

Demolition Dawg

by Chris Crockarell

♩ = 160-168 *With Aggressive Implosion*

The score is for a percussion ensemble in 4/4 time. It consists of 12 staves:

- Snare:** Features a complex rhythmic pattern with accents (^) and dynamic markings of *ff* and *mf*. Includes a triplet of eighth notes in the third measure.
- Tenors:** Features a rhythmic pattern with accents (^) and dynamic markings of *ff* and *mf*. Includes a triplet of eighth notes in the third measure.
- Cymbals:** Features a rhythmic pattern with accents (^) and dynamic markings of *ff* and *mf*. Includes a "crash choke" in the first measure.
- BD's (Bongos):** Features a rhythmic pattern with accents (^) and dynamic markings of *ff* and *mf*. Includes "on rim" markings.
- Bells:** Features a single note with an accent (^) and dynamic marking of *mf*.
- Xylophone:** Features a single note with an accent (^) and dynamic marking of *mf*.
- Marimba:** Features a single note with an accent (^) and dynamic marking of *mf*.
- Vibes:** Features a rhythmic pattern with a "pedal" line and dynamic marking of *mf*.
- Timpani:** Features a rhythmic pattern with accents (^) and dynamic markings of *ff* and *mf*. Includes "tuned to G, Bb, D, F" and "solo" markings.
- Pit 1:** Features a rhythmic pattern with accents (^) and dynamic markings of *ff* and *p*. Includes "brake drum" and "sus. cymb." markings.
- Pit 2:** Features a rhythmic pattern with accents (^) and dynamic markings of *ff* and *f*. Includes "china cymb." and "lead pipe hit w / small hammer" markings.

Demolition Dawg

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5 6 7 8

Snare

Tenors

Cymbals

BD's

Bells

Xylophone

Marimba

Vibes

Timpani

Pit 1

Pit 2

L L R L R R L

f

mf

R R L L R R L L

ff

R L R R L L R

f

mp

R R L L R R L L R R L L

ff

L R R L L R

zing

mf

ff

ff

f

f

f

f

mf

pedal

mf

f

ff

solos

ff

ff

ff

Demolition Dawg

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A

Snare

Tenors

Cymbals

BD's
mf

Bells

Xylophone
f

Marimba
mf

Vibes
mf

Timpani

Pit 1
f
high & low jam blocks

Pit 2
mf
hi-hat

9 10 11 12

f

mf

Grizzly

by Dustin Schletzer

♩ = 168 *With Unbridled Aggression*

Snare
ff
B
rim shot
3 6
R R L
L R L L R R L L R R L L R
R L R L R L R R L R L
p

Tenors
ff
B R R L L R L R L R
B B L R R
p

Cymbals
ff
crash chokes
p

B D's
ff
p

Snare
5 6 7 8
R R L R R L L R R L L R R L L
f
R R L R L R R L L R
L R L R L L R L R L
R L L R L R R L R L R R

Tenors
R R L R R L L R R L L R R L L
f
R B R L R L B
B R L R B B
B L R L B L R L B L

Cymbals
zing
mp
crash hi-hat chk.
f mp
on rims

B D's
f

Grizzly

pg 2

9 *Snare* *Tenors* *Cymbals* *BD's*

10 11 12

p *p* *mp*

13 *Snare* *Tenors* *Cymbals* *BD's*

14 15 16

ff *mf* *mp* *ff* *f*

♩ = 164

5th Dimension

by Chris Crockarell

This musical score is for a percussion ensemble. It consists of 13 staves, each representing a different instrument. The music is in 5/4 time and begins with a tempo marking of ♩ = 164. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the top. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *mf*, *p*, and *mf*. Includes the instruction "on rims".
- Tenors:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *mf*. Includes the instruction "crash choke".
- Cymbals:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *mf*. Includes the instruction "sizzle chokes".
- B D's:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *mf*. Includes the instruction "on rims".
- Bells:** Features a sustained chord with a fermata. Dynamics include *f*.
- Xylophone:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Vibes:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Marimba 1:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Marimba 2:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Timpani:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*. Includes the instruction "suspended cymbal".
- Pit 1:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*, *p*, and *f*. Includes the instruction "shaker".
- Pit 2:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *mf*.
- Pit 3:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *f*. Includes the instruction "tambourine".

5th Dimension

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Musical score for measures 5 through 8 of the piece "5th Dimension". The score is arranged in a grand staff format with 14 individual staves for different instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The measures are numbered 5, 6, 7, and 8 at the top of the page.

- Snare:** Measure 7 has a dynamic marking of *f* (forte).
- Tenors:** Measure 5 has a dynamic marking of *mf* (mezzo-forte). Measures 7 and 8 have dynamic markings of *f* and *mf* respectively.
- B D's:** Features a rhythmic pattern of eighth notes with accents throughout measures 5-8.
- Bells:** Measure 7 has a dynamic marking of *mf*. A slur is present in measure 8.
- Vibes:** Measure 6 has a dynamic marking of *mf*. Dashed lines labeled "pedal" are present above the staff in measures 6 and 8.
- Pit 2:** Features a rhythmic pattern of eighth notes.
- Pit 3:** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf* at the bottom of the page.

5th Dimension

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A

9 10 11 12

Snare
R L L L L R L R
p
mf

Tenors
mf
+ = crossover

Cymbals
mp

BD's

Bells

Xylophone
f

Vibes

Marimba 1
f

Marimba 2
mf

Timpani
p
mf

Pit 1
mf
f

Pit 2

Pit 3
p *mf*
p *mf*
p

Passage To Kalahari

by Chris Brooks

$\bullet = 172$

Snare
R R L L R R L L R R L L R
p *ff*

Tenors
R R L L R R L L R R L L R
p *ff*

Cymbals
ff

B D's
ff

Bells
mf *f*

Xylo

Marimba 1

Marimba 2
mf *f*

Vibes
mf *f*

Timpani
ff *mp* *ff*

Pit Perc 1
China Cym
ff
Brake Drum or Anvil
mf *f*

Pit Perc 2

Passage To Kalahari

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Stick shot (right on left)

4 5 6

Snare *fp* *ff* *mf* B B B B

Tenors *mf* *f* *mf* L L R L R R L R L R L L R L R R L R L R R L R

Cymbals *f*

B D's *ff* *mf*

Bells *mf* *f*

Xylo

Marimba 1

Marimba 2 *mf* *f* *f*

Vibes *mf* *f* *mf* *f*

Timpani *mp* *f*

Pit Perc 1 *mf* *f* Sus Cym

Pit Perc 2 *mf* Low Toms / Low Hand Drums

mf

Passage To Kalahari

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Snare
7 *fp* R L R L *ff*
8 *mf* R R L R L R R L L *mf*
9 R R L R L R R L R R L

Tenors
mp R R L L R R L L R R L L R R L L R *ff*
mf B L L R L R B R L R B L L R L R B L R L

Cymbals
ff *mf* Hi Hat Choke

B D's
ff *mf*

Bells
mf

Xylo
mf

Marimba 1
mf

Marimba 2

Vibes
ff

Timpani

Pit Perc 1
p *f*

Pit Perc 2

Performance Notes:
- Measure 7: Snare drum roll with *fp* dynamic.
- Measure 8: Section marker 'A' and 'cross shot' instruction. Snare and Tenors play with *mf* dynamics.
- Measure 9: Snare and Tenors continue with *mf* dynamics. Cymbals play with *mf* and include a 'Hi Hat Choke' instruction.