is marked as quarter note = 180. The score is written in 4/4 time and features a variety of percussion instruments. The notation includes rhythmic patterns, dynamics (f, mf, mp), and specific performance instructions such as "no roll" and "tap halfway".

**Instrumentation and Parts:**

- Snare:** Features complex rhythmic patterns with dynamics ranging from *f* to *mf*. Includes a crash choke (A) and a tap halfway instruction.
- Timpani:** Provides a steady bass line with dynamics from *f* to *mp*.
- Cymbals:** Includes a crash choke (A) and a tap halfway instruction.
- B D's:** Plays a consistent rhythmic pattern with a dynamic of *f*.
- Xylo:** Features melodic lines with dynamics from *f* to *mp*. Includes "no roll" instructions.
- Marimba 1, 2, 3:** Each part has a similar melodic line with dynamics from *f* to *mp*. Includes "no roll" instructions.
- Vibes 1, 2:** Each part has a similar melodic line with dynamics from *f* to *mp*. Includes "no roll" instructions.
- Synthesizer:** Provides a melodic line with a dynamic of *mp*.
- Bass Guitar:** Plays a bass line with a dynamic of *f* and notes (F, Bb, C, Eb).
- Rack 1:** Includes a brake drum (or anvil) and a splash.
- Rack 2:** Includes a brake drum (or anvil), a small chime, and a sus. cym.

# Level 7.4

pg 2

This musical score is for a percussion ensemble, specifically Level 7.4, page 2. It features 15 staves for different instruments and a synthesizer. The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

**Snare:** Features a complex rhythmic pattern with left and right hand strokes (R L L R R L R R L R R L L L) and a *f* dynamic. A *ping shot* is indicated above the staff at measure 9.

**Tenors:** Features a rhythmic pattern with *f* dynamics.

**Cymbals:** Features a *zing* articulation at measure 7.

**B D's:** Features a rhythmic pattern with *f* dynamics and a *ping shot* at measure 9.

**Xylo:** Features a melodic line with *f* dynamics.

**Marimba 1:** Features a melodic line with *f* dynamics.

**Marimba 2:** Features a melodic line with *f* dynamics.

**Marimba 3:** Features a melodic line with *f* dynamics.

**Vibes 1:** Features a melodic line with *f* dynamics.

**Vibes 2:** Features a melodic line with *f* dynamics.

**Synthesizer:** Features a melodic line with *f* dynamics.

**Bass Guitar:** Features a melodic line with *f* dynamics.

**Timpani:** Features a melodic line with *f* dynamics.

**Rack 1:** Features a *bass drum* articulation at measure 9.

**Rack 2:** Features a *lam tam* articulation at measure 9 and a *hi hat* articulation at measure 10.

**Section Markers:** A box labeled 'A' is located at measure 10. A *mf* dynamic is indicated at the start of measure 10 for the Snare and Tenors.

**Dynamics:** The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

**Articulations:** The score includes articulations such as *ping shot*, *zing*, *bass drum*, and *hi hat*.

**Performance Instructions:** The score includes performance instructions such as *mf*, *ff*, and *p*.

# Level 7.4

pg 3

This musical score is for Level 7.4, page 3, and is arranged for a variety of percussion instruments and a synthesizer. The score is divided into four measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the top. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with right (R) and left (L) hand strokes. Dynamics include *f* and *mp*.
- Tenors:** Features a rhythmic pattern with right (R) and left (L) hand strokes. Dynamics include *mp* and *f*.
- Cymbals:** Features a *tap choke* in measure 14. Dynamics include *f*.
- B D's:** Features a rhythmic pattern. Dynamics include *f* and *mp*.
- Xylo:** Features a melodic line. Dynamics include *f* and *mf*.
- Marimba 1:** Features a melodic line. Dynamics include *f* and *mf*.
- Marimba 2:** Features a melodic line. Dynamics include *f* and *mf*.
- Marimba 3:** Features a melodic line. Dynamics include *f* and *mf*.
- Vibes 1:** Features a melodic line. Dynamics include *mf*.
- Vibes 2:** Features a melodic line. Dynamics include *mf*.
- Synthesizer:** Features a melodic line. Dynamics include *f* and *mf*.
- Bass Guitar:** Features a melodic line. Dynamics include *mf*.
- Timpani:** Features a melodic line.
- Rack 1:** Features a melodic line. Dynamics include *mp* and *f*. Includes a *sus. cym.* marking.
- Rack 2:** Features a melodic line.