

# Pico de Paco

by Kennan Wylie

♩ = 126

The musical score is arranged in a standard orchestral layout. The top section includes the Snare, Tenors, and B.D.'s (Bass Drums) parts, each with a corresponding line of drum notation (L/R) and dynamic markings (*mf*, *f*, *fp*). Below these are the Cymbals, Bells (with optional steel drum), Xylophone, Vibe 1, Marimba 1, and Marimba 2 parts, all featuring melodic and harmonic lines with dynamic markings. The bottom section includes the Timpani, Pit 1, and Pit 2 parts, with the Pit 2 part including a gong marking.

**Snare**  
mf f fp f

**Tenors**  
mf f

**B.D.'s**  
mf f fp f

**Cymbals**  
f

**Bells**  
(optional steel drum)  
f mf

**Xylo**  
f mf

**Vibe 1**  
f mf

**Marimba 1**  
f mf

**Marimba 2**  
f

**Timpani**  
mf

**Pit 1**

**Pit 2**  
gong  
f

# Pico de Paco

pg 2

**Stick Click**

**A**

**Snare**  
6 R  
7 *pp* B B B R L R L  
8 *f* R R L L L R R L  
9 R L R L R L R L R R L L R L  
10 R L R R L R L L R R R L R L

**Tenors**  
R  
*pp* L L L R L R L  
*f* R R L L L R R L  
R L R L R L R L R L R L R B  
R R L R L R L R R L R L

**B.D.'s**  
*mf*

**Cymbals**  
*mp*

**Bells**  
*f*

**Xylo**  
*f*

**Vibe 1**  
*f*

**Marimba 1**  
*f*

**Marimba 2**

**Timpani**  
*f* *mf*

**Pit 1**  
*Shaker*

**Pit 2**  
*Clave & Cowbell*  
*mf*

# Pass The Salsa

pg 1

♩ = 136

with Latin Lilt

The musical score is arranged in a system of nine staves, each representing a different percussion instrument. The tempo is 136 beats per minute, and the style is 'with Latin Lilt'. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff lines. The instruments and their parts are as follows:

- Snare:** Starts with a rest in measure 1, then plays a rhythmic pattern of eighth notes in measures 2-5. Dynamics include *f* and accents.
- Quads:** Starts with a rest in measure 1, then plays a rhythmic pattern of eighth notes in measures 2-5. Dynamics include *f* and accents. A note in measure 2 is marked with a dot and labeled '(• = choke)'. Measure 3 has an 'on rim' marking.
- Cymbals:** Starts with a rest in measure 1, then plays a rhythmic pattern of eighth notes in measures 2-5. Dynamics include *f* and accents.
- B.D.'s:** Starts with a rest in measure 1, then plays a rhythmic pattern of eighth notes in measures 2-5. Dynamics include *f* and accents.
- Bells:** Starts with a rest in measure 1, then plays a melodic line in measures 2-5. Dynamics include *f* and accents.
- Xylo:** Starts with a rest in measure 1, then plays a melodic line in measures 2-5. Dynamics include *f* and accents.
- Marimba:** Starts with a rest in measure 1, then plays a melodic line in measures 2-5. Dynamics include *f* and accents.
- Aux. 1 (Congas):** Starts with a rest in measure 1, then plays a rhythmic pattern of eighth notes in measures 2-5. Dynamics include *f* and accents. Measure 3 has a 'mounted agogo bells' marking.
- Aux. 2 (Hi Hat):** Starts with a rest in measure 1, then plays a rhythmic pattern of eighth notes in measures 2-5. Dynamics include *f* and accents. Measure 3 has a 'shaker' marking.
- Aux. 3 (Cowbell):** Starts with a rest in measure 1, then plays a rhythmic pattern of eighth notes in measures 2-5. Dynamics include *f* and accents. Measure 3 has a 'triangle' marking.

# Pass The Salsa

pg 2

This musical score is for the second page of 'Pass The Salsa'. It features ten staves of percussion instruments. The Snare, Quads, and Aux tracks 1, 2, and 3 all play a consistent rhythmic pattern of eighth notes with accents, marked *mf*. The Cymbals play a single cymbal stroke at the beginning of the first measure of each bar. The B.D.'s (Bongos) play a rhythmic pattern of eighth notes with accents. The Bells and Xylo play a melodic line of eighth notes with accents. The Marimba plays a melodic line of eighth notes with accents, marked *mf*. The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top. The key signature is one flat (Bb) and the time signature is 4/4.

6 x > > > > 7 x > > > > 8 x > > > > 9 x > > > > 10 x > > > >

Snare *mf*

Quads *mf*

Cymbals *mf*

B. D.'s

Bells

Xylo

Marimba *mf*

Aux. 1 *mf*

Aux. 2 *mf*

Aux. 3 *mf*

# Pass The Salsa

pg 3

11 12 13 14 15

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba

Aux. 1

Aux. 2

Aux. 3

( A = crash choke)

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Mambolero

by Lalo Davila

♩ = 124

This musical score is for the piece "Mambolero" by Lalo Davila, set in 2/4 time with a tempo of 124 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The vocal parts (Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Timpani, and Pit Perc) all sing the lyrics "Mam - bo!" in each measure. The dynamics for the vocal parts are *f* in measure 2, *ff* in measure 3, and *p* in measure 4, with a crescendo leading to *f* at the end of the measure. The percussion parts include Snare, Cymbals, B.D.'s, Xylo, Marimba, Vibes, Timpani, Pit Perc, Timbales, and Congas. The Snare, Cymbals, B.D.'s, Xylo, Marimba, Vibes, and Timpani parts have dynamics of *f* in measure 2, *f* in measure 3, and *p* in measure 4, with a crescendo leading to *f* at the end of the measure. The Timbales and Congas parts have dynamics of *ff* in measure 2, *f* in measure 3, and *p* in measure 4, with a crescendo leading to *f* at the end of the measure. A "Concert BD" (Conga) part is also present in measure 3. The score is written for a full percussion ensemble and includes various rhythmic patterns and dynamics.

# Mambolero

pg 2

**A**

(on rim)

5 6 7 8

Snare  
*mf* L L L R L R L R L L R L L R L L R L *p*  $\rightarrow$  *f*

Tenors  
*mf* *p*  $\rightarrow$  *f*

Cymbals

B.D.'s  
*mf* *p*  $\rightarrow$  *f*

Bells  
*mf*

Xylo

Marimba  
*mf*

Vibes

Timpani  
*mf*

Pit Perc  
*mf* Shaker Claves

Timbales  
*mf* Right Hand on Shell Splash Cymbal

Congas  
*mf*

# Mambolero

pg 3

This musical score is for the percussion section of the piece "Mambolero" on page 3. It consists of 12 measures, divided into four measures per system. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *f*. It includes a drum pattern: L L L R L R L.
- Tenors:** Features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *f*. It includes a drum pattern: R L L R L L R L.
- Cymbals:** Features a rhythmic pattern of eighth notes with dynamic markings of *f*.
- B.D.'s (Bongos):** Features a rhythmic pattern of eighth notes with dynamic markings of *mf* and *f*.
- Bells:** Features a rhythmic pattern of eighth notes.
- Xylo:** Features a rhythmic pattern of eighth notes.
- Marimba:** Features a rhythmic pattern of eighth notes.
- Vibes:** Features a rhythmic pattern of eighth notes.
- Timpani:** Features a rhythmic pattern of eighth notes.
- Pit Perc (Pit Percussion):** Features a rhythmic pattern of eighth notes.
- Timbales:** Features a rhythmic pattern of eighth notes with dynamic markings of *f*.
- Congas:** Features a rhythmic pattern of eighth notes with dynamic markings of *f*.



# Blue Groove

by Kennan Wylie

♩ = 130

**Snare**  
*rim*  
*f*  
*mp*

**Tenors**  
*rim*  
*f*  
*mp*

**Cymbals**  
*f*  
*mp*

**B D's**  
*f*  
*mp*

**Bells**  
*f*

**Xylo**  
*f*

**Marimba 1**  
*f*

**Marimba 2**  
*f*  
*mp*

**Vibes**  
*f*

**Tympani**  
*f*  
*mp*

**Pit Perc 1**  
*shaker*  
*f*  
*mp*

**Pit Perc 2**  
*claves*  
*f*  
*mp*

*sus. cym.*  
*p* *f* *mp*

*agogo bells*  
*mp*

*- = fusion*

**A**

# Blue Groove

pg 2

*x = rim shot*

6 7 8 9 10

**Snare**  
RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL R RLRLRLR RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL R RL LRL

**Tenors**  
R RR RR R RR RR R RL LRL R RL LRL R RLRLRLR RL LRL R R RLRLRLR RLRLRLRL RLRLRLRL R RR RR R RR RR R RR RR R RL LRL

**Cymbals**

**BD's**  
*mf* *f* *mf*  
R L L R L L R L R

**Bells**  
*omit Low F if not on instrument*

**Xylo**

**Marimba 1**

**Marimba 2**

**Vibes**

**Timpani**

**Pit Perc 1**  
*mf*

**Pit Perc 2**  
*mf*