

The Flying Garbanzos

by Chris Brooks

♩ = 126

2 3 4

Snare *ff* *fp* *ff*

Quads *ff* *fp* *ff*

Cymbals *ff*

B.D.'s *ff* *fp* *ff*

Bells

Xylo

Marimba

Aux. Perc. *f* *siren whistle*

Timpani *ff*

The Flying Garbanzos

page 2

Musical score for "The Flying Garbanzos" page 2, measures 5-8. The score is written for a multi-instrument ensemble, including piano, guitar, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8. Measure 5 starts with a piano dynamic of *mf*. Measure 6 continues with *mf* dynamics. Measure 7 begins with a piano dynamic of *f*. Measure 8 features a dynamic range from *fp* to *ff*. The piano part includes specific fingering instructions: "R R" for the first two measures, "R R L" for the third measure, and "R R" for the fourth measure. The guitar part includes a *mf* dynamic in measure 5 and *f* dynamics in measures 7 and 8. The string parts include *f* dynamics in measures 7 and 8, and a dynamic range from *p* to *ff* in measure 8. The bass line starts with a *mf* dynamic in measure 5 and *f* dynamics in measures 7 and 8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

The Flying Garbanzos

page 3

Musical score for measures 9-12. The score consists of ten staves. The first staff is a grand staff (treble and bass clefs) with a *mf* dynamic. The second staff is a grand staff with a *mf* dynamic and includes fingerings: R R, R R L, R R, and R R L. The third staff is a grand staff with a *mf* dynamic. The fourth staff is a grand staff with a *f* dynamic. The fifth and sixth staves are treble clef staves with a *f* dynamic. The seventh staff is a bass clef staff with a *mf* dynamic. The eighth and ninth staves are grand staves with a *ff* dynamic. The tenth staff is a bass clef staff with a *ff* dynamic. Measure numbers 9, 10, 11, and 12 are indicated at the top of the score.

Can Can

arr. by Chris Crockarell

♩ = 152

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Snare:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *fp*. Includes a snare drum roll in the third measure.
- Tenors:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *fp*. Includes a snare drum roll in the third measure.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*. Includes a crash cymbal in the third measure.
- B.D.'s (Bass Drums):** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *mf*. Includes a snare drum roll in the third measure.
- Bells:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Xylo:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Marimba:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Vibes:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.
- Timpani:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*. Includes a snare drum roll in the third measure.
- Pit 1:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *sfz*. Includes a snare drum roll in the third measure.
- Pit 2:** Features a rhythmic pattern of eighth notes with accents. Dynamics include *ff* and *f*. Includes a snare drum roll in the third measure.

The score is in common time (C) and includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *sfz* (sforzando). It also includes performance instructions like "crash ch.", "sus. cymb.", and "siren".

Can Can

pg 2

Snare
5 *rims*
6 *ff* *mf*
7
8
9

Tenors
mf *ff* *mf*

Cymbals
p
form "T" w/ cymbals striking at perpendicular
T's

B.D.'s
mf

Bells
f

Xylo
f

Marimba
f

Vibes
f

Timpani
mf

Pit 1
mf

Pit 2
ff *f* *f*
wood block
3 temple blocks
splash cymb. ^

Detailed description: This is a page of a musical score for a percussion ensemble. It contains ten staves, each for a different instrument. The instruments are Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylo (Xylophone), Marimba, Vibes, Timpani, Pit 1, and Pit 2. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Snare and Tenors parts are highly rhythmic, often using rimshots and specific drumming techniques. The Bells, Xylo, Marimba, and Vibes parts play a consistent eighth-note pattern. The Timpani part provides a steady bass line. The Pit 1 and Pit 2 parts include wood block, temple blocks, and splash cymbal patterns. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like 'form "T" w/ cymbals striking at perpendicular' and 'splash cymb. ^'.

Can Can

pg 3

Musical score for 'Can Can' page 3, featuring percussion and woodwind instruments. The score is divided into measures 10 through 14. The instruments and their parts are:

- Snare:** Measures 10-11: *ff* (forte) and *mf* (mezzo-forte). Measures 12-14: *ff*. Includes accents and dynamic markings.
- Tenors:** Measures 10-11: *ff* and *mf*. Measures 12-14: *ff*. Includes accents and dynamic markings.
- Cymbals:** Measures 10-11: *mf*. Measures 12-14: *ff*. Includes accents and dynamic markings.
- B.D.'s (Bass Drums):** Measures 10-11: *mf*. Measures 12-14: *ff*. Includes accents and dynamic markings.
- Bells:** Measures 10-11: *mf*. Measures 12-14: *ff*. Includes accents and dynamic markings.
- Xylo:** Measures 10-11: *mf*. Measures 12-14: *ff*. Includes accents and dynamic markings.
- Marimba:** Measures 10-11: *mf*. Measures 12-14: *ff*. Includes accents and dynamic markings.
- Vibes:** Measures 10-11: *mf*. Measures 12-14: *ff*. Includes accents and dynamic markings.
- Timpani:** Measures 10-11: *mf*. Measures 12-14: *ff*. Includes accents and dynamic markings.
- Pit 1:** Measures 10-11: *mf*. Measures 12-14: *ff*. Includes accents and dynamic markings.
- Pit 2:** Measures 10-11: *ff*. Measures 12-14: *f*. Includes accents and dynamic markings.

Additional markings include *cont. rims* (continued rims) and *3 temple blocks* (three temple blocks).

Circus Circus!

pg 2

5 6 7 8 9 10

ride cymbal

Perc. 1

ff *mf*

Perc. 2

ff

Perc. 3

siren whistle *slide whistle* *cowbells (2)*

f *f*

Perc. 4

f

Perc. 5

splash cymbal *ratchet*

ff *f*

Xylo

f

Vibes

mf

Marimba 1

f

Marimba 2

ff *mf*

Timpani

ff *mf*

Pass The Sabre, Please!

(Sabre Dance)

by A. Khatchaturian

arr. by Chris Crockarell

♩ = 168

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Snare:** Features a complex rhythmic pattern with stick directions (R for right, L for left) and dynamic markings of *f* and *p*.
- Tenors:** Similar to the snare, with stick directions and dynamics of *f* and *p*.
- Cymbals:** Includes a *choke* effect and dynamics of *f*, *mf*, and *p*.
- B D's:** Dynamic markings of *f* and *p*.
- Bells:** Dynamic marking of *f*.
- Xylophone:** Dynamic marking of *f*.
- Marimba 1:** Dynamic marking of *ff*.
- Marimba 2:** Dynamic marking of *ff*.
- Vibes:** Dynamic marking of *f*.
- Timpani:** Dynamic marking of *ff*.
- Pit 1:** Labeled *tambourine*, with dynamic markings of *f*, *p*, and *f*.
- Pit 2:** Labeled *metal plate* and *splash cymbal*, with dynamic markings of *f* and *f*.

The score is written in 4/4 time and consists of four measures. The first measure is marked with a *f* dynamic. The second measure includes a *choke* instruction for the cymbals. The third measure has a *f* dynamic for the bells and vibraphone. The fourth measure features a *p* dynamic for the snare and tenors, and a *f* dynamic for the pit instruments.

Pass The Sabre, Please!

pg 3

Musical score for "Pass The Sabre, Please!" page 3, featuring various percussion instruments. The score is divided into four measures, with a double bar line at the end of the fourth measure. The instruments and their parts are:

- Snare:** Measure 9: *mf* (measures 9-10); Measure 11: *p* (2nd x only); Measure 12: *ff*.
- Tenors:** Measure 10: *p* (2nd x only); Measure 12: *ff* (R R L L).
- Cymbals:** Measure 9: *mf*; Measure 12: *ff*.
- B D's:** *ff* (Measure 12).
- Bells:** Measure 12: *ff*.
- Xylophone:** Measure 12: *ff*.
- Marimba 1:** Measure 12: *ff*.
- Marimba 2:** Measure 12: *ff*.
- Vibes:** Measure 12: *ff*.
- Timpani:** Measure 12: *ff*.
- Pit 1:** Measure 12: *f*.
- Pit 2:** Measure 12: *f* (1st x only).